

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ brevissimæ de Confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.16

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

Allegro

org

f Tutti [6] 6] 3 [6] 6 6 6 6 [6] **p** Solo 6]

4 6 7 6 # [6] 6 [b]5 7 # 4 # **f** Tutti

7 [6] 6] 4 #

10 **p** Solo [6] # 6 [b]5 [6] 6 6 [6]

13 **f** Tutti 6 6] 6 6 6 6 6 [6] 6 4 3

2 Confitebor

org

Andante

p Solo

f Tutti

4

7

10

13

16

19

3 Beatus vir

Andante

org

p Solo [6] 6 7 6 [6] $\flat$ 6 $\flat$ 6

5 $\flat$ 4 $\flat$ *f* Tutti $\flat$ 6 [6] 4 #

9 *p* Solo [6] 2 6 8 4 - # [6]

12 $\flat$ 6 [6] 7 6 # # 6 5 [b] #

16 $\flat$ 6 7 $\flat$ 5 6 5 *f* Tutti [6] [6] 5 $\flat$ 6 $\flat$ 6 6 $\flat$ 6 6

20 6 6 5 $\flat$ *p* Solo [6] [6] 6 6 [6] 6

24 $\flat$ [6] $\flat$ 5 4 # [6] 4 6

27 [6] 6 [6]6 6 6 *f* Tutti 6 5 [6] $\flat$ [6]

31 4 $\flat$ 6 [6] 6 4 3

The musical score is written for organ in a bass clef with a 3/2 time signature. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a 'Solo' marking. The second staff has a forte (*f*) dynamic and a 'Tutti' marking. The third staff returns to piano (*p*) and 'Solo'. The fourth staff has a forte (*f*) dynamic and 'Tutti'. The fifth staff has a piano (*p*) dynamic and 'Solo'. The sixth staff has a forte (*f*) dynamic and 'Tutti'. The seventh staff has a piano (*p*) dynamic and 'Solo'. The eighth staff has a forte (*f*) dynamic and 'Tutti'. The ninth staff ends with a fermata. Fingerings are indicated by numbers 1-5, and articulations like slurs and accents are present. The key signature has one flat (B-flat).

4 Laudate pueri

Vivace

org

p Solo

f Tutti

4

7

10

14

17

6 5 # 6 5 # 6 [b]6 6 7 b6 6 5 #

[6 6] # [6] b [b]6 b6 6 5

[6] b 6 b 4 # p Solo [6] 6 6 5 6 6 [6]

6 5 # 7 7 6 # [b]6 6

4 3 6 8 6 6 6 6 5 #

5 Laudate Dominum

org **Andante**

p Solo

3 2 [6] 6 5 4 3 [6] 6 6 4 6 5 4

4

6 6 6 6 5 4 [4]6 *f* Tutti [6]

7

6 6 6 4 3 6 6 5

The musical score is written for organ in the bass clef with a common time signature. It consists of three staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'p' (piano). It includes fingerings 3, 2, [6], 6, 5, 4, 3, [6], 6, 6, 4, 6, 5, and 4. The second staff starts with a measure rest (4) and continues with fingerings 6, 6, 6, 6, 5, 4, [4]6, followed by a forte 'f' dynamic and the instruction 'Tutti'. It ends with a [6] fingering. The third staff begins with a measure rest (7) and contains fingerings 6, 6, 6, 4, 3, 6, 6, and 5. The piece concludes with a final whole note chord.

6 Magnificat

Andante

org

p Solo [6] 6] 4 # [6] 6] 7 6 6 5 6 5

4 5 *f* Tutti [6] 6 4 # *p* Solo

7 [6] 6 # # [6] 6 5 # [6] 6 [6]

10 # # 6 5 6 7 5 # *f* Tutti [6] 6 6

13 4 6] 4 3 *p* Solo [6] 6 6 4 # 6 6

16 6 [6 6] 6 3 6 *f* Tutti [6] 6 6 6] 9 8

19 5 [6] [6] 6 6 4 # 5 #