

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.16

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

Allegro

vl 2

f

4

2

f

8

tr

*

11

2

f

15

3 3

3 3 3 3 3 3 3 3

This musical score is for Violin 2, titled 'Dixit Dominus' (movement 1). It is marked 'Allegro' and begins with a forte ('f') dynamic. The piece is in common time (C). The notation consists of five staves. The first staff contains measures 1 through 3. The second staff starts at measure 4 with a whole rest, followed by a half note G4, and then continues with eighth and sixteenth notes. The third staff starts at measure 8 and includes a trill ('tr') over a dotted quarter note. A red asterisk (*) is placed below the staff at the end of measure 10. The fourth staff starts at measure 11 with a whole rest, followed by a half note G4, and continues with eighth and sixteenth notes. The fifth staff starts at measure 15 and features several triplet markings (indicated by '3' above or below the notes) over eighth and sixteenth notes, ending with a fermata over a half note. The score concludes with a double bar line.

2 Confitebor

Andante 2

vl 2

f

6 3

f

12 p

16 f

19

3 Beatus vir

Andante

5

vl 2

f

9

p

tr

12

5

f

19

7

29

f

32

4 Laudate pueri

Vivace

vl 2

p

4

f

tr

p

8

f

12

p

16

f

This musical score is for Violin 2, titled 'Laudate pueri'. It is in G major (one flat) and common time (C). The tempo is marked 'Vivace'. The score consists of five staves of music, numbered 1 through 16. The first staff (measures 1-3) features a series of chords and rests, starting with a piano (*p*) dynamic. The second staff (measures 4-6) begins with a forte (*f*) dynamic, includes a trill (*tr*) on the fourth measure, and ends with a piano (*p*) dynamic. The third staff (measures 7-9) starts with a forte (*f*) dynamic and continues with eighth and sixteenth notes. The fourth staff (measures 10-12) begins with a piano (*p*) dynamic and features a series of eighth notes. The fifth staff (measures 13-16) starts with a forte (*f*) dynamic, includes a trill (*tr*) on the fourth measure, and ends with a fermata on the final note.

5 Laudate Dominum

Andante 4

vl 2

p *f*

7

The musical score is for Violin 2 (vl 2) and consists of seven measures. The tempo is marked 'Andante' and the time signature is 4/4. The key signature has one flat (B-flat). The first measure contains a whole rest. The second measure begins with a piano (*p*) dynamic and features a dotted quarter note on B-flat, followed by an eighth-note pair (A-flat and B-flat), and a quarter note on C. The third measure continues with an eighth-note pair (B-flat and A-flat) and a quarter note on G. The fourth measure starts with a forte (*f*) dynamic, followed by a quarter note on F, an eighth-note pair (E and F), and a quarter note on G. The fifth measure contains an eighth-note pair (F and E) and a quarter note on D. The sixth measure has a quarter note on C, followed by a half note on B-flat with a fermata. The seventh measure concludes with a whole note on B-flat, also with a fermata, and a double bar line.

6 Magnificat

Andante 3

vl 2

f

6

2

p

10

f

13

3

f

19

tr

6

10

13

19