

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.7

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.71
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1757
	<i>RISM ID</i>	530001978
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/lytaniae-b-v-m/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
55	org	bar in B1 : a2.
144	vl 2	3rd ♮ in B1 : b♭'4
159	A	bar in B1 : f'2- ♯

G.7 Litanïæ lauretanæ

Andante

I
Violino

II

Soprano
p Solo
Ky - ri - e — e - lei - son, e - lei - son,

Alto
p Solo
Ky - ri - e — e -

Tenore
p Solo
Christe, Chri - ste

Basso
p Solo
Ky - ri - e e - lei - son, e - lei - son,

Organo e Bassi
p Solo [6] 7 6 6 7 b6 3 [b5 #] - 6 6 9 7 6 [b5 #] - 7 6 [b]6 7 6 6

9

f

f

f Tutti
Chri-ste au - di nos, Chri-ste au - di nos, Chri-ste ex - au - di nos.

f Tutti
lei - son, — e - lei - son, Chri - ste au - di nos, Chri - ste, Chri - ste ex - au - di nos.

f Tutti *p* Solo
e - lei - son, e - lei - son, Chri - ste au - di nos, Chri - ste ex - au - di nos. Pa -

f Tutti
Chri - ste e - lei - son, Chri - ste au - di nos, Chri - ste, Chri - ste ex - au - di nos.

6 [5] # 6 5 6 5 # 3 *f* Tutti 4 3 *p* Solo

Measures 17-23 of the piano introduction. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes. A forte (*f*) dynamic marking is present in measure 20.

Vocal entries for measures 17-23. The first voice part (Soprano) begins with a *p* Solo marking and the lyrics "mi - se - re - re no - bis,". The second voice part (Alto) enters in measure 19 with the lyrics "mi - se - re - re no - bis,". The third voice part (Tenor/Bass) enters in measure 21 with the lyrics "- ter de coe - lis, De - us, mi - se - re - re".

Piano accompaniment for measures 17-23. The bass line features chords and single notes with figured bass notation: [6], 6, 6, 9, 8, [6], 7, 6, *f*, [6], 7, [6].

Measures 24-30 of the piano introduction. The right hand plays a melodic line with a trill (*tr*) in measure 25. The left hand plays a rhythmic accompaniment. Dynamics include *p* in measures 25 and 26.

Vocal entries for measures 24-30. The first voice part (Soprano) has rests. The second voice part (Alto) enters in measure 28 with the lyrics "mi - se - re - re no -".

Piano accompaniment and vocal entry for measures 24-30. The bass line features chords and single notes with figured bass notation: 7, #, [6], 7, #, 3, 6, 6, 5, #, 3, *p*, 6, b6, [b]7, 6, 5, 9, 8, [6], 7, #. The third voice part (Tenor/Bass) enters in measure 28 with the lyrics "Fi - li, Re - dem - ptor mundi, De - us, mi - se - re -".

31

bis,

re no - bis,

[5 4 #] 3 # 6 4 3 4 b 6 6 7 6

37

mi - se -

Spi - ri-tus San - cte, San - cte, De - us, mi - se -

mi - se - re - re,

7 6 3 7 6 4 3 p 2 [6] 6 [b] 6

44

re - re San - cta Tri - nitas, u - nus De - us, mi - se - re - re, mi - se -

re - re San - cta Tri - ni - tas, u - nus De - us, mi - se - re - re, mi - se -

Sancta Tri - nitas, u - nus De - us, mi - se - re - re, mi - se -

mi - se - re - re no - bis.

[4] 6] 7 6 # 5 7 [4] 6 5 9 8 6 9 8 6 9 8 6 9 8

53

Andante

re - re no - bis. San - cta Ma - ri - a, o - ra pro no - bis,

re - re no - bis. San - cta Ma - ri - a, o - ra pro no - bis,

re - re no - bis. San - cta Ma - ri - a, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra pro no - bis,

San - cta Ma - ri - a, o - ra pro no - bis,

6 9 [5] 6 4 # [6] 4 3 [6] 6

58

san - cta De - i ge - ni - trix, o - ra, o - ra pro no - bis, san - cta vir - go

san - cta De - i ge - ni - trix, o - ra, o - ra pro no - bis, san - cta vir - go

san - cta De - i ge - ni - trix, o - ra, o - ra pro no - bis, san - cta vir - go

san - cta De - i ge - ni - trix, o - ra, o - ra pro no - bis, san - cta vir - go

[6] 6 6 # 6 6 4 # [6] 6 6 6

61

vir - ginum, o - ra, o - ra pro no - bis.

vir - ginum, o - ra, o - ra pro no - bis. *P* Solo Ma - - ter,

vir - ginum, o - ra, o - ra pro no - bis.

vir - gi - num, o - ra, o - ra pro no - bis.

