

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Communi Apostolorum

Dixit Dominus · Laudate pueri · Credidi · In convertendo ·

Domine probasti me · Magnificat

WerW H.1.4

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Dixit Dominus

[no tempo]

b

f Tutti

p Solo

4

7

f Tutti

p Solo

10

f Tutti

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The piece concludes with a fermata on the final note of measure 12. Performance markings include 'f' (forte) and 'p' (piano). Performance markings include 'Tutti' and 'Solo'. The tempo marking '[no tempo]' is placed above the first staff.

2 Laudate pueri

[no tempo]

p Solo

4

f Tutti

7

p Solo

10

13

f Tutti

16

Detailed description: The musical score is written for a single bass line in 3/2 time with a key signature of one flat (B-flat major). It begins with a 'no tempo' marking. The first staff (measures 1-3) is marked 'p Solo' and contains a descending eighth-note scale. The second staff (measures 4-6) is marked 'f Tutti' and features a more active eighth-note pattern. The third staff (measures 7-9) returns to 'p Solo' with a slower, more melodic line. The fourth staff (measures 10-12) continues the melodic development. The fifth staff (measures 13-15) is marked 'f Tutti' and shows a return to a more rhythmic eighth-note texture. The final staff (measures 16-18) concludes the piece with a final melodic phrase and a fermata on the last note.

3 Credidi

[no tempo]

p Solo

5

f Tutti *p* Solo

9

f Tutti

4 In convertendo

[no tempo]

p Solo

4

f Tutti

7

p Solo

10

f Tutti

13

Detailed description: The musical score is written for a single bass line in 3/2 time with a key signature of one sharp (F#). It is divided into five staves. The first staff (measures 1-3) begins with a bass clef, a key signature of one sharp, and a 3/2 time signature. It is marked with a piano (*p*) dynamic and 'Solo'. The second staff (measures 4-6) is marked with a forte (*f*) dynamic and 'Tutti'. The third staff (measures 7-9) is marked with a piano (*p*) dynamic and 'Solo'. The fourth staff (measures 10-12) is marked with a forte (*f*) dynamic and 'Tutti'. The fifth staff (measures 13-14) ends with a fermata on a whole note. The tempo is indicated as '[no tempo]' at the beginning.

5 Domine probasti me

[no tempo]

p Solo

4 *f* Tutti *p* Solo

7

10 *f* Tutti

13 *p* Solo

16 *f* Tutti

19

22 *p* Solo *f* Tutti

25

6 Magnificat

[no tempo]

b *p* Solo *f* Tutti

5 *p* Solo

9 *f* Tutti

13

17

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/2 time signature. It contains measures 1 through 4. The first measure is marked with a 'b' (basso continuo) and a 'p' (piano) dynamic, followed by the word 'Solo'. The fourth measure is marked with an 'f' (forte) dynamic and the word 'Tutti'. The second staff begins with measure 5, marked with a 'p' (piano) dynamic and the word 'Solo'. It contains measures 5 through 8. The third staff begins with measure 9, marked with an 'f' (forte) dynamic and the word 'Tutti'. It contains measures 9 through 12. The fourth staff begins with measure 13 and contains measures 13 through 16. The fifth staff begins with measure 17 and contains measures 17 through 20, ending with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.