

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ

Dixit Dominus · Confitebor · Beatus vir ·
Laudate pueri · Laudate Dominum · Magnificat
WerW H.1.2

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

vl 2 [no tempo]

The musical score is written for Violin 2 in G major, common time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a first ending bracket labeled '6' over measures 13-14, followed by a piano (*p*) dynamic. The fifth staff starts at measure 23 and includes a forte (*f*) dynamic. The sixth staff starts at measure 28 and includes piano (*p*) and forte (*f*) dynamics. The seventh staff starts at measure 33. The eighth staff starts at measure 37 and includes a first ending bracket labeled '4' over measures 37-38, followed by a piano (*p*) dynamic. The ninth staff starts at measure 45 and includes a first ending bracket labeled '5' over measures 45-46, followed by a forte (*f*) dynamic.



2 Confitebor

vl 2 [no tempo]

The musical score is written for Violin 2 in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The first staff begins with a [no tempo] marking. The score includes dynamic markings of *p* (piano) and *f* (forte). A red asterisk (*) is placed below the eighth measure of the third staff. The piece concludes with a final sharp sign on the ninth staff.

5

9

13

18

22

26

30

39



3 Beatus vir

[no tempo]

Violin 2 score, measures 1-50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings (f, p) and articulation (accents, slurs). Measure numbers 8, 19, 23, 28, 36, 41, 46, and 50 are indicated at the start of their respective staves.

54  11

69  2

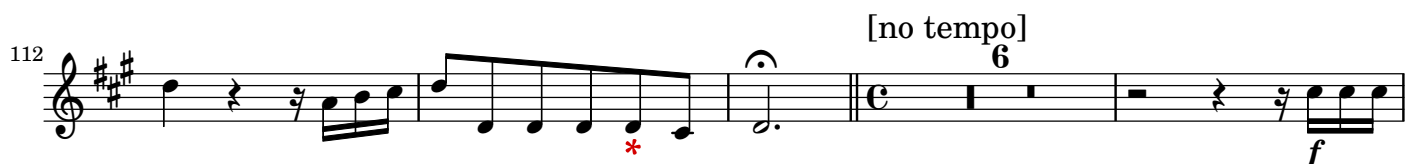
75  3

82  11

97 

102 

108 

112  [no tempo] 6

122 

125 Adagio



129



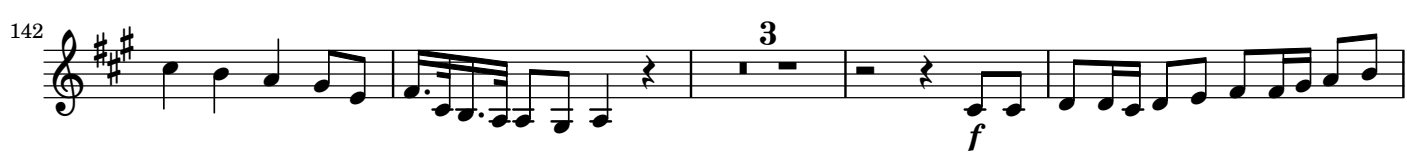
134 Andante



138



142



149



153



158



162



4 Laudate pueri

vl 2 [no tempo] *f*

3 *p*

6 *f* *p* *f* *

11

14 *f* *p* *f*

19 *p* *f*

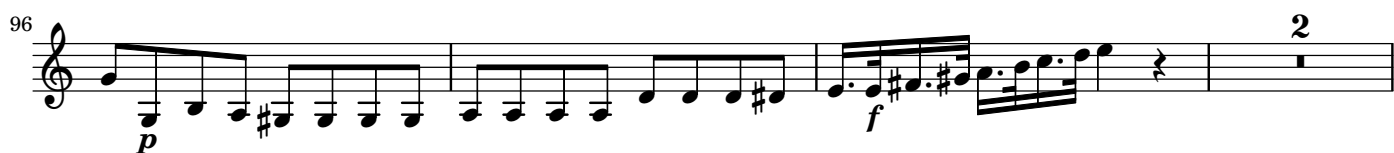
23 *f* *

30 *f*

35 *p*

The musical score is written for Violin 2 in C major, 4/4 time. It begins with a 'no tempo' instruction. The first staff (measures 1-5) features a series of eighth-note patterns, starting with a forte (f) dynamic. The second staff (measures 6-10) includes a piano (p) dynamic. The third staff (measures 11-15) returns to forte (f) and piano (p) dynamics, with a red asterisk marking measure 8. The fourth staff (measures 16-20) continues with forte (f) and piano (p) dynamics. The fifth staff (measures 21-25) features a piano (p) dynamic, with a red asterisk marking measure 24. The sixth staff (measures 26-30) returns to forte (f) dynamics. The seventh staff (measures 31-35) features a forte (f) dynamic. The eighth staff (measures 36-40) features a piano (p) dynamic. The piece concludes with a final measure marked 'p'.





[illegible]

130

Musical notation for measure 130, featuring a treble clef and a single staff with various notes and rests.

[illegible]

148

Musical notation for measure 148, featuring a treble clef and a series of eighth and sixteenth notes.

157

Musical notation for measure 157, featuring a treble clef staff with various notes and rests.

[illegible]

175

175

183

Musical notation for measure 183. The staff contains a whole note chord consisting of G4, A4, B4, C#5, D5, E5, F#5, and G5.

193

p *f*

5 Laudate Dominum

Alla capella

vl 2

f

8

15

20

26

31

37

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style marking is 'Alla capella'. The first measure is marked with a forte 'f' dynamic. The score consists of seven staves of music, with measure numbers 8, 15, 20, 26, 31, and 37 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the system ends with a double bar line.

6 Magnificat

Adagio Allegro

vl 2

f

4

7

10

17

p

20

23

26

29

3

*

*



