

Werner. Collected works.

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Werner

Vesperæ mediocres de Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·
Laudate Dominum · Magnificat · In exitu Israel

WerW H.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

1 Dixit Dominus

Tempo giusto

vl 1

The musical score is written for Violin 1 in G minor, common time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Tempo giusto*. The second staff continues the melody. The third staff features a piano (*p*) dynamic and a trill (*tr*) on the eighth measure. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a red asterisk (*) above the first measure. The sixth staff features a piano (*p*) dynamic and a five-measure rest (*5*). The seventh staff has a forte (*f*) dynamic and a trill (*tr*) on the eighth measure. The eighth staff is marked *Vivace* and starts with a piano (*p*) dynamic and a three-measure rest (*3*). The ninth staff continues with a forte (*f*) dynamic and trills (*tr*) on the first, third, and seventh measures.

5

10

17

20

23

31

35

42

f *p* *f* *p* *f* *p* *f* *f*

Vivace

tr *tr* *tr* *tr*

2 Confitebor

Moderato

11

vl 1

f

15

tr.

19

tr.

23

f

31

14

p

49

tr.

53

61

f

tr.

65

3 Beatus vir

Andante moderato

10

vl 1

f

14

18

22

p

27

tr

8

f

39

43

48

52

8

36

38

41

44

47

50

5 Laudate Dominum

vl 1 **Vivace**

f

p

6

f

16 **Allegro**

19 *tr*

22 *tr*

Detailed description: This is a musical score for Violin 1, titled '5 Laudate Dominum'. The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Vivace'. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4 with an accent and a dynamic marking of *f*. The melody continues with eighth and sixteenth notes, including a trill on G4. The second system starts at measure 4 with a dynamic marking of *p* and features a melodic line with eighth notes and sixteenth-note runs. The third system starts at measure 7 with a dynamic marking of *f* and contains a sixteenth-note triplet. The fourth system starts at measure 16 with the tempo marking 'Allegro' and consists of sixteenth-note runs. The fifth system starts at measure 19 with a trill on G4. The sixth system starts at measure 22 with a trill on G4 and ends with a fermata on G4. The piece concludes with a double bar line.

6 Magnificat

Andante

vl 1

Measures 1-40 of the Magnificat for Violin 1. The score is in G major and common time. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in measures 14, 27, and 37. A triplet of eighth notes appears in measure 17. The tempo changes from Andante to Allegro at measure 34, indicated by a '2' above the staff. The piece concludes with a fermata on the final note.

5

9

14

17

23

27

34

40

f *p* *f* *p* *f* *p* *f* *f* *f*

tr *tr* *tr*

3 2

Allegro

7 In exitu Israel

Allegro

vl 1

f

4

7

10

13

17

21

25

28

f

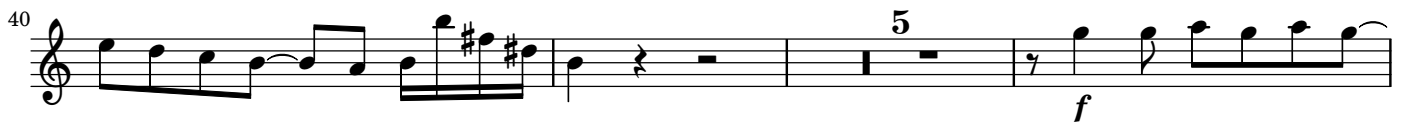
p

f

3

34 

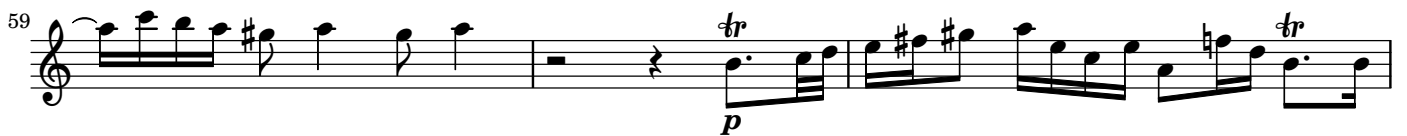
37 

40 

48 

51 

54 

59 

62 

68 