6 8 # - 6 6 6 4 5 # 3 *P* Solo [6] 6]

- ter, ma - ter pu - ris - si - ma, ma - ter, ma - ter ca³ - stis - si -

o - ra pro no - bis, o - ra pro

o - ra pro no - bis,

6] 6/5 [5# 4#] [46] 6] 6 6 4#

ma, o - ra pro no - bis, ma - ter in - vi - o - la -

o - ra pro no - bis, o - ra, o - ra pro no - bis,

no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no -

6 5 # 6 6 6 3 4/2 6 6 8 6 6 5 6 8 [6] 6 6 3 6 #

77

ta,
 ma - - ter in - te - me - ra - ta,
 ma - ter a - ma - bilis, ma - ter ad - mi - ra - bi - lis,
 bis, o - ra pro no - bis, o - ra pro

81

f Tutti
 ma - ter Cre - a - to - ris, ma - ter Sal - va - to - ris, o - ra pro
f Tutti
 ma - ter Cre - a - to - ris, ma - ter Sal - va - to - ris,
f Tutti
 o - ra pro no - bis, pro no - bis, o - ra pro no - bis, ma - ter Sal - va - to - ris, o -
f Tutti
 no - bis, ma - ter Cre - a - to - ris, ma - ter Sal - va - to - ris, o - ra pro

85 *Arioso*

no - - - bis, pro no - bis.

o - ra pro no - bis, pro no - - bis.

ra, o - ra pro no - bis, pro no - bis, pro no - bis.

no - - - bis, pro no - bis. *p Solo* Vir - go pruden-tis - sima, o - ra pro no - bis,

tasto solo # 5 6 4 5 3 *p Solo* [6] 6 6 4 5 3

91

p Solo vir - go po - tens,

p Solo o - ra pro no-bis, vir - go po - tens,

p Solo vir - go po - tens,

vir - go, vir-go ve - ne - ran - da et prae - di - can - da,

4 5• 6 6 5 6 5 6 4 4 3 a 3 6 5

98

vir-go cle - mens, vir-go fi - de - lis, o - ra, o - ra pro no - bis,

vir - go cle - mens, vir-go fi - de - lis, o - ra, o - ra pro no - bis,

vir - go cle - mens, vir-go fi - de - lis, o - ra, o - ra pro no - bis,



105

spe - culum iu - sti - ti - ae, se - des sa - pi - en - ti - ae, cau - sa no - strae lae - ti - ti - ae, o -

112

vas ho - no - ra - bi-le,

vas spi-ri-tu - a - le,

ra pro no - bis, vas in - si - gne de - vo - ti -

6 5 6 [6] 5 6 5 6 6 9 8

119

ro - sa my - stica, tur - ris Da - vi - di-ca,

ro - sa my - stica, tur - ris Da - vi - di-ca,

ro - sa my - stica, tur - ris Da - vi - di-ca,

o - nis, o - ra, o - ra pro no - bis,

6 7 6 a 3 6 b 5 6

126

f Tutti
 tur - ris e - bur - ne - a, o - ra pro no - bis, o - ra pro no - bis, o - ra pro

f Tutti
 tur - ris e - bur - ne - a, o - ra pro no - bis, o - ra pro no - bis,

f Tutti
 tur - ris e - bur - ne - a, o - ra pro no - bis, o - ra pro no - bis,

f Tutti
 do - mus au - re - a, foe - de - ris ar -

f Tutti
 6 6 6 8 7 6 [b] 3 6 7 b 6

134

no - bis, o - ra pro no - bis, pro no - bis, pro no - bis, ia - nu - a

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis,

o - ra pro no - bis, o - ra, o - ra pro no - bis, pro no - bis,

ca, o - ra pro no - bis, pro no - bis, pro no - bis, o - ra pro no -

7 # 5 6 [-] 7 6 #6 6 5 6 4 3 6 5 6 5 6

143

coe - li, o - ra pro no - bis, pro no - bis,

ia - nu - a coe - li, o - ra, stel - la

stel - la ma - tu - ti - na, o - ra

bis, o - ra, stel - la ma - tu - ti - na, o - ra pro no - bis,

4 4 6 9 8 6 9 8 5 2 4 5 6 7 4 6 7 6 2 3

151

stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis, pro no - bis.

ma - tu - ti - na, o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

pro no - bis, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis, o - ra pro no - bis, pro no - bis.

