

# Werner. Collected works.

Gregor Joseph

**Werner**

## **Vesperæ mediocres de Confessore**

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·  
Laudate Dominum · Magnificat · In exitu Israel

WerW H.1.3

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





## 2 Confitebor

Moderato

org *p* Solo

[6] 6 [6] 9 8 [4] 3 9 8 3 4 5 6 5

7 *f* Tutti

14

20 *p* Solo *f* Tutti

27 *p* Solo

33

40

47

54 *a* 3

5 6 4 4 5 4 5 6 4 5 6 4 5 6



### 3 Beatus vir

Andante moderato

org

*p* Solo # 6 6

7 # # [6] 6 5 # *f* Tutti 8

13 8 # [6] [b]6 6

19 [6] 6] 4 3 *p* Solo [6]

25 6 b 6 6 b [6] 4 b 3 2 6 2 6

31 a 3 7 [7] 8 6 5 6 5 6 6 # 6 # [6] b5

37 8 b5 4 # *f* b5 Tutti b5 b] b

43 6 5 [6] 5 [b]5] 5 6 b [b]5 6 5 b6 [b]5 # 6 6

50 5 [b] [b]5] # 6 [6] 6 5 # *p* Solo [b]6

57

6 [6] 5 6 5 4 3 6 [6] 6 6 b5

63

6 5/4 5/3 6 *f* Tutti 6 6

74

6 [6] 6/5 4 4 *p* Solo [6] 6 [6]

80

6] 5 6 [6] 6/4 5/# [4]4 5/3 9/7 8/6 9/4 8/3 [6]

85

6/4 5/3 [6] 7 4/6 [5/#] [5/#] 4/b

90

6 7/5/# [4]5/# - 6 [6] [4]6/5 [4]5/# 6 4/6 [4]5/# 6 6/4 5 [4] - 4/5 4/#

95

6] 4 6 [6] 6 6 [6] 6/5 # [4]6 6] # [#] 6] *f* Tutti

100

# 6 4/6 7/# 5/[4]6 [4]5/# 6 # 7 3 4 [6] 7 [4]5 *Allegro*

103

6 b5 9 6 6/5 # 2 7/# 5/b6 - 9/8 6 - 9/8 b6 [-] 9/8 7/# 4 #

# 4 Laudate pueri

Allegro mà moderato

org

*p* Solo

6

6

6

4

6

6

*f* Tutti

6

6

7

6

6

9

8

6

10

6

4

6

5

[4]

*p* Solo

6

13

6

#

#

6

5

#

[4]6

6

b

17

6

6

7

#

4

#

*f* [4]6

Tutti

*p* Solo

2

*f* Tutti

21

8

6

24

b7

5

9

8

b7

[4]6

5

[4]

#

[6]

4

#

28

2

*p* Solo

6

6

6

6

6

6

6



# 5 Laudate Dominum

*Vivace*

org *p Solo* *f Tutti* **2**

6 *p Solo* *f Tutti*

10 *f Tutti*

14 *f Tutti*

17 *Allegro*

20

23

The musical score is written for organ in bass clef with a common time signature. It consists of seven staves of music. The first staff begins with a *p Solo* dynamic and a *Vivace* tempo marking. The second staff continues with *p Solo* and then *f Tutti*. The third staff features *f Tutti* and includes a flat symbol. The fourth staff is marked *f Tutti*. The fifth staff is marked *Allegro*. The sixth staff has a key signature change to one sharp (F#) and includes a '10' marking. The seventh staff concludes the piece with a fermata. Fingerings are indicated by numbers 1-5, and articulations like slurs and accents are present throughout.

# 6 Magnificat

Andante

org

*p* Solo

*f* Tutti

*f* Tutti

6

*p* Solo

*f* Tutti

*p* Solo

11

*f* Tutti

*p* Solo

17

22

*f* Tutti

27

*p* Solo

32

*f* Tutti

*p* Solo

37

Allegro

*f* Tutti

41

6

6 5 9 8 #

# 6 6 [4 5] 6 5 #

6 [4] 6 6 5

6 • [4] 5

4 6 9 8 #

# 4 [4] 7

[6] 6] 4 3

[6] 7 6

4 3 6 4 # 6

6 #

[4 6] 4 6 [6] 6 6 6] 4 #

6 5 6 5]

# 4 #

# 6 6 6 # 7 6 #

*f* Tutti

[6]

# [5]

4 #

[6 6 6 6 6] 6 5 - [6 6] 6 5 #

[6]

6 6 6]

5 [6] 7

4 #

6 [6] 7 6

*p* Solo

6 [6]

Allegro

# [6 6] 9 8 4 # 6 [6] 6 6 [6] 6 5 #

*f* Tutti

8

8

3

41

[6] 5 6

[6] 6 6] 6 6 #



37

7 6 # [6] 6 6 6 # 6 [6] 6 6 6 [6] 7 6 [5] #

41

*p* Solo 6 6 [6] # 6 # [6] 6 6] 6 5 # 7 7 6 5

45

[6] 6 6 6 6] 4 3 *f* Tutti [6] 6 [6] 6

49

7 # 4 # *p* Solo [6] 6 # 6 6 6 # [6] 7 6 #

53

[6] b 4 # b 6 5 6 b 4 3 4 b # 6 5

57

4 3 *f* Tutti [6] # 6 7 # 4 # *p* Solo [6] 6 #

61

6 6 4 # [6] [6] 5 4 3 [6]

65

6 4 6 5 *f* Tutti 9 8 4 [6] 3 6 2

68

4 2 [6] 7 7 6 6 6 7 4 3 6 5