

Werner. Collected works.

Gregor Joseph

Werner

Vesperae de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.13

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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1 Dixit Dominus

[no tempo]

f Tutti *p* Solo

7

13 *a 3*

19 *8*

25

32

38 *f* Tutti

44

50 *p* Solo

56

Musical staff 56: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a half note and a flat sign.

62

Musical staff 62: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

69

Musical staff 69: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

76

Musical staff 76: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

f Tutti

82

Musical staff 82: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

p Solo

88

Musical staff 88: Treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

f Tutti

94

Musical staff 94: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

99

Musical staff 99: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

org

vlne

103

Musical staff 103: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

vlne

org

2 Confitebor

Vivace

f Tutti

6 *p* Solo

11

16

21

26

31 *f* Tutti

36 *p* Solo

41

46

7

50

7

f Tutti

54

7

58

61

tasto solo

3 Beatus vir

[no tempo]

p Solo

7

12 *f* Tutti

17 *p* Solo

22

27 *

32 8

37

42 *f* Tutti

48

4 Laudate pueri

[no tempo]

p Solo

8

14 *a 3*

20 *f* Tutti

26 *p* Solo

32

38

44

50

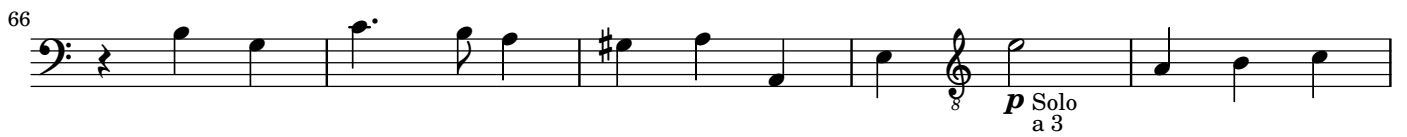
55



60



66



71



77



82



86



90



95



5 Laudate Dominum

[no tempo]

p Solo

5

10

14

f Tutti

17

20

Detailed description: This is a musical score for a piece titled '5 Laudate Dominum'. The score is written in bass clef with a common time signature (C). It begins with the tempo marking '[no tempo]' and the dynamic '*p* Solo'. The first line of music (measures 1-4) shows a melodic line in the bass clef. The second line (measures 5-8) continues the melody. The third line (measures 9-13) includes a change to a treble clef for the right hand, with a '7' marking above the first measure. The fourth line (measures 14-16) is marked '*f* Tutti' and features a complex texture with both hands. The fifth line (measures 17-19) continues the texture. The sixth line (measures 20-22) concludes the piece with a final cadence. Measure numbers 5, 10, 14, 17, and 20 are indicated at the start of their respective lines.

6 Magnificat

[no tempo]

f Tutti

8 *p* Solo

15 *f* Tutti

22 *p* Solo

29 *f* Tutti

36 *p* Solo

44 *f* Tutti

51 *p* Solo

58 *f* Tutti

65

f Tutti

72

p Solo
a 3

78

85

92

99

f Tutti

106

112

118