

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Beata

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Ierusalem · Magnificat

WerW H.1.15

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Vivace
vl 1
f

3

6

9

12 5 *p* *tr*

20 5 *f*

27 9

38 *p*

41 *f*

This musical score is for Violin 1, titled 'Dixit Dominus'. It is in common time (C) and marked 'Vivace'. The piece begins with a forte (f) dynamic. The notation consists of nine staves of music. The first staff starts with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' at the beginning, 'p' (piano) at measure 12, and 'f' again at measure 20. A trill (tr) is indicated above a note in measure 12. The score includes measure numbers 3, 6, 9, 12, 20, 27, 38, and 41. The piece concludes with a final forte (f) dynamic at measure 41.



2 Laudate pueri

Allegro

vl 1

f

4

7

p

f

11

6

p

21

26

f

33

37

41

The musical score for 'Laudate pueri' for Violin 1 is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 4, 7, 11, 21, 26, 33, 37, and 41 indicated. Dynamics include forte (f) and piano (p). Articulation includes accents and a trill in measure 21. The piece concludes with a red asterisk in measure 41.

3 Lætatus sum

Allegro

vl 1

f

4

8

5

p

16

11

f

31

35

10

f

49

54

58

4 Nisi Dominus

Andante

7

vl 1

f

11

14

p

18

21

25

f

28

Vivace

tr

32

35

tr

5 Lauda Ierusalem

Andante

vl 1

f

5

9

13

17

21

p

25

29

33

7

This musical score is for Violin 1, titled 'Lauda Ierusalem'. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 1 through 33 indicated at the beginning of each staff. The first staff starts with a forte (*f*) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several trills marked with a trill symbol (tr) and a dynamic change to piano (*p*) at measure 21. A fingering '7' is indicated above the first staff of the final measure.



6 Magnificat

Andante

vl 1

f

5

10

18

p

21

[tr]

2

f

26

29

10

Vivace

f

42

tr

45

tr

1