

Werner. Collected works.

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Werner

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

WerW H.1.1

Vespers

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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1 Dixit Dominus

Andante 2

vl 1

p

5 *tr*

8 *f*

12 *p*

15 *p*

18 *f*

21

24 *p* 2

29

This musical score is for Violin 1, titled 'Dixit Dominus'. It is in common time (C) and marked 'Andante'. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 1 through 29 indicated at the beginning of each staff. The music features various dynamics including piano (*p*) and forte (*f*), as well as trills (*tr*). The notation includes eighth, sixteenth, and thirty-second notes, along with rests and accidentals. A double bar line with a repeat sign appears at the end of measure 24, followed by a second ending marked with a '2' over a whole note.



2 Confitebor

Violin I score, measures 1-62. The music is in 3/4 time, key of B-flat major. The score includes various musical notations such as dynamics (f, p), articulation (tr), and fingerings (3, 4, 5). The tempo is marked [no tempo].

Measures 1-62:

- Measures 1-5: *f* (forte), [no tempo].
- Measures 6-13: *p* (piano), 3 (fingerings).
- Measures 14-22: *f* (forte), tr (trills), 4 (fingerings).
- Measures 23-27: *f* (forte), tr (trills), 4 (fingerings), *p* (piano).
- Measures 28-36: *f* (forte), tr (trills), 4 (fingerings).
- Measures 37-45: *p* (piano), tr (trills), 4 (fingerings), *f* (forte).
- Measures 46-51: *p* (piano), tr (trills), 4 (fingerings), *f* (forte).
- Measures 52-61: *f* (forte), 5 (fingerings).
- Measures 62: *f* (forte), tr (trills), 5 (fingerings).

3 Beatus vir

Andante

8

vl 1

f

12

tr.

p

16

6

25

f

28

31

5

f

tr.

38

40

6

f

49

*

This musical score is for Violin 1, titled '3 Beatus vir'. It is in 3/4 time and marked 'Andante'. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes, some beamed together, and a fermata. The second staff continues with eighth notes, a trill (tr.) on a dotted quarter note, and then a series of eighth notes. The third staff features a series of eighth notes, a quarter note, and a half note. The fourth staff starts with a series of eighth notes, followed by a series of sixteenth notes. The fifth staff continues with eighth notes and a quarter note. The sixth staff begins with a series of eighth notes, followed by a series of sixteenth notes. The seventh staff features a series of eighth notes, a quarter note, and a half note. The eighth staff starts with a series of eighth notes, followed by a series of sixteenth notes. The ninth staff continues with eighth notes and a quarter note. The score includes various dynamics: *f* (forte) and *p* (piano). There are also trills (tr.) and a fermata. A red asterisk (*) is placed below the eighth staff.

4 Laudate pueri

Vivace

vl 1

f

4

10

p

17

20

tr

f

23

26

tr

2

p

31

2

f

36

40

5 Laudate Dominum

Presto
3

vl 1

f

8

13

19

24

30

35

47

52

This musical score is for Violin 1, titled 'Laudate Dominum'. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Presto' with a '3' above it, indicating a triplet. The score consists of nine staves of music. The first staff begins with a forte ('f') dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' above the notes. A repeat sign with the number '8' above it appears on the sixth staff. The score concludes with a final cadence on the ninth staff.

6 Magnificat

Andante 4

vl 1

p

7

f

9

p

12

14

f

16

18

p 3 3 3

23

26

tr 2 *tr*

Detailed description of the musical score: The score is for Violin 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a whole rest, followed by a half note F#4, and then a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes. The third staff has a whole rest followed by a half note F#4. The fourth staff continues the melodic line. The fifth staff features a series of eighth and sixteenth notes. The sixth staff continues the melodic line. The seventh staff has a series of eighth and sixteenth notes. The eighth staff continues the melodic line. The ninth staff concludes the piece with a final measure containing a triplet of eighth notes.

