

Werner. Collected works.

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Werner

Vesperæ brevissimæ de Confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.16

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Dixit Dominus

Allegro

b *f* Tutti *p* Solo

4 *f* Tutti

7

10 *p* Solo

13 *f* Tutti

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro'. The first measure is marked with a forte 'f' dynamic and 'Tutti' articulation. The second measure is marked with a piano 'p' dynamic and 'Solo' articulation. The third staff begins with a measure marked 'f' and 'Tutti'. The fourth staff begins with a measure marked 'p' and 'Solo'. The fifth staff begins with a measure marked 'f' and 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols.

2 Confitebor

Andante

p Solo

f Tutti

4

p Solo

7

f Tutti

10

p Solo

13

16

f Tutti

19

3 Beatus vir

Andante

p Solo

5 *f* Tutti

9 *p* Solo

12 *f* Tutti

16 *f* Tutti

20 *p* Solo

24 *f* Tutti

27 *f* Tutti

31

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The tempo is marked 'Andante'. The score is divided into sections by dynamics and performance instructions: 'p Solo' (piano solo) and 'f Tutti' (forte tutti). The piece begins with a piano solo on the first staff, marked 'Andante'. The second staff continues the solo. The third staff marks the beginning of the 'f Tutti' section. The fourth staff continues the tutti. The fifth staff returns to 'p Solo'. The sixth staff continues the solo. The seventh staff marks the beginning of the 'f Tutti' section. The eighth staff continues the tutti. The ninth staff continues the tutti and ends with a fermata. The piece concludes with a double bar line.

4 Laudate pueri

Vivace

p Solo *f* Tutti

4 *p* Solo

7 *f* Tutti

10 *p* Solo

14 *f* Tutti

17

5 Laudate Dominum

Andante

p Solo

4

f Tutti

7

6 Magnificat

Andante

p Solo

4

f Tutti

p Solo

7

10

f Tutti

13

p Solo

16

f Tutti

19

The musical score is written for a bass clef instrument in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante'. The score is divided into seven staves, each starting with a measure number. The first staff (measure 1) is marked 'p Solo'. The second staff (measure 4) is marked 'f Tutti' and 'p Solo'. The third staff (measure 7) is marked 'f Tutti'. The fourth staff (measure 10) is marked 'f Tutti'. The fifth staff (measure 13) is marked 'p Solo'. The sixth staff (measure 16) is marked 'f Tutti'. The seventh staff (measure 19) is marked 'f Tutti' and ends with a double bar line. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings.