

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Dominica

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat · Beati omnes

WerW H.1.10

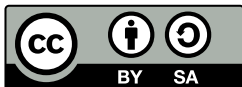
Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

ESSER
Skala
Edition



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1 Dixit Dominus

Vivace
fl 2
f

5

10 *p*

16 *f*

21

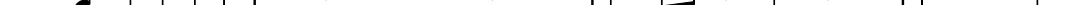
25 11 *f*

40

45

50 *p*

54



58

Measures 58-63 of 'The Swan' in G major, 3/4 time. Measure 58: Treble clef, key signature of one sharp (F#), quarter rest. Measure 59: Treble clef, key signature of one sharp (F#), quarter rest. Measure 60: Treble clef, key signature of one sharp (F#), quarter rest. Measure 61: Treble clef, key signature of one sharp (F#), quarter rest. Measure 62: Treble clef, key signature of one sharp (F#), quarter rest. Measure 63: Treble clef, key signature of one sharp (F#), quarter rest.

[illegible]

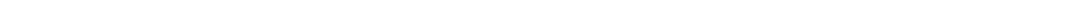
79  Musical notation for measures 79-82. Measure 79: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: Treble clef, quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 81: Treble clef, half note G5, half note F#5. Measure 82: Treble clef, quarter note E5, quarter note D5, quarter note C5, quarter note B4. The tempo 'Allegro' is indicated above measure 82.

87 **6** *f* *tr*

97 

101

106



111

2 Confitebor

Vivace

vl 2

f

4

p

8

12

3

3

16

3

20

23

27

f

30

p

tr



3 Beatus vir

Andante

vl 2

p

6

6

f

16

21

9

f

34

39

44

11

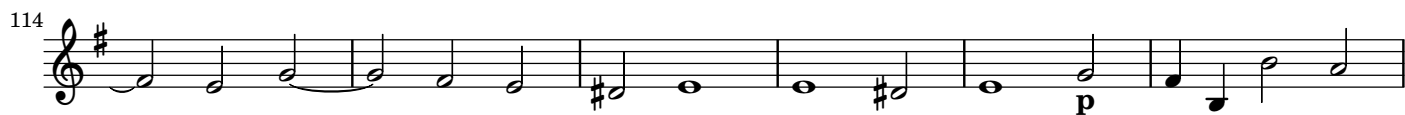
f

59

p

64

5



4 Laudate pueri

Presto moderato

vi 2

16

p

22

13

f

40

2

46

51

17

Presto assai

f

76

3

83

88

p

93

f

5 Laudate Dominum

Andante 12 Allegro 2

vl 2

f

tr

17

20

tr

24

p

f

This musical score is for Violin 2 (vl 2) in the piece 'Laudate Dominum'. It is written in G major (one sharp) and common time (C). The score is divided into two tempo sections: 'Andante' (marked with a 12-measure rest) and 'Allegro' (marked with a 2-measure rest). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-16) includes a trill (*tr*) in measure 15. The second staff (measures 17-19) continues the melodic line. The third staff (measures 20-23) features another trill (*tr*) in measure 21. The fourth staff (measures 24-27) starts with a piano (*p*) dynamic in measure 24, followed by a forte (*f*) dynamic in measure 26, and ends with a fermata in measure 27.

6 In exitu Israel

Allegro

vl 2

f

5

2

p

7

18

f

22

5

f

31

35

7

f

45

*

2

p

a 3

52

Presto

f

56

This musical score is for the second violin part of a piece titled '6 In exitu Israel'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro' at the beginning and 'Presto' later in the piece. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff includes first, second, and seventh fingerings. The third staff has a forte (f) dynamic. The fourth staff includes a fifth fingering and a forte (f) dynamic. The fifth staff continues the melodic line. The sixth staff includes a seventh fingering and a forte (f) dynamic. The seventh staff includes a red asterisk marking a specific note, a second fingering, a piano (p) dynamic, and a triplet of eighth notes marked 'a 3'. The eighth staff is marked 'Presto' and begins with a forte (f) dynamic. The ninth staff concludes the piece with a fermata over the final note.

7 Magnificat

Vivace

vl 2

f

4

16

23

f

30

p

a 3

tr

34

2

Allegro

f

39

tr

42

46

50

p

f

8 Beati omnes

Andante

13

vl 2

f

17

6

p

26

2

p

31

Allegro

f

tr

34