

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Dominica

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat · Beati omnes

WerW H.1.10

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwh110/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.68748/e1gjwh110/org/edition-esser-skala/werner-collected-works)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Dixit Dominus

Vivace

org

f Tutti

[6] 6 6 6 6]

7

[6] 4 # 6 5 6 6 5 6 6 4 3

p Solo

14

6 6 6 5 #

f Tutti

[6] # 6 [6]

21

[6] 6 # 5 6 7 # 4 #

p Solo

28

- 6 [6] 7 6 9 6 6 # -

36

[6] 5 6 6 5 #

f Tutti

[6]

43

6 [-] 6 6 7 6 # [6] 10 10 10 8 5 - 7 6 4

49

5 3 4 3

p Solo

6 [6] b]

55

6 b6 5 b6 [b]7 6 7 6 # - 6 [4]5 b 6 6

62

f Tutti 4 3

69

p Solo [6] # 6 [6] # - 6 [6] 6 5 5 4 4 6 [4]5

77

6 [4]5 *f* Tutti 6 5 [9 8] 4 # *p* Solo a 3 [6]

84

Allegro

f Tutti

90

6 6 6 6

95

9 6 6 6 6 6 6 6

100

5 6 10 10 10 [6]

105

6 3 3 3 3 3 [6] 5 6 5 6 5 6

110

5 6 5 6 [6] 5 4 3

org

vlne

2 Confitebor

Vivace

org **f** Tutti

6 # [6] 6 5 4 # — 6 [6] 6

5 **p** Solo

6] 4 # 6 6 [6] 6

9 # # [6] 9 10 6 [b] 6 4 5 # [b] # [6] [b]6

13 [6] 6] 4 # [6 # 6 6 6 # 6]

17 6 5 6 # [6 6] — 6 5 # 6 [6] 3 3 # [6] 6

21 [b] 7 [b]7 [6] 6 6 5 9 [5] 9 [5] 9 [5]

25 **f** Tutti *org* **p** Solo

6] 4 # [6] 6 6 [6 6] —

29 [b] 6 [b] 4 3 6 [6] 6

32 6 6] [b] — [b] [b]6 — [b]

35

6 6 6] 4 # [6 6] 6 6 6

38

6 8 6 6 6 4 4 6 6 #

41

6 6 # 6 6 [6 6] 6 5 # [6] 6 3

44

6 [6] 6 [6] 6 8 [6] 6 5 # 6 5 [6] 6 5

47

[6] 6 5 # *f* Tutti [6] 6 [6 6] 6] 7 6

50

Allegro *tr*

53

8 5 3 6 4 5 3 6 4 5 3 [6] 7 6 4 3] 6 4 5 3 6 4 5 3 [6] 7 6

56

4 # [6] 6] 3 2 6 7 6 7 3 5 2 6 7 3 5 2 6 7 3

59

7 # [7] 5 4 # 5 6 4 5 4 # 5 6 4 5 4 # 6 5 #

vlne
org

3 Beatus vir

Andante

org

p Solo [6] 5 6 # [5^{*}] 6 5^{*} #

7 ♭ # ♭ # 9 8 7 6 **f** Tutti

15 # [6] # 5^{*} 6 5 6 # [6] 4 # **p** Solo [6] 6

22 5 6 6 8 a 3 5 6 8 [5^{*}—] 7 [♭] 7 4 3
3 4 6 5 # ♭ # 5

29 *vlne* 8 5 6 6 5 # **f** Tutti # 4 ♭ 6 org [6]

36 6 6] 6 3 [6] 6]

43 4 3 **p** Solo [6] 6 [6] 6

50 6 [6] 7 6 4 # [6] **f** Tutti

57 [6] 6 4 # **p** Solo [6] 6 ♭ [6]

64

70

76

82

89

96

103

109

116

4 Laudate pueri

Presto moderato

org

p Solo

3 2 6 7 6 7 3 2 6 7 6 6 3 4 6 6 6 7 [4]5

6 5 # 6 6 4 # 6 [6] 7

11 4 3 [6] 6 [6] # 6 [6] 9 5 6

16 6 5 # [4]6 6 6 6 7 7 [6]

21 6 6] 4 # 2 # 6 7 4 7 # 3 2 6 4 2 [6]

26 4 5 3 6 4 2 6 7 6 5 6 7 6 5 6 4 3 2 [6] 7 6

31 4 # 7 6 # 9 [5] # 6 # 9 [4] 6 9 6 9 # 6 9 6 7 # 4 #

36 *f* Tutti 6 6 # 6 9 8 # 8 # 4 2 6 4 2 6

41 7 6 8 6 # [6]

