

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Dominica

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat · Beati omnes

WerW H.1.10

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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1 Dixit Dominus

Vivace
vl 1
f

5

10 *p*

16 *f*

21

25 11 *f*

40

45

50 *p*

This musical score is for Violin 1, titled 'Dixit Dominus'. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of nine staves of music, with measure numbers 5, 10, 16, 21, 25, 40, 45, and 50 indicated at the beginning of their respective staves. The dynamics range from forte (f) to piano (p). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with the number 11 is present in the fifth staff.



2 Confitebor

Vivace

vl 1

f

4

p

8

12

16

20

24

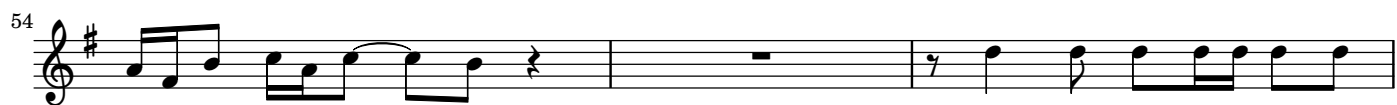
tr

f

27

30

p



3 Beatus vir

Andante

vl 1

p

6

f

16

21

f

34

39

44

f

59

p

63

This musical score is for Violin 1, titled 'Beatus vir'. It is in 3/4 time and G major. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Andante' is written above the staff. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic *p* (piano) is marked below the first measure. The second staff starts at measure 6 and features a sixteenth-note triplet (G4, A4, B4) marked with a '6' above it, followed by a half note G4 and a quarter note F#4. The dynamic *f* (forte) is marked below the triplet. The third staff starts at measure 16 and continues the melodic line. The fourth staff starts at measure 21 and includes a half rest for the first measure, followed by a half note G4 and a quarter note A4. The dynamic *f* is marked below the first measure after the rest. The fifth staff starts at measure 34 and continues the melody. The sixth staff starts at measure 39. The seventh staff starts at measure 44 and includes a half rest for the first measure, followed by a half note G4 and a quarter note A4. The dynamic *f* is marked below the first measure after the rest. The eighth staff starts at measure 59 and features a half note G4, a quarter note A4, and a quarter note B4. The dynamic *p* is marked below the first measure. The ninth staff starts at measure 63 and continues the melody.

[illegible]

4 Laudate pueri

Presto moderato

vl 1

15

p

21

13

f

39

44

49

17

Presto assai

70

5

f

83

88

p

93

f

This musical score is for Violin 1, titled 'Laudate pueri'. It is divided into two sections: 'Presto moderato' and 'Presto assai'. The 'Presto moderato' section starts at measure 15 and ends at measure 49. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto moderato'. The dynamics range from piano (*p*) to forte (*f*). The 'Presto assai' section starts at measure 70 and ends at measure 93. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto assai'. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as notes, rests, beams, and slurs.

5 Laudate Dominum

Andante 12

Allegro

tr

f

tr

p

f

16

20

24

vl 1

The musical score is written for a violin (vl 1) in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a tempo change from 'Andante' to 'Allegro' at measure 12, indicated by a double bar line. The tempo change is marked with a large '12' above the staff. The first staff contains measures 1 through 15. The second staff contains measures 16 through 19. The third staff contains measures 20 through 23. The fourth staff contains measures 24 through 27. The score includes various musical notations: eighth and sixteenth notes, rests, and trills (marked with 'tr'). Dynamic markings include 'f' (forte) at measure 12, 'p' (piano) at measure 24, and 'f' (forte) at measure 26. The piece concludes with a double bar line at the end of the fourth staff.

6 In exitu Israel

Allegro

vl 1

f

5

2

p

8

18

f

22

4

f

30

34

7

f

tr

45

2

p

a 3

52

Presto

f

56

This musical score is for Violin 1, titled '6 In exitu Israel'. It begins with the tempo marking 'Allegro' and a dynamic of 'f' (forte). The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 18, 22, 30, 34, 45, 52, and 56 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'a 3' (accidental triplet). A trill is marked with 'tr' above a note in measure 37. The tempo changes to 'Presto' at measure 52. The score concludes with a final measure marked with a double bar line.

7 Magnificat

Vivace

vl 1

f

4

16

23

f

30

p

a 3

34

2

tr

Allegro

40

f

44

48

p

51

f

8 Beati omnes

Andante

13

vl 1

f

17

6

p

26

2

p

tr

31

Allegro

f

34

tr