

Werner. Collected works.

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Werner

Vesperæ de Beata

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Ierusalem · Magnificat

WerW H.1.15

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

Vivace

vl 2

f

3

5

8

11

p

19

f

26

29

p

9

41

f

This musical score is for Violin 2, marked 'Vivace'. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '3' above the first measure. The third staff is marked with a '5' above the first measure. The fourth staff is marked with an '8' above the first measure. The fifth staff is marked with an '11' above the first measure and a piano (*p*) dynamic below the first measure. The sixth staff is marked with a '19' above the first measure, a trill (*tr*) above the first measure, and a forte (*f*) dynamic below the first measure. The seventh staff is marked with a '26' above the first measure. The eighth staff is marked with a '29' above the first measure, a piano (*p*) dynamic below the first measure, and a '9' above the first measure. The ninth staff is marked with a '41' above the first measure and a forte (*f*) dynamic below the first measure. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#).



2 Laudate pueri

Violin 2 (vl 2) score, Allegro tempo. The score consists of 40 measures across eight staves. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as treble clef, common time (C), and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 4, 7, 10, 20, 26, 33, 36, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata over the final note in measure 40.

3 Lætatus sum

Allegro

vl 2

f

5

14

18

33

37

50

54

58

p

f

f

tr

tr

tr

This musical score is for Violin 2, titled '3 Lætatus sum'. It is in 3/2 time and B-flat major. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a measure with a fermata and a piano (*p*) dynamic. The third staff features a trill (*tr*) in the final measure. The fourth staff has a measure with a fermata and a forte (*f*) dynamic. The fifth staff includes a trill (*tr*) in the final measure. The sixth staff has a measure with a fermata and a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes a trill (*tr*) in the final measure. The ninth staff ends with a fermata. The score is numbered with measure numbers 5, 14, 18, 33, 37, 50, 54, and 58 at the beginning of their respective staves.

4 Nisi Dominus

Andante 7

vl 2

f

10

13

p

17

20

*

24

tr

f

27

Vivace

2

32

35

5 Lauda Ierusalem

Andante

vl 2

f

5

9

13

17

21

p

25

29

33

7



6 Magnificat

Andante

vl 2

f

5

10

18

p

21

2

f

26

29

10

Vivace

[*tr*]

f

42

[*tr*]

45

[*tr*]

Measures 1-45 of the Magnificat for Violin 2. The score is in C major, 4/4 time. It begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The tempo is Andante. Dynamics include forte (f) and piano (p). The score features various musical ornaments like trills and grace notes. The tempo changes to Vivace at measure 29. The piece ends with a fermata on a whole note G4.