

Werner. Collected works.

Gregor Joseph

Werner

Vesperae de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.13

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

vl 1 [no tempo]

The musical score is written for Violin 1 in 3/4 time, marked [no tempo]. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and contains a trill. The second staff starts with *p* and also features a trill. The third staff begins with *f* and includes a trill. The fourth staff starts with *p* and contains a trill. The fifth staff begins with *f* and includes a trill. The sixth staff starts with *p* and contains a trill. The seventh staff begins with *f* and includes a trill. The eighth staff starts with *p* and contains a trill. The ninth staff begins with *f* and includes a trill. The tenth staff ends with a fermata. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

10

17

40

47

64

71

83

90

102

2 Confitebor

Vivace
vl 1 *f*

5 *p*

12

15 3

21

25 3

31 *f*

35 3 *p*

41

Detailed description: This is a musical score for Violin 1, titled '2 Confitebor'. The piece is in G major (one sharp) and common time (C). It begins with a 'Vivace' tempo marking and a forte (*f*) dynamic. The score is written on a single staff and consists of 41 measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) at measures 15, 25, and 35. Dynamic markings include forte (*f*) at measures 1, 31, and 35, and piano (*p*) at measures 5 and 35. The score ends at measure 41 with a final cadence.

3 Beatus vir

vl 1 [no tempo]

6

7

f

17

22

13

p

39

43

f

47

51

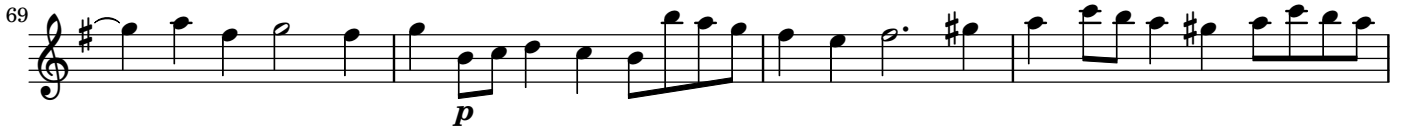
10

p

65

tr

f

69 

73 

83 

87 

91 

4 Laudate pueri

[no tempo]

vl 1

9

p

16

f

22

29

5

p

40

tr

15

p

61

f

68

15

f

88

94

Detailed description: This is a musical score for Violin 1, titled '4 Laudate pueri'. The score is in 3/4 time and marked '[no tempo]'. It consists of ten staves of music. The first staff begins with a measure rest of 9 measures, followed by a series of notes starting with a piano (*p*) dynamic. The second staff starts at measure 16 and features a forte (*f*) dynamic. The third staff starts at measure 22. The fourth staff starts at measure 29 and includes a measure rest of 5 measures, followed by a piano (*p*) dynamic. The fifth staff starts at measure 40 and includes a trill (*tr*) and a measure rest of 15 measures, followed by a piano (*p*) dynamic. The sixth staff starts at measure 61 and features a forte (*f*) dynamic. The seventh staff starts at measure 68 and includes a measure rest of 15 measures, followed by a forte (*f*) dynamic. The eighth staff starts at measure 88. The ninth staff starts at measure 94 and concludes with a fermata. The score includes various musical notations such as trills, measure rests, and dynamic markings.

5 Laudate Dominum

[no tempo]

9

vl 1

p

13

tr

2

17

f

tr

20

f

6 Magnificat

vl 1 [no tempo]

f

9 *p* 7

23 *f* 20 *p*

49 *f* 11 *tr*

67

75 *p* 11

93 *f* 14

113

120 *tr*