

Werner. Collected works.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.9

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.9 Litaniae lauretanæ

Vivace

p Solo

6

f Tutti

Andante

p Solo

23

Vivace

f Tutti

p Solo
tasto solo

37

f Tutti

43

p Solo

f Tutti

49

p Solo

f Tutti

The musical score is written for a single melodic line, likely for a lute or a similar stringed instrument. It begins in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The first staff (measures 1-5) starts with a 'p' (piano) dynamic and a 'Solo' instruction. The second staff (measures 6-10) continues the melody. The third staff (measures 11-17) is marked 'f' (forte) and 'Tutti'. The tempo changes to 'Andante' at measure 18. The fourth staff (measures 18-22) starts with a 'p' (piano) dynamic and a 'Solo' instruction. The fifth staff (measures 23-29) continues the melody. The tempo changes back to 'Vivace' at measure 30. The sixth staff (measures 30-36) starts with an 'f' (forte) 'Tutti' marking. At measure 37, the staff changes to a treble clef, and the dynamic changes to 'p' (piano) 'Solo' with the instruction 'tasto solo'. The seventh staff (measures 37-42) continues in the treble clef. The eighth staff (measures 43-48) returns to the bass clef, with a 'p' (piano) 'Solo' marking at measure 43 and an 'f' (forte) 'Tutti' marking at measure 47. The final staff (measures 49-54) continues in the bass clef, with a 'p' (piano) 'Solo' marking at measure 49 and an 'f' (forte) 'Tutti' marking at measure 53. The score ends with a double bar line at measure 54.

55

60

65

Largo

p Solo

71

con Pedale

77

Andante

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo

82

f Tutti

88

Largo

p Solo

95

Allegro

f Tutti

102

tasto solo