

Werner. Collected works.

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Werner

Vesperæ mediocres de Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·
Laudate Dominum · Magnificat · In exitu Israel

WerW H.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

1 Dixit Dominus

Tempo giusto

vl 2

The musical score is written for Violin 2 in G minor, 3/4 time. It begins with a *f* dynamic and a *Tempo giusto* marking. The first line (measures 1-4) features a melody with dynamics *f*, *p*, and *f*. The second line (measures 5-9) continues the melody. The third line (measures 10-16) includes a *p* dynamic, a fermata, and a *f* dynamic. The fourth line (measures 17-22) contains a complex rhythmic pattern with a *p* dynamic. The fifth line (measures 23-31) features a *p* dynamic and a fermata. The sixth line (measures 32-35) includes a *tr* marking and a *f* dynamic. The seventh line (measures 36-41) is marked *Vivace* and begins with a *f* dynamic and a triplet. The eighth line (measures 42-48) continues the *Vivace* section with various rhythmic patterns.

5

10

17

20

23

32

36

42

f *p* *f*

p *f*

p

f

tr *f*

f *Vivace*

2 Confitebor

Moderato

11

vl 2

f

15

19

23

3

f

29

tr

33

15

p

51

56

f

tr

64

tr

68

72

13

p

89

93

f

97

p

101

105

f

Vivace

110

115

3 Beatus vir

Andante moderato

10

vl 2

f

14

18

tr

22

p

27

8

f

39

43

47

51

55 **8**
p

67 *f*

72

77 **8**
p
Poco andante

89 *

93 **2**
f

98 **Allegro**

102 *tr*

105 *tr*

4 Laudate pueri

Allegro mà moderato

vi 2

5

f

10

2

15

p

f

tr.

20

23

26

p

29

4

f

36

38

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro mà moderato'. The score begins at measure 5 with a forte (f) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are two fermatas, one at measure 10 and another at measure 29. A trill (tr.) is marked above a note in measure 16. The piece concludes at measure 38.

41 

44 

47 

50 

5 Laudate Dominum

Vivace

vl 2

f

p

6

f

16 *Allegro*

19 *tr*

22

The musical score is written for violin 2 in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with the tempo marking 'Vivace' and a dynamic marking of 'f'. The second staff starts with a dynamic marking of 'p'. The third staff has a measure rest followed by a '6' and then a dynamic marking of 'f'. The fourth staff begins with a measure rest and the tempo marking 'Allegro'. The fifth staff features a trill (tr) marking. The sixth staff concludes the piece with a double bar line.

6 Magnificat

Andante

vl 2

5

9

14

20

24

28

35

Allegro

41

f *p* *f* *p* *f* *p* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 2

7 In exitu Israel

Allegro

vl 2

f

4

7

p

10

13

17

21

f

25

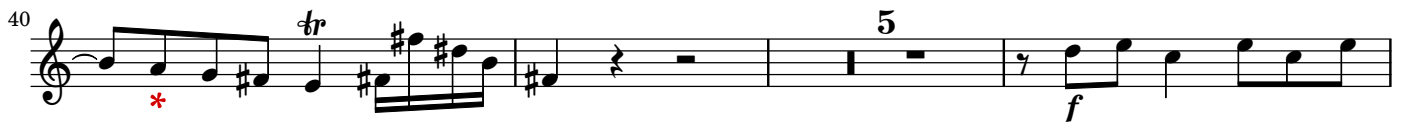
28

3

f

34 

37 

40 

48 

51 

54 

59 

63 

69 