

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ

Dixit Dominus · Confitebor · Beatus vir ·
Laudate pueri · Laudate Dominum · Magnificat
WerW H.1.2

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

[no tempo]

org

f Tutti

6 7 7 6 7 7 3 $\frac{4}{2}$ 6 7 6 7 [7] 7 [7] 6 $\frac{5}{4}$ #

5

5 [6] 6 - [7] # $\frac{4}{2}$ # [6] 6 6 7 6 #

9

6 [6] 6 5 4 3 6 [5] *p* Solo

13

6 5 [4] 3 6 9 [4] [8] 3 4 3 6 9 6 [9] 6 [7] 6 $\frac{5}{4}$ 3

17

6 5 [7] 6 [7] 7 6 7 # 6 $\frac{4}{2}$ # 7 6 [6] $\frac{4}{2}$ [5] 3 6 5 6

21

9 [8] 4 3 6 6 6 6 6 $\frac{4}{2}$ 3 6 6 6 6 7 6

25

f Tutti [6] # 6 $\frac{6}{4}$ [5] # 6 5 [5] 6 [4] # 6 [6] $\frac{4}{2}$ [5] # *p* Solo 7 6 5

29

2 6 7 6 7 # 6 7 [5] # [9] 5 [6] $\frac{5}{4}$ [5] $\frac{4}{2}$ # *f* Tutti

33

5 7 # 6 $\frac{4}{2}$ # 6 6 6 6 6 5 7 6 [7] 6

37

6 [5] 6 6/5 [9 7 6] 4 # *p* Solo 6 6 [#] 6

41

[#] 6 5 [#] 4 [#] 3 6 [6] 7 6 [5]

46

4/2 6 [6] 4 3 [6] 4 3 6 9 6 [9] 7 6 5/4 3 *f* Tutti

51

8 - 6 # 6 6 7 6 [4] 5 [3 3] 10/5 6 6 5 [6]

55

7 6 5 6 6 # 6 [6] 7 6 5 7 7 7 *

59

6 2/4 [#] 6] 7 6 6/5 # 8 3 3 3 3 3

63

8 3 [#] 3 5/3 6 6 # 6 6 7 6 [4] 5 6 9 6] 5 7 6 5

67

9 6 [9 8] 6/5 7 [5] # [5] 4 # 6/5 [4] 6/5 [7] 6 5 8

71

6/4 5/3 6 6 [6 #] 6 [4] 6 [6] 6 6 6/5 4 3 7 7/3 [5]

2 Confitebor

[no tempo]

org *p* Solo *f* Tutti

7 *p* Solo

13 *f* Tutti

18

23 *p* Solo

30

35 *f* Tutti

39 *

43

47

5 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ 7 6

51

[$\frac{6}{4}$] [$\frac{5}{3}$] 6 6 $\frac{6}{5}$ *Adagio*
p Solo 6 $\frac{7}{3}$ [6]

56

$\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ [$\frac{5}{\#}$] $\frac{4}{2}$ 6 6 [$\frac{4}{7}$] 6 [7] 6 $\frac{4}{2}$ $\frac{7}{\#}$

61

[$\frac{6}{4}$] [$\frac{5}{\#}$] 6 [$\frac{4}{5}$] 6 *Andante*
f *p* [6] 6 [$\frac{6}{4}$] [$\frac{5}{3}$]

65

[6] 6 [$\frac{6}{4}$] [$\frac{5}{3}$] *f* 6 $\frac{4}{3}$ *p* 6 5

69

6 7 7 [$\frac{4}{3}$] 6 6 $\frac{6}{5}$ $\frac{6}{5}$ [$\frac{6}{4}$] [$\frac{5}{\#}$] *f*

73

5 6 [$\frac{5}{\#}$] # [$\frac{6}{4}$] [$\frac{5}{\#}$] *a 3*
p 3 2 6 $\frac{4}{2}$ 6 2 6 7 6 6 *f* Tutti

