

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Beata

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Ierusalem · Magnificat

WerW H.1.15

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Dixit Dominus

Vivace

f Tutti

5

9

p Solo

8 a 3

13

18

22

f Tutti

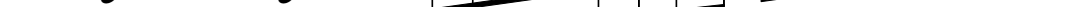
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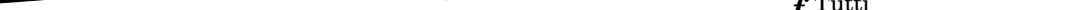
p Solo

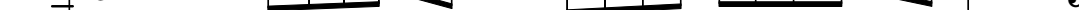
30

34

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Vivace'. The first measure of the first staff is marked with a forte dynamic (*f*) and the word 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings of *f* (forte) and *p* (piano) throughout. A 'Solo' section is indicated at measure 9. A triplet of eighth notes is marked 'a 3' at measure 10. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 18, 22, 26, 30, and 34 indicated at the start of their respective staves.

38 

42 

46 

50

50

53

This block contains measures 53 through 58 of the musical score. Measure 53 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. The bass line starts with a quarter note G3, followed by an eighth note F3, a quarter note E3, and an eighth note D3. Measure 54 continues the melody with a quarter note G4, an eighth note A4, a quarter note B-flat4, and an eighth note A4. The bass line continues with a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Measure 55 features a melody of a quarter note G4, an eighth note A4, a quarter note B-flat4, and an eighth note A4. The bass line consists of a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Measure 56 has a melody of a quarter note G4, an eighth note A4, a quarter note B-flat4, and an eighth note A4. The bass line is a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Measure 57 shows the melody as a quarter note G4, an eighth note A4, a quarter note B-flat4, and an eighth note A4. The bass line is a quarter note G3, an eighth note F3, a quarter note E3, and an eighth note D3. Measure 58 concludes the piece with a final chord of G4, B-flat4, and D5 in the treble, and G3, B-flat3, and D4 in the bass, held for a full measure.

2 Laudate pueri

Allegro

6

f Tutti

6

a 3

Tutti

11

p Solo

16

22

27

31

f Tutti

35

39

The musical score is written for a single melodic line, likely for a voice or a single instrument. It begins in the bass clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 31, 35, and 39 indicated at the start of their respective lines. Dynamics include 'f' (forte) and 'p' (piano). Performance instructions include 'Tutti' and 'Solo'. There are some specific markings like 'a 3' and '8' which might refer to fingerings or articulation. The score ends with a final measure containing a fermata.

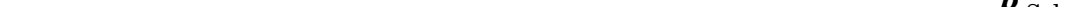
3 Lætatus sum

Allegro



30

f Tutti

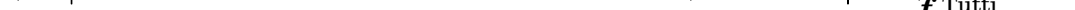
33 

37

Measure 37: Bass clef, key of D major. The melody consists of eighth and quarter notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

41

Measure 41 of the piece 'The Rose Tree' in G major, 3/4 time. The melody is written in bass clef. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The key signature has one sharp (F#). The time signature is 3/4.

45 

49

52



55

Musical notation for measure 55. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, starting with a quarter rest. There are two trills indicated by a double squiggle over the notes.

58 

4 Nisi Dominus

Andante

p Solo

5

f Tutti

9

13

p Solo

17

22

Vivace

f Tutti

30

34

This musical score is for a piece titled '4 Nisi Dominus'. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' at the beginning. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, 30, and 34 indicated at the start of their respective lines. Dynamics include 'p' (piano) for solo sections and 'f' (forte) for tutti sections. There are also markings for 'Solo' and 'Tutti'. A triplet is marked with 'a 3' over a group of notes in measure 14. A trill is marked with 'tr' over a note in measure 27. The piece concludes with a final cadence in measure 34.

5 Lauda Ierusalem

Andante

f Tutti

5

10

14

p Solo

19

24

29

34

39 *

44

49

f Tutti

54 **Vivace**

The musical score for measures 54-58 of 'The Merry Widow' is written in 2/4 time, key of D major, and marked 'Vivace'. The bass staff contains the main melody, which begins with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, F#4, E4) and a sixteenth note rest. The treble staff provides harmonic support with chords and single notes. The key signature changes to D major in measure 58, indicated by a sharp sign on the F line.

[illegible]

63

63

6 Magnificat

Andante

f Tutti

5

p Solo

9

12

15

18

21

24

f Tutti

27

p Solo

8

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and Andante tempo. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tutti' marking. The second staff has a mezzo-forte (*p*) dynamic and a 'Solo' marking. The third staff continues the melody. The fourth staff has a red asterisk (*) above the second measure. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a forte (*f*) dynamic and a 'Tutti' marking. The ninth staff has a mezzo-forte (*p*) dynamic and a 'Solo' marking. The score ends with a double bar line and a page number 8 below the staff.