46

6 4 [4]3 6 [6] 9 8 2 6 4 [4]3 6 5

52

4 # *p* Solo 5 # 6 6 [4]3 6 [6] 9 8 5 6 5 6 5 6 5 6

58

4 [4]3 4 # [6] 5 6 6 7 3 2 6 7 3 2 [6] 7 6

64

4 8 4 2 6 8 6 7 6 6 5 3 2 3 4 4 [4]3 [4] 6

69

8 7 6 4 # *f* Tutti *Presto assai*

74

7 6 4 4 3 5 2 6

79

8 6 3 4 5 6 8 6 3 4 6 3 2 6 7 6 4 4

84

5 6 8 3 6 5 6 4 3 6 5 5 9 8 4 3 4 3

89

4 3 4 3 9 8 7 4 # 4 # 4 #

5 Laudate Dominum

Andante

org *p* Solo

5

9

13

org *f* Tutti

Allegro

16

19

23

Fingerings and articulations are indicated throughout the score.

6 In exitu Israel

Allegro

org ***f* Tutti**

6
5

[6]

6
5

6

[6]

6

5

6] 6
5

***p* Solo**

[6]

6]

6

6 6 6 6 5
4

9

6

b6

6

[6]

6

3

#

12

#

[6]

6

[6]

6

[6]

15

7 b6

6

5
7

3
b5

9
4

8
3

6

6
5

4

3

18

[6]

6]

b6

7 b6

***f* Tutti**

21

8

5
4

3

[6]

7
b

6
-

b6

6

5

24

***p* Solo**

6

4

3

[6]

b6
5

b5]

org

vln

9

8

#

[6]

4

#

27

[b]6

b6

[6]

6
5

4

3

***f* Tutti**

[6]

30

6 6 6] #

33

[b6] 6 7 # 4 # *p* Solo [6] 6 [b]6 6 5

36

[6] 6 6

39

6 [b] [6] 4 [b] 3 2 4 6 5 6 # 6 4 #

42

org
f Tutti [b6] 6 [6] 7 [b]6 [6] 6 # [6] [b] [b6]

46

6 6 4 3 *p* Solo 6 [6] 6 # 6 6 4 # 9 [5] 9 8 3

50

6 6 [6] 7 4 [b] 8 a 3 - 6 [b]5 - 6 [6] 4 3

54

Presto
f Tutti 7 3 6 6

57

8 5 3 - 2 [6] 6 [b] [6] 6] 5 6 [b] 6 5 [b]6 4 3

7 Magnificat

Vivace

org *f* Tutti

5 *p* Solo

9

13

17

20 *f* Tutti

24 *p* Solo

28

32

The musical score for Magnificat, measures 1-32, is presented in a single system of bass clef notation. The tempo is marked 'Vivace'. The score begins with a forte ('f') dynamic and a 'Tutti' instruction. The first system (measures 1-5) includes a 'Solo' instruction at measure 5, which is marked piano ('p'). The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) shows a change in dynamics and includes a 'Tutti' instruction at measure 20, marked forte ('f'). The fourth system (measures 16-20) continues the melodic line. The fifth system (measures 21-25) includes a 'Solo' instruction at measure 24, marked piano ('p'). The sixth system (measures 26-30) continues the melodic line. The seventh system (measures 31-35) includes a 'Tutti' instruction at measure 32, marked forte ('f'). The score is divided into systems of five measures each, with measure numbers 1, 5, 9, 13, 17, 20, 24, 28, and 32 marking the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). Fingerings are indicated by numbers 1-5. Performance instructions include 'Tutti' and 'Solo'.

Allegro

36

6

[6]

4

f Tutti

40

tr

5 6

43

tr

[6] 6 [6] 7 6 [6] 6 6 [6]

46

6 # [7] 6 7 6 5 6 5 6 5 6 5 - [6] 6

5 3 4 3 4 3 4 3 4 - 3

50

[6] 7 6 6 5

8 Beati omnes

Andante

org *p* Solo

5

10

14 *f* Tutti *p* Solo

18

22

26

30 Allegro *f* Tutti

34

Detailed description of the musical score: The score is written in bass clef with a common time signature. It begins with a 'Solo' marking and a piano (*p*) dynamic. The tempo is 'Andante'. The music features various fingering numbers (e.g., 6, 7, 5, 4, 3, 2) and articulation marks (e.g., slurs, accents). At measure 14, the tempo changes to 'Allegro' and the dynamic becomes 'f' (forte) for the 'Tutti' section. The score ends with a final cadence at measure 34.