77

[9] 5 9 5 9 $\frac{6}{5}$ [$\frac{6}{5}$] 8 7 3 6

81

6 5 *tasto solo* 6 [9/8] 4 3

3 Beatus vir

[no tempo]

org

p Solo

f

8

p

15

f

22

p

f

p

30

f

37

Tutti

44

49

54

Solo

p

60

6 [b]6/5 6 6 6/5 [6/4] 5/# 6

67

6 7 [7]/# *f* 6 [#] *p* 6 5 6 6/5

74

[6/4] [5/3] 6 6/5 *f* 6

81

[6/4] [5/3] *p* 4 3 6/5 9 8 [4/3]

88

6 [6] 7/[b] 6/- 2. 6 6/5/[b] 4/# *f*

95

[b] 5' # [6/4] 5/# Tutti 6 [#] 6 6/4 [5/#]

102

- 6 [6/4] 5/3 3 3 3 3

109

6/[b] [b]5 [b]5/[4] 3 6/5 4 3

115 [no tempo]

p Solo 6 7 6 [4/3] 7 6 [5/2] 6 [6/5] 4 3 6

120

6 5/4 3 *f* Tutti 6

125

Adagio

6 6/5 6 5/4 3 6 5 6 *f* *

129

5 6 5 6 6 5 6 7 5 6 6 5 6 5 [4 3] *f* *

134

Andante

p Solo 3 2 6 2 6 2 6 7 6 7 3 2 6 7 7 6 6 6 6 6

139

7 7 7 3 2 6 2 3 2 6 2 6 5 4 3 6 7 7 7 7 7 7 *f*

143

6 5 [6 5]/[4 3] 6 7 7 [4 3] 7 6 2 6 6 6 *p* *f* Tutti

149

6 4 3 6 3 [6] 6 5 [6 7] 4 # 6 6 3 # *f* *

154

6 5 [4] 6 5 3 2 6 2 6 2 6 5 6 5 4 3 6 5 *f* *

159

6 6 6/5 6/5 7 6 5 6 5 4 3 *f* *

4 Laudate pueri

[no tempo]

org

f Tutti 6 6 [#] 6 6 [#] 6 6 6 5 [#] # 6 5 #

Solo

6

[#] *p* 7 6 5 *f* Tutti 6 6 6 6 [6 6]

12

Solo 6 5 [7 6] 5 *p* 7 7 [9 8] # 7 5 *f* Tutti

19

2 Solo 6 [9 8] 6 [9 8] # 6 6 # *p* 4 [#] 3 4 3 4 3 [5' -] #

27

7 6 [5'] # [5' -] 4 5 6 5 [5' #] 6 [5'] 6 [5' -] 4 #

33

f Tutti 6 [6] [5'] 6 [6] [5'] 6 [6] 6 5 [5'] Solo 2 6 2 6 2, 6 [6] 6 [5'] [4] 3 6 4 2 7 6 *p*

40

4+ 6 b 7 5 [6 4] 5 3 4 6 4 # [2.] # 4+ 6 b 7 [4 5]

47

b [4] 6 4+ [2] 7 4 6 4 [5 3] - 7 4 # 6 b 4 2 6 6 5 [b] 6 [b 5]

52

[9 8] b 6 *p* 3 [b 4] 2 6 *f* [9 8] b 5 [9 8] 6

57

p *f* *p*

[6 5/4 3] 6 6 4 3 [9 8] 6 [9 8] 6 6 6 5/5

63

f *p*

6 [9 8] 9 8 6 5/4 3 7 b6 [6/5] [4]

69

f *Tutti*

7 6 [6/5] [6 5/4 3] 9 8 7 # [4 #] f Tutti 6 [6]

74

p *Solo*

[4] 6 [6] # 6 6 6 [4] Solo 6 6 6 # p 6 7 7 [5] [5] [5]

80

f *Tutti* *Solo*

7 # f Tutti [6 6] # 6 6 # 6 6 Solo [9 8] 9 8 6 #

88

Tutti *Solo*

Tutti Solo [9 8 #] 9 8 6 6 5/4 #

96

p

9 [8] 9 [8] 9 [8] 9 [8] 7 # [7 6/5 4 - 5]

