

Werner. Collected works.

Gregor Joseph

Werner

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

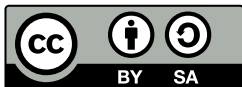
WerW H.1.1

Vespers

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

Andante 2

vl 2

p

5

8

f

12

p

15

p

18

f

21

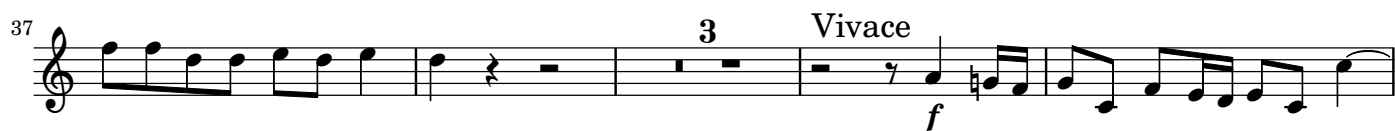
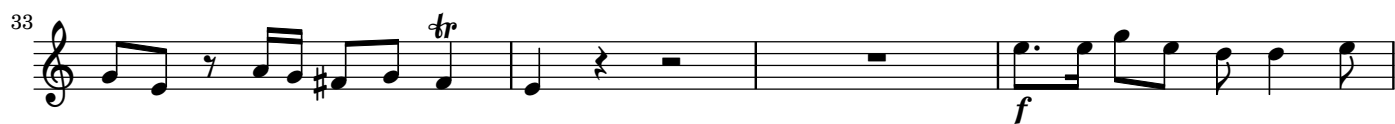
25

p

2

30

This musical score is for Violin 2, marked 'Andante 2'. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a '2' indicating a second ending. The music starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The third staff begins with a whole rest, followed by a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The fourth staff continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The fifth staff begins with a whole rest, followed by a half note D3, a quarter note C3, a quarter note B2, and a half note A2. The sixth staff continues with a quarter note G2, a quarter note F#2, a quarter note E2, and a half note D2. The seventh staff begins with a whole rest, followed by a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The eighth staff continues with a quarter note F#1, a quarter note E1, a quarter note D1, and a half note C1. The ninth staff begins with a whole rest, followed by a half note B1, a quarter note A1, a quarter note G1, and a half note F#1. The score includes various musical notations such as rests, notes, and dynamic markings.



2 Confitebor

Violin 2 (vl 2) score, measures 1-63. The music is in 3/4 time, key of B-flat major (two flats). The score includes dynamic markings (f, p), articulation (trills), and phrasing slurs. Measure numbers 6, 15, 24, 30, 39, 48, 54, and 63 are indicated at the start of their respective staves.

3 Beatus vir

Andante

8

vl 2

f

12

p

16

6

25

f

28

tr

31

5

f

38

40

6

f

49

tr

4 Laudate pueri

Vivace

vl 2

f

4

9

p

16

19

f

23

27

2

p

2

34

f

37

40

tr

5 Laudate Dominum

Presto

vl 2

f

2

8

15

20

26

32

42

47

52

2

5

tr

tr

*

This musical score is for the second violin part of a piece titled 'Laudate Dominum'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The score consists of nine staves, each containing four measures. The first staff begins with a forte dynamic marking 'f' and a fingering '2' above the first measure. The second staff has a fingering '2' above the final measure. The third staff has a red asterisk '*' below the eighth measure. The fourth staff has a fingering '5' above the eighth measure. The fifth staff has a trill marking 'tr' above the first measure. The sixth staff has a trill marking 'tr' above the fifth measure. The seventh staff has a fingering '5' above the eighth measure. The eighth staff has a fingering '2' above the final measure. The ninth staff ends with a double bar line. The score is numbered 2, 8, 15, 20, 26, 32, 42, 47, and 52 at the beginning of each staff.

6 Magnificat

Andante $\frac{4}{4}$

vl 2

p

7

f

10

p

13

tr

15

f

17

19

p

3

3

3

24

26

2

The musical score for Violin 2, Magnificat, Andante 4/4, is presented across nine staves. The key signature is one sharp (F#). The tempo is Andante. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and a trill. Dynamics include piano (p) and forte (f). The staves are numbered 7, 10, 13, 15, 17, 19, 24, and 26.

