

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ solemniore et confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.14

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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1 Dixit Dominus

Vivace

org *f* Tutti

3

5

7

10

13

16

18

20

p Solo

f Tutti

con pedale
tasto solo

22

[b6] 6 5 6 5 6 5 6 5

24

[6] 7 6 *p* Solo [6] 5 6 7 3 6 9 6 9 [5]

27

[6] 6 6 4 # [6] 6 6 6 # [6] [b]6

30

[6] 6 4 3 *f* Tutti

33

6 [6] 6 6 6 6 6 b6 [6] 4 3]

2 Confitebor

Vivace

org

 f_{Tutti}

p Solo

[6]

#

[illegible]

€ [hɛ]

A horizontal number line with 26 tick marks labeled A through Z. The line is divided into 25 equal segments by these tick marks. Tick mark A is at the far left, and tick mark Z is at the far right. Tick mark M is the midpoint of the line.

#

J

46

52

58

63

68

73

78

83

88

3 Beatus vir

Vivace

org

p Solo

f Tutti

6

p Solo

11

f Tutti

p Solo

16

f Tutti

p Solo

21

f Tutti

26

p Solo

31

f Tutti

36

40

tasto solo

5

4 Laudate pueri

Allegro

org *f Tutti*

1 6 40 [6] 5 6 6 [6] — 6 5 4 6 5 3 [6]

7 8 3 5 4 6 4 6 6 5 a 3 [6] 6 5 4 6 7 7 6 # 7 6

12 7 6 7 6 7 6 7 5 [4] 6 [4] 5 [6]

17 4 3 6 6 [b] 5 6 6 # 6 5 [6] b 7 5

22 b 5 6 5 [4] # 4 # # [6] 5 6

27 6 4 4 4 # # 5 7 6 # [6] 4 [4] 5 [4] 6 5 6 5 4 6 7 5 [4] 6 [4] 5 # a 3 [6]

32 4 5 6 4 6 # [6] 6 [4] 6 b 5 4 *p* Solo [3] 4 [6] 6 7 6 # *f* Tutti [6]

38 6 6 5 6 6 6 6 6 5 # 6 [6] # 6 [6] 6 # 5 8 4

43 4 [3] 4 3 2 [6] 7 6 4 3 5 6 8 — 3 3 3 6 7 6 7 b 6 [b] 7 6 7 6 4 3 4 #

5 Laudate Dominum

org **Andante**

p Solo 6 6 5 4 6 *f* Tutti 5 6 5 4 6 5 6 4 5 6 6 4 4 4

6 *p* Solo 6 5 6 6 4 [6] 6] 7 6 #

11 [6] 6 4 3 5 6 5 4 3 [6]

15 7 7 3 4 6 6 5 4 6 4 4 3 4 6 6 5 6 [2]

19 7 5 4 3 8 4 3 7 6 4 3

23 5 2 [-] 5 4 6 8 4 - 3 4 3 6 [5] 3 6 4 5 - 3

The musical score is written for organ in bass clef with a 3/2 time signature. It begins with a Solo section marked *p* (piano) and transitions to a Tutti section marked *f* (forte). The tempo is Andante. The score includes six systems of music, each with a measure number (6, 11, 15, 19, 23) at the start. Fingerings are indicated by numbers 1-5 and 6-8, and dynamics are marked with *p* and *f*. The piece concludes with a final measure containing a fermata.

6 Magnificat

Vivace

org

f Tutti [6] 6] # $\flat 6$ $\flat$ $\flat$ [6]

6 **p Solo** #] 6 6 5 6 # $\flat$ 6 **f Tutti** [6]

11 **p Solo** 6 [4 3] 6 5 6 6 6 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{2}$ [6]

16 $\flat$ $\flat$ $\frac{4}{4}$ $\flat$ **f Tutti** [6] 6 # $\flat$ [6] 6

20 [6] 6 $\frac{4}{4}$ 3 **p Solo** [6] 6] 6 $\frac{4}{4}$ $\flat$ 6

24 $\flat 6$ $\flat 5$ # $\flat 5$ # # 6 $\frac{6}{5}$ # 6 **f Tutti** [6] $\flat$ 6 $\frac{7}{4}$ $\flat$

28 6 $\flat$ 6 6 6 $\frac{4}{4}$ 3 **p Solo** 6 2 $\frac{6}{5}$ $\frac{4}{4}$ 3 [6]

33 6 $\frac{4}{4}$ 3 **f Tutti** $\frac{8}{8}$ $\flat$ 6 6 6 $\flat$ 6 3 3 6 6 3

36 3 6 $\flat 5$ # $\frac{4}{4}$ [6] 6 $\flat 4$ 2 6 7 $\frac{4}{4}$ 3 $\frac{6}{5}$