104

f *Tutti*

f Tutti 6 6 [4] 6 6 [4] 6 7 # [4]

110

f

6 6 # 6 3 3

119

2 6 5 2 6 # [6] 6 6 6 5 4 2 6 # 7 6 5

128

7
[5]
#

#

6

6
5

#

5

6

5

7

6

10
6
5

[h]

5

6

7
#

6
4

5
#

138

Musical notation for exercise 138, bass clef, 12 measures. The notes are: Measure 1: G2, A2, B2; Measure 2: C3, B2, A2; Measure 3: G2, F2, E2; Measure 4: D2, C2, B1; Measure 5: A1, G1, F1; Measure 6: E1, D1, C1; Measure 7: B1, A1, G1; Measure 8: F1, E1, D1; Measure 9: C1, B1, A1; Measure 10: G1, F1, E1; Measure 11: D1, C1, B1; Measure 12: A1, G1, F1. Fingering numbers are: 6, 6, 6, 6, 6, 6, 5, 4, 3.

147

7 6 6 5 [9] 8

156

[illegible]

175

7 6 6 9 8

5 4 # 6

184

Exercise 184 is a short piece in bass clef, 12 measures long. It begins with a whole note G2. The second measure contains a half note F#2 and a half note G2. The third measure contains a half note G2 and a half note F#2. The fourth measure contains a half note G2 and a half note F#2. The fifth measure contains a half note G2 and a half note F#2. The sixth measure contains a half note G2 and a half note F#2. The seventh measure contains a half note G2 and a half note F#2. The eighth measure contains a half note G2 and a half note F#2. The ninth measure contains a half note G2 and a half note F#2. The tenth measure contains a half note G2 and a half note F#2. The eleventh measure contains a half note G2 and a half note F#2. The twelfth measure contains a half note G2 and a half note F#2.

[7 6 5^b] 6 6 6 6 6 6 6 6 6 6 6 6

193

p 6 6 6 # 4 # **f** 6 # []

6 Magnificat

org **Adagio** **Allegro**

f Tutti $\frac{4}{2}$ $\frac{6}{5}$ [6] 7 [b]6 [6] [6] 6 9 [5]

6 9 [5] 9 [5] 7 6] $\frac{6}{5}$ 6 **p** Solo 6 [6 6] 7 [7] [b]

11 $\frac{4}{4}$ [b]3 **f** [b] **p** 6 6 5 b 6 [6]

16 [6] $\frac{4}{4}$ [b]3 **f** b **p** $\frac{4}{2}$ # 6 6

20 7 b # 7 7 7 7 *

24 # 7 [b] 6 $\frac{4}{4}$ [5] # 7 b # 7

28 b $\frac{4}{4}$ 6 6 [b5] # $\frac{4}{2}$ 6 b $\frac{4}{4}$ 6 $\frac{4}{2}$ [6] $\frac{6}{5}$

33 6 4 3 **f** Tutti 4 3 $\frac{4}{2}$ 6 $\frac{4}{b2}$

38 二 6 [b] [b6] [b6] 6 5 [6 4] 5] b Solo 7 [b] [6 4] 5] b

[illegible]

80

[4] 6/5 6/5 [45]/# 6 7/4 [45]/# -/#

84

Solo [7]/4 7 [7]/4 6 7/4 45/4 -/#

89 **Adagio**

f Tutti b7 4/4 b b [4]/2 7/# 6/4 5 -/#

95

p Solo *a* 3 5 9/4 8/3 5/3 b7 46/4 5/3

100 **Presto**

f Tutti 6 [3] 3 3 2 [6] 8 3 3 3 3 3

104

[4] 3 [4] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6

108

[7] 6 6/5 4 3 3 3 3 [b]3 3 3 3 3 3 3 6

112

3 3 3 3 3 3 3 10 10 6/5 6

115

9 [8] 9 [8] 9 [8] 6/5 [6]/5 10 10 10 10 10 10 10 10