

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Apostolis

Dixit Dominus · Laudate pueri · Credidi ·

In convertendo · Domine, probasti me · Magnificat

WerW H.1.11

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

Andante

vl 2

f

tr

6

f

p

f

13

p

f

p

24

f

p

f

28

p

33

tr

2

40

f

tr

45

Allegro

tr

50

This musical score is for Violin 2, titled 'Dixit Dominus'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) on the fifth measure. The second staff has a triplet of eighth notes marked *f*, followed by a piano (*p*) section and another *f* section. The third staff features a piano (*p*) section, a forte (*f*) section with a 7-measure rest, and another piano (*p*) section. The fourth staff has a forte (*f*) section, a piano (*p*) section, and another forte (*f*) section. The fifth staff begins with a piano (*p*) section. The sixth staff includes a trill (*tr*) and a 2-measure rest. The seventh staff starts with a forte (*f*) section and a trill (*tr*). The eighth staff is marked 'Allegro' and includes a trill (*tr*). The final staff ends with a fermata over the last note. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The tempo changes from Andante to Allegro at measure 45.

2 Laudate pueri

Andante

vl 2

5

9

14

17

20

27

31

35

Allegro

3 Credidi

Andante

9

vl 2

p

14

f

*

18

3

p

25

f

29

3

p

35

Vivace

f

39

4 In convertendo

Andante

vl 2

3

p

8

7

f

p

19

f

24

28

32

37

The musical score for Violin 2, measures 1-37, is written in G major (one sharp) and common time (C). The tempo is Andante. The score begins with a 3-measure rest, followed by a melody starting on G4. Measures 8-11 show a 7-measure rest, then a melody starting on G4. Measures 19-23 show a melody starting on G4. Measures 24-27 show a melody starting on G4. Measures 28-31 show a melody starting on G4. Measures 32-35 show a melody starting on G4. Measures 36-37 show a melody starting on G4, ending with a fermata on G4.

5 Domine, probasti me

Violin 2, Moderato, 3/4 time, key of D major. The score consists of 48 measures across 8 staves. It includes dynamics (f, p), articulation (accents, slurs), and fingerings (2, 4, 7). A red asterisk marks a specific note in measure 36.



6 Magnificat

Andante

vl 2

f

5

9

p

f

tr

14

tr 3

p

f

19

2

p

25

f

3

p

32

36

Presto

f

41

tr

tr