

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Apostolis

Dixit Dominus · Laudate pueri · Credidi ·

In convertendo · Domine, probasti me · Magnificat

WerW H.1.11

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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1 Dixit Dominus

Andante

b *f* Tutti *p* Solo

7 *f* Tutti *p* *f* *p* Solo

13

19 *f* Tutti *f* Tutti *p* 2

27 *f* *p* Solo 8

33 8

39 *f* Tutti

44 Allegro 8

49

2 Laudate pueri

Andante

p Solo *f* Tutti

5 *p* Solo *f* Tutti

9 *p* Solo

13 *f* Tutti

17 *p* Solo

23

27 *f* Tutti

Allegro

32

35

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). The tempo begins at 'Andante' and changes to 'Allegro' at measure 32. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 23, 27, 32, and 35 indicated at the start of their respective lines. Dynamics include piano (*p*) for solo sections and forte (*f*) for tutti sections. The piece concludes with a final whole note chord in measure 35.

3 Credidi

Andante

p Solo

6

11

f Tutti

16

p Solo

21

f Tutti

26

p Solo

31

35

Vivace

f Tutti

39

The musical score is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 35, and 39 indicated at the start of their respective lines. The tempo is marked 'Andante' at the beginning and 'Vivace' at measure 35. Dynamics include 'p' (piano) for solo sections and 'f' (forte) for tutti sections. The score ends with a double bar line at measure 39.

4 In convertendo

Andante

p Solo

5

10

14 *f* Tutti *p* Solo

18

22 *f* Tutti

27

32

37

This musical score is for a piece titled '4 In convertendo'. It is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 27, 32, and 37 indicated at the start of their respective lines. The piece begins with a 'Solo' section marked with a piano (*p*) dynamic. At measure 14, the texture changes to 'Tutti' with a forte (*f*) dynamic. At measure 18, it returns to 'Solo' with a piano (*p*) dynamic. At measure 22, it returns to 'Tutti' with a forte (*f*) dynamic. The piece concludes at measure 37 with a final note and a repeat sign.

5 Domine, probasti me

Moderato

f Tutti

6 *p* Solo

12

17

22 *f* Tutti

27 *p* Solo

32 *f* Tutti

37 *p* Solo

42 *f* Tutti

5



6 Magnificat

Andante

b *f* Tutti

6 *p* Solo

11 *f* Tutti *p* Solo

16 *f* Tutti *p* Solo

21

25 *f* Tutti *p* Solo

29

Presto

35 *f* Tutti

40 *tasto solo*