

# Werner. Collected works.

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**Werner**

**Litaniae de venerabili sacramento**

WerW G.8

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



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# G.8 Litaniae de venerabili sacramento

## Kyrie · Allegretto

vl 1

Measures 1-19 of the Kyrie section. The music is in C major, 2/4 time, and begins with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3) and trills (tr). The dynamics fluctuate, with a piano (p) section around measure 4 and another piano section around measure 7. The piece concludes with a forte (f) dynamic and a fermata.

## Panis vivus · Andante

Measures 22-37 of the Panis vivus section. The music is in C major, 2/4 time, and begins with a piano (p) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (3) and trills (tr). The dynamics fluctuate, with a piano (p) section around measure 22 and a forte (f) section around measure 27. The piece concludes with a forte (f) dynamic and a fermata.



105 Musical notation for measures 105-114. Measure 105 has a fermata and a '5' above it. Measure 106 has a sharp sign and a forte 'f' dynamic. Measure 114 has a trill 'tr' and a triplet '3'.

115 Musical notation for measures 115-124. Measure 115 has a '4' above it. Measure 116 has a piano 'p' dynamic.

125 Musical notation for measures 125-129. Measure 125 has a forte 'f' dynamic. Measure 128 has a red asterisk '\*'.

130 Musical notation for measures 130-135. Measure 135 ends with a fermata.

136 *Propitius esto · Larghetto* Musical notation for measures 136-137. Measure 136 has a piano 'p' dynamic. Measure 137 has a red asterisk '\*'.

138 Musical notation for measures 138-139. Measure 139 has a fermata.

140 Musical notation for measures 140-147. Measure 140 has a sharp sign. Measure 141 has a '5' above it. Measure 142 has a forte 'f' dynamic.

148 Musical notation for measures 148-151. Measure 151 has a fermata.

152 *Per desiderium · Andante* Musical notation for measures 152-157. Measure 152 has a forte 'f' dynamic. Measure 154 has a piano 'p' dynamic.

156

160

6

*f*

170

*p*

175

*f*

180

9

*f*

193

*Peccatores*; Andante

*f*

201

205

208

*p*

212 *f* 7 *p*

222 *f*

225

228 *Agnus Dei · Larghetto* *p* *f*

234 *tr* *p*

240 *f*

246 *tr* *f*

256 *tr*

262