6 7 6 4 4 [6] 7 6 2 4 6 6 6 6 4 3

Largo

160

P Solo
re -

p Solo

Sa - lus in - fir - mo - rum, o - ra pro no - bis, pro no -

p Solo



163

fu - gi - um pec - ca - to - rum, o - ra pro no -

bis,

166

p Solo
con - so-la - trix af - fli - cto - rum, o - ra pro no - -

bis,

- 6 3 6 6 # 6 6 6 b [b5]

≡

169

- - bis,

p Solo
au - xi - li-um Chri - sti - a - no - - rum, o -

b7 5 [4] - 16 71 b [6] # 4 b 6 [6]

180

gi - na Pa - tri - ar - cha - - rum, o - ra pro no - - - -

- ra pro no - bis, o - ra pro no - - - -

cha - - rum, o - ra pro no - bis,

ra pro no - bis,

6 5 # 6 7 6

184

bis, o - ra pro no - - bis, re - gi - na

- bis, pro no - bis, re - gi - na Mar - tyrum,

re - gi - na A - po - sto - lo - rum, o - ra,

re - gi - na Pro - phe - ta - rum, o - ra, o - ra pro no - bis, pro

4 3 [6] 6 - 6 3 $\frac{1}{2}$ 6 5 6 6 6

189

Con-fes-so-rum, o-ra pro no-bis, o-ra pro no-bis,
 o-ra pro no-bis, re-gi-na San-cto-rum o-mni-um, o-ra pro
 re-gi-na Vir-gi-num, o-ra pro no-bis,
 no-bis, pro no-bis, o-ra pro no-bis, o-ra

6 5 7 b6 6 8/3 b7/4 6/4 5/3 6/b7/5

194

Adagio

- bis, o-ra pro no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-
 no bis, pro no-bis. A-gnus De-i, qui tol-lis pecca-ta mun-
 - bis, pro no-bis.
 pro no-bis.

6/4 5/3 6/4 5/3 3/4 3 p Solo 5/3 6# 5 6 6/5 4/3 4/2 6 [4]7/5

200

di:

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pecca-ta mun -

di:

p Solo

Parce nobis, Do - mine, parce nobis, Do - mi - ne.

p Solo

Parce nobis, par - ce no - bis, no - bis, Do - mi - ne.

5 # 6 7 6 7 6 7 [5] 7 5 4 # 6 6 5 b6 [b]6 6 [b]7 5

206

di:

f Tutti

A - gnus De - i, qui tol - lis pecca-ta mun - di: Mi-se-re-re, mi-se-

di:

f Tutti

A - gnus De - i, qui tol - lis pecca-ta mun - di:

Ex -

au - di, ex - au-di nos, Do - mi - ne. Agnus De - i, qui tol - lis pecca-ta mun - di:

di:

f Tutti

A - gnus De - i, qui tol - lis pecca-ta mun - di:

[5] # 6 5 # 6 [5] 4 # 7 7 7 6 #

211

re-re, mi - se - re - re no - bis, mi - se - re-re, mi-se - re - re no -

Mi - se - re-re, mi-se - re - re, mi-se-re - re, mi - se - re-re, mi - se -

Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re

Mi - se - re-re, mi-se - re - re no - bis, mi - se -

4 (6) # 4 6 4 6 45 5 6 # 6 45

215

- - - - - bis, mi-se-re - re no - bis, mi - se-re-re no - bis.

re-re, mi - se-re-re, mi-se - re - re, mi-se-re - re no - bis, mi - se-re - re no - bis.

- no - bis, mi-se-re - re, mi-se-re-re no - bis, mi - se-re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis, mi-se-re - re no - bis.

9 8 6 45 9 8 46 5 9 8 6 [4]5 9 8 5 6 8 7 - 6 5 # 6 7 4 #