

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Apostolis

Dixit Dominus · Laudate pueri · Credidi ·

In convertendo · Domine, probasti me · Magnificat

WerW H.1.11

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Andante

vl 1

f

6

f *p* *f*

13

p *f* *p*

24

f *p* *f*

29

p

34

f

41

45

Allegro

50

This musical score is for Violin 1 (vl 1) of the first movement, 'Dixit Dominus'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' at the beginning and 'Allegro' at measure 45. The score consists of nine staves of music, with measure numbers 6, 13, 24, 29, 34, 41, 45, and 50 indicated at the start of their respective staves. The music features various dynamics including fortissimo (f), piano (p), and fortissimo (f). It includes several trills (tr) and triplets (3). A red asterisk (*) is placed above the second measure of the first staff. The score ends with a double bar line at measure 50.

2 Laudate pueri

Andante

vl 1

Measures 1-34:

- Measures 1-4: Rest.
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *p*
- Measure 21: *f*
- Measure 22: *p*
- Measure 23: *f*
- Measure 24: *p*
- Measure 25: *f*
- Measure 26: *p*
- Measure 27: *f*
- Measure 28: *p*
- Measure 29: *f*
- Measure 30: *Allegro*
- Measure 31: *f*
- Measure 32: *p*
- Measure 33: *f*
- Measure 34: *p*

3 Credidi

Andante

9

vl 1

p

14

f

18

3

p

25

f

29

tr

3

p

35

Vivace

f

40

tr

4 In convertendo

Andante

 $vl\ 1$

p

3

7

$$f$$

p

19

 f

24

28

32

✱

36

5 Domine, probasti me

Moderato

vl 1

f

5

8

16

p

2

21

f

25

p

29

tr

f

36

40

f

45



6 Magnificat

Andante

vl 1

f

5

9

p *f* *tr*

14

*p*³ *f* *tr*

19

p 2

25

f *tr* *tr* *tr* 3 *p*

32

tr *tr* *tr*

Presto

36

f

41

tr

The musical score for Violin 1 of the Magnificat is written in C major and 4/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The score consists of 41 measures. Measures 1-35 are in the 'Andante' tempo, while measures 36-41 are in 'Presto'. The piece features various melodic lines with trills, triplets, and a change to 'Presto' at measure 36. The piece ends with a fermata on a whole note.