

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Dominica

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat · Beati omnes

WerW H.1.10

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Dixit Dominus

Vivace

b *f* Tutti

7 *p* Solo

14 *f* Tutti

21 *p* Solo

28

35 *f* Tutti

42

48 *p* Solo

54

61

f Tutti

68

p Solo

75

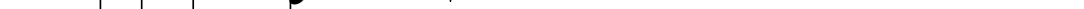
82 Allegro

p Solo a 3 *f* Tutti

88

Musical notation for measures 88-92. Measure 88: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G2, moves to A2, then B2, and continues with eighth notes. Measure 89: Continuation of the melody. Measure 90: Continuation of the melody. Measure 91: Continuation of the melody. Measure 92: Continuation of the melody, ending with a whole note G2.

[illegible]

98 

104

Measure 104 (bass clef) contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C

109

vlne

org

2 Confitebor

Vivace

f Tutti

5 *p* Solo

9

13

17

21

25 *f* Tutti *org* *vln*

29 *p* Solo

32

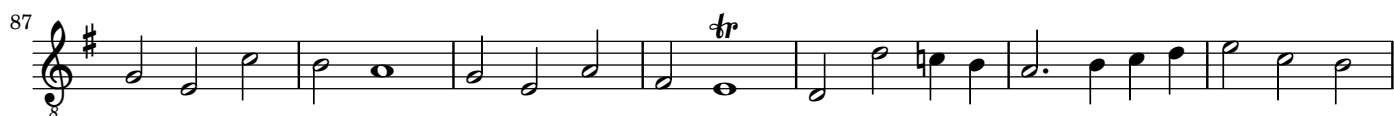
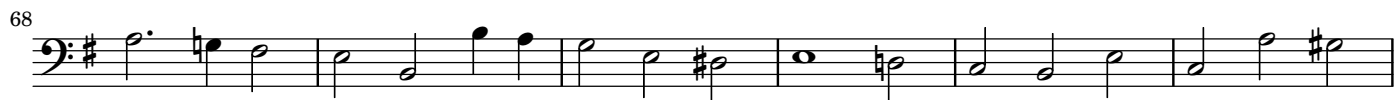
Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Vivace'. The score is divided into measures by bar lines. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 are indicated at the start of their respective staves. Dynamics include 'f' (forte) and 'p' (piano). Performance instructions include 'Tutti' and 'Solo'. There are also instrument markings for 'org' (organ) and 'vln' (violin) in measure 25. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A 'b' symbol is present at the beginning of the first staff, and a '(b)' symbol is present in the first measure of the first staff.



3 Beatus vir

Andante





4 Laudate pueri

Presto moderato

Presto moderato

p Solo

6

11

16

21

26

31

36

f Tutti

41

This image shows the first system of a musical score for a piece titled 'Presto moderato'. The score is written for a single melodic line in bass clef, common time (C), and begins with a key signature of one flat (B-flat). The tempo is marked 'Presto moderato'. The first measure is marked with a piano (*p*) dynamic and the word 'Solo'. The system consists of five staves, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature changes to two sharps (D major) at measure 21. The system ends with a forte (*f*) dynamic and the word 'Tutti' at measure 36.

[illegible]

51

p Solo

56

Musical notation for measure 56, featuring a bass clef and a series of eighth notes.

62

62

67 *Presto assai*

f Tutti

73

73

[illegible]

83

Measure 83 (bass clef): G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

89

Measure 89: Bass clef, 4/4 time signature. The notation shows a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a whole note G3.

5 Laudate Dominum

Andante

p Solo

5

9

13

org
vln

Allegro

f Tutti

16

19

23

The musical score is written for a solo organ part. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic and the word 'Solo'. The score consists of seven staves of music. The first four staves are in bass clef, and the last three are in treble clef. The tempo changes to 'Allegro' at measure 13, which is also marked with a forte (*f*) dynamic and the word 'Tutti'. The organ part is indicated by 'org' and the violin part by 'vln'. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The piece concludes with a double bar line at the end of the seventh staff.

6 In exitu Israel

Allegro

f Tutti

5 *p* Solo

9

12

15

18 *f* Tutti

21

24 *p* Solo org
vln

27 *f* Tutti

The musical score is written for a single melodic line, likely for a cello or double bass, in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 27 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). The performance instructions include 'Tutti' and 'Solo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals (sharps and flats). The piece concludes with a final *f* Tutti marking.



7 Magnificat

Vivace

f Tutti

5 *p* Solo

9

13

17

20 *f* Tutti

24 *p* Solo

28 ₈ a 3

32

36 Allegro

f Tutti

40 *tr*

43 *tr*

46

50

8 Beati omnes

Andante

p Solo

5

10

14 *f* Tutti *p* Solo

18

22

26

30 Allegro *f* Tutti

34

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' at the beginning and 'Allegro' at measure 30. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes markings for 'Solo' and 'Tutti' sections. The piece concludes with a fermata on the final note.