

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ mediocres de Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·
Laudate Dominum · Magnificat · In exitu Israel

WerW H.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

1 Dixit Dominus

Tempo giusto

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, alternating between bass and treble clefs. The score includes various performance markings and dynamics:

- Staff 1 (Bass clef): *f* Tutti
- Staff 6 (Treble clef): *p* Solo
- Staff 11 (Bass clef): *f* Tutti
- Staff 16 (Bass clef): *f* Tutti, *p* Solo
- Staff 22 (Bass clef): *f* Tutti
- Staff 28 (Bass clef): *f* Tutti
- Staff 34 (Bass clef): *p* Solo, *f* Tutti
- Staff 39 (Bass clef): *org*, *vlne*, *tr*
- Staff 42 (Treble clef): *tr*

2 Confitebor

Moderato

p Solo

8 *f* Tutti

15

22 *a 2*
p Solo *f* Tutti

29 *p* Solo

35

42

49

56 *a 3*
f Tutti

3 Beatus vir

Andante moderato

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-6) is in bass clef, marked *p* Solo. The second staff (measures 7-12) is in bass clef, marked *f* Tutti. The third staff (measures 13-18) is in treble clef. The fourth staff (measures 19-24) is in bass clef, marked *p* Solo. The fifth staff (measures 25-30) is in bass clef. The sixth staff (measures 31-36) is in bass clef, marked *a 3*. The seventh staff (measures 37-42) is in treble clef, marked *f* Tutti. The eighth staff (measures 43-48) is in bass clef. The ninth staff (measures 49-54) is in bass clef, marked *p* Solo.

4 Laudate pueri

Allegro mà moderato

1 *p* Solo

4 *f* Tutti

7

10 *p* Solo

13

17 *f* Tutti *p* Solo *f* Tutti

21

24

27 *p* Solo

32

35

f Tutti

38

41

44

47

f
tasto solo

5 Laudate Dominum

Vivace

p Solo *f* Tutti *p* Solo

7

11

14 *f* Tutti

17 **Allegro**

20

23

6 Magnificat

Andante

p Solo *f* Tutti *f* Tutti

6 *p* Solo *f* Tutti *p* Solo

11 *f* Tutti *p* Solo

17

22 *f* Tutti

27 *p* Solo

32 *f* Tutti *p* Solo ^{a 3}/₈

37 Allegro *f* Tutti

41

7 In exitu Israel

Allegro

f Tutti

5

9 *a* 3
p Solo

13

17

21 *f* Tutti

25

29 *p* Solo

33 *f* Tutti

Detailed description: This is a musical score for a piece titled '7 In exitu Israel'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic marking '*f* Tutti'. The music is primarily composed of eighth and sixteenth notes. The second staff is marked with a measure rest '5'. The third staff starts at measure 9, marked with a measure rest '9', and includes the instruction '*a* 3' and the dynamic '*p* Solo'. The fourth staff is marked with a measure rest '13'. The fifth staff is marked with a measure rest '17'. The sixth staff starts at measure 21, marked with a measure rest '21', and includes the dynamic '*f* Tutti'. The seventh staff is marked with a measure rest '25'. The eighth staff starts at measure 29, marked with a measure rest '29', and includes the dynamic '*p* Solo'. The ninth staff is marked with a measure rest '33' and includes the dynamic '*f* Tutti'. The score concludes with a final measure on the ninth staff.

