

# Werner. Collected works.

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**Werner**

## **Vesperae de Confessore**

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.13

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwh113/vl2**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-7026040/v1)

*v2026.04.0, 2026-05-01 (988654f08cc03b551a701b5ed6f884c0883aaa19)*



# 1 Dixit Dominus

[no tempo]

vl 2

The musical score is written for Violin 2 in 3/2 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a dynamic marking of *f*. The tempo is marked as [no tempo]. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and dynamic markings of *f* and *p*. Measure numbers 7, 10, 17, 23, 46, 63, 71, 82, 89, and 101 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note.

7

10

23

17

46

63

71

82

89

101

## 2 Confitebor

*Vivace*

*vl 2*

*f*

5

3

*p*

12

16

3

22

26

3

*f*

32

36

3

*p*

42

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest. Measure 3: quarter rest, eighth note F#, eighth note G, eighth note A, eighth note B. Measure 4: quarter rest, quarter rest. Measure 5: quarter rest, eighth note G, eighth note F, eighth note E. Measure 6: quarter rest, eighth note D, eighth note C, eighth note B.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 1: quarter note D, quarter note E, quarter note F, quarter note G. Measure 2: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G. Measure 3: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A. Measure 4: eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B. Measure 5: quarter note C, quarter note D, quarter note E, quarter note F. Measure 6: quarter rest, quarter rest, with a '3' above the staff indicating a triplet.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 1: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G. Measure 2: eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A. Measure 3: eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B. Measure 4: eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C. Measure 5: quarter note D, quarter note E, quarter note F, quarter note G. Measure 6: quarter note A, quarter note B, quarter note C, quarter note D. A dynamic marking *f* is present below the first measure.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 1: quarter note D, quarter note E, quarter note F, quarter note G. Measure 2: quarter note A, quarter note B, quarter note C, quarter note D. Measure 3: quarter note E, quarter note F, quarter note G, quarter note A. Measure 4: quarter note B, quarter note C, quarter note D, quarter note E. Measure 5: quarter note F, quarter note G, quarter note A, quarter note B. Measure 6: quarter note C, quarter note D, quarter note E, quarter note F.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 1: quarter note D, quarter note E, quarter note F, quarter note G. Measure 2: quarter note A, quarter note B, quarter note C, quarter note D. Measure 3: quarter note E, quarter note F, quarter note G, quarter note A. Measure 4: quarter note B, quarter note C, quarter note D, quarter note E. Measure 5: quarter note F, quarter note G, quarter note A, quarter note B. Measure 6: quarter note C, quarter note D, quarter note E, quarter note F.

### 3 Beatus vir

*vl 2* [no tempo]

*p*

5 *f* 7

16

21 13 *p*

38

42 *f*

46

51 10 *p*

65 *f*

Detailed description: This is a musical score for violin 2, titled '3 Beatus vir'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking '[no tempo]' and a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 5, 16, 21, 38, 42, 46, 51, and 65 indicated at the start of their respective lines. Measure numbers 7, 13, and 10 are also indicated above specific measures. The dynamics vary throughout, including *f* (forte) and *p* (piano). The notation includes various note values, rests, and articulation marks.

70

# 4 Laudate pueri

[no tempo]

Violin 2 (vl 2) score for "Laudate pueri". The piece is in 3/4 time and marked [no tempo]. The score consists of nine staves of music, with measure numbers 9, 15, 20, 27, 39, 61, 70, 87, and 93 indicated at the beginning of their respective staves. The music features various dynamics including piano (*p*) and forte (*f*), and includes trills (*tr*) and a fermata. The key signature has one sharp (F#).

# 5 Laudate Dominum

[no tempo]

9

vl 2

13

17

20

