

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Communi Apostolorum

Dixit Dominus · Laudate pueri · Credidi · In convertendo ·

Domine probasti me · Magnificat

WerW H.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

[no tempo]

org

f Tutti # 6 5 # [b]6 6 5 *p* Solo [6] 6] b 6 5

4 [6] 4 b [6] 6 6] 4 #

7 *f* Tutti [b]6 5 [b]5 4 # 6 b 6] b 4 # [6] *p* Solo

10 6] 6 5 *f* Tutti [4] 3 6] 5 [6] 6 5 # [6] #

2 Laudate pueri

[no tempo]

org *p* Solo

4

f Tutti

7

p Solo

10

13

f Tutti

16

3 Credidi

[no tempo]

org

p Solo

6 6 6 4 3 4 #

5

f Tutti

6 6 6 6 # *p* Solo

[6] [b]6 [6]

9

f Tutti

4 # [6] 6] 5 4 3

4 In convertendo

org [no tempo]

p Solo

6 [6] [b]6 7

4

[6] 6 [6] 6 6 6 4 3 *f* Tutti [6] 6

7

[6] 7 6 # [6] [b] 4 # *p* Solo [6]

10

6 [6] 4 3 *f* Tutti 6 [6]

13

[6] 7 6 # [6] 6 [b] # 4 #

5 Domine probasti me

[no tempo]

org *p* Solo

4 *f* Tutti *p* Solo

7

10 *f* Tutti

13 *p* Solo

16 *f* Tutti

19

22 *p* Solo *f* Tutti

25

Detailed description of the musical score: The score is written on a single staff in bass clef with a common time signature (C). It contains 25 measures. Measure 1 starts with a piano (p) Solo marking. Measures 1-3 contain a series of eighth and sixteenth notes. Measure 4 begins a Tutti section with a forte (f) marking. Measures 5-10 continue the Tutti section with various note values and rests. Measure 11 starts a Solo section with a piano (p) marking. Measures 12-15 continue the Solo section. Measure 16 begins another Tutti section with a forte (f) marking. Measures 17-19 continue the Tutti section. Measure 20 starts a Solo section with a piano (p) marking. Measures 21-24 continue the Solo section. Measure 25 ends with a fermata. Fingering numbers (e.g., [6], 6, 3, 4, 6, 7, 7, 6, #, 4, #) are placed below many notes throughout the piece.

6 Magnificat

[no tempo]

org

p Solo

f Tutti

5

9

13

17

The musical score for the organ part of the Magnificat is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The piece is divided into a Solo section and a Tutti section. The Solo section begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The Tutti section begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The score includes fingering numbers (6, 7, 4, 3, 5) and dynamic markings (*p*, *f*). The piece is marked [no tempo].