

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ solemniore et confessoribus

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.14

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Dixit Dominus

Vivace

f Tutti

3

5

p Solo

7

10 *

13

f Tutti

16

18

con pedale
tasto solo

20

The musical score is written in bass clef with a common time signature (C). It consists of 20 measures. Measure 1 is marked 'Vivace' and 'f Tutti'. Measures 3, 5, 7, 10, 13, 16, 18, and 20 are numbered. Measure 10 has a red asterisk (*) above the first measure. Measure 18 has the instruction 'con pedale' and 'tasto solo' below the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

22

24

p Solo

27

30

f Tutti

33

The musical score is written for a single melodic line in bass clef. It begins at measure 22 with a series of eighth and sixteenth notes. At measure 24, the dynamics change to *p* (piano) and the section is marked 'Solo'. The melody continues with various intervals and rests. At measure 30, the dynamics change to *f* (forte) and the section is marked 'Tutti'. The melody becomes more complex with sixteenth-note runs. At measure 33, the piece concludes with a final note and a repeat sign.

2 Confitebor

Vivace

b *f* Tutti

6 *p* Solo

11

16

21

26 *f* Tutti

31

36 *p* Solo

41

46



46

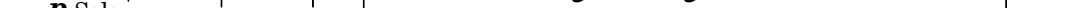
52



58

63

68



p Solo

73

79

84

Measures 84-88 of the musical score. Measure 84: Bass clef, key of D major (one sharp), quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 85: Bass clef, key of D major, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: Treble clef, key of D major, quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 87: Treble clef, key of D major, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 88: Treble clef, key of D major, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

88

Musical notation for measure 88. The staff has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The measure ends with a whole note G4.

3 Beatus vir

Vivace

6

11

16

21

25

29

34

39

p Solo

f Tutti

p Solo

f Tutti

p Solo

f Tutti

p Solo

f Tutti

tasto solo

8 a 3

8

8

4 Laudate pueri

Allegro

f Tutti

7

12 *Tutti*

17

22

27 *p Solo*

32

37 *f Tutti*

42

The musical score is written for a single melodic line, likely for a violin or flute. It begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, and 42 indicated at the start of their respective staves. The dynamics range from forte (f) to piano (p). The piece features various musical notations including eighth notes, sixteenth notes, and rests. There are also some specific markings like 'a 3' and 'a 8' which might refer to fingerings or articulations. The score ends with a double bar line at measure 42.

5 Laudate Dominum

Andante

b *p* Solo *f* Tutti

6 *p* Solo

11

16 *f* Tutti

20

23

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. The tempo is marked 'Andante'. The score is divided into six staves. The first staff begins with a bass clef, key signature of one flat, and 3/2 time signature. It includes dynamics 'p' (piano) for Solo and 'f' (forte) for Tutti. The second staff continues the Solo section. The third staff continues the Solo section. The fourth staff continues the Solo section. The fifth staff continues the Solo section. The sixth staff continues the Solo section and ends with a double bar line. The tempo is marked 'Andante'.

6 Magnificat

Vivace

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked 'Vivace'. The first staff contains measures 1 through 5, marked with a forte 'f' dynamic and 'Tutti' instruction. The second staff contains measures 6 through 10, marked with a piano 'p' dynamic and 'Solo' instruction. The third staff contains measures 11 through 16, marked with a piano 'p' dynamic and 'Solo' instruction. The fourth staff contains measures 17 through 21, marked with a forte 'f' dynamic and 'Tutti' instruction. The fifth staff contains measures 22 through 25, marked with a piano 'p' dynamic and 'Solo' instruction. The sixth staff contains measures 26 through 29, marked with a forte 'f' dynamic and 'Tutti' instruction. The seventh staff contains measures 30 through 33, marked with a forte 'f' dynamic and 'Tutti' instruction. The eighth staff contains measures 34 through 36, marked with a forte 'f' dynamic and 'Tutti' instruction. The ninth staff contains measure 37, marked with a forte 'f' dynamic and 'Tutti' instruction. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and performance instructions.

Measures and Dynamics:

- Measures 1-5: **f Tutti**
- Measures 6-10: **p Solo**
- Measures 11-16: **p Solo**
- Measures 17-21: **f Tutti**
- Measures 22-25: **p Solo**
- Measures 26-29: **f Tutti**
- Measures 30-33: **f Tutti**
- Measures 34-36: **f Tutti**
- Measure 37: **f Tutti**