

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ solemniore et confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

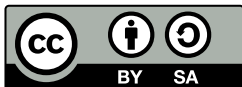
WerW H.1.14

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

Vivace

Violin 2

f

p

f

2 Confitebor

Vivace

vl 2

f

5

9

p

6

19

23

5

f

tr

31

tr

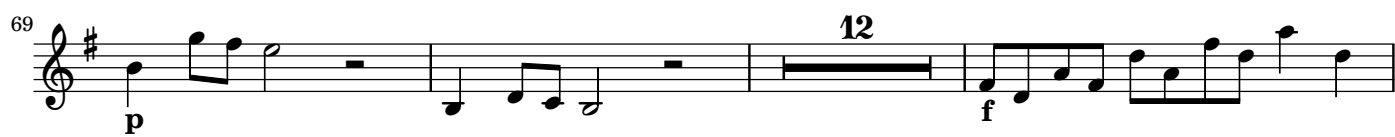
35

10

49

p

53



3 Beatus vir

Vivace

vl 2

4

7

10

16

19

25

34

41

4 Laudate pueri

Allegro *

vl 2

f

7

12

17

22

27

32

p

f

38

43

The musical score for 'Laudate pueri' for Violin 2 is written in G major (one sharp) and common time (C). It consists of 43 measures across nine staves. The tempo is marked 'Allegro' with a red asterisk. The score begins with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a fermata on the final note.

5 Laudate Dominum

Andante

2

13

vl 2

f

19

f

23

6 Magnificat

Vivace

vl 2

f

4

7

f

14

p

f

18

*

3 3

21

f

28

p

2

33

f

37

The musical score is for Violin 2, titled '6 Magnificat' in 'Vivace' tempo. It is written in G minor (three flats) and 2/4 time. The score spans 37 measures across nine staves. Key features include: a forte (**f**) dynamic at the beginning; a piano (**p**) dynamic at measure 14; a forte (**f**) dynamic at measure 21; a piano (**p**) dynamic at measure 28; and a forte (**f**) dynamic at measure 33. There are several triplet markings (3) and a double bar line with a repeat sign at the end. A red asterisk (*) is placed above the first note of the 18th measure. The score is labeled 'vl 2' at the top left.