

Werner. Collected works.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.6

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

G.6 Litanïæ lauretanæ

Andante

vl 2

f

5

p f

9

[tr]

13

p

17

21

2

27

32

f

36

Arioso 40

80 *Presto*

88

f *tr*

Detailed description: This system contains measures 80 through 88. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a whole rest in measure 80. In measure 81, a dynamic marking of *f* (forte) is placed below the first note. The melody consists of eighth and quarter notes, with a trill (*tr*) over a quarter note in measure 88.

89

96

tr

Detailed description: This system contains measures 89 through 96. The melody continues with eighth and quarter notes. A trill (*tr*) is placed over a quarter note in measure 96.

97

103

Detailed description: This system contains measures 97 through 103. The melody continues with eighth and quarter notes.

104

111

Detailed description: This system contains measures 104 through 111. The melody continues with eighth and quarter notes.

112

119

Detailed description: This system contains measures 112 through 119. The melody continues with eighth and quarter notes.

120

126

Detailed description: This system contains measures 120 through 126. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

127 *Largo*

130

p

Detailed description: This system contains measures 127 through 130. The tempo changes to *Largo*. The music begins with a dynamic marking of *p* (piano). The melody is characterized by dotted rhythms and slurs.

131

134

Detailed description: This system contains measures 131 through 134. The melody continues with dotted rhythms and slurs.

135

142

tr

Detailed description: This system contains measures 135 through 142. The melody continues with dotted rhythms and slurs. A trill (*tr*) is placed over a dotted quarter note in measure 142.

139 Musical notation for measures 139-142. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various accidentals. A *pp* dynamic marking is present at the end of the line.

143 *Vivace* Musical notation for measures 143-146. The tempo is marked *Vivace*. The key signature has two flats. The music features eighth notes and sixteenth notes with trills. A *f* dynamic marking is present at the beginning.

150 Musical notation for measures 150-153. The key signature has two flats. The music features eighth notes and sixteenth notes with trills.

158 Musical notation for measures 158-165. The key signature has two flats. The music consists of eighth notes and quarter notes.

167 Musical notation for measures 167-173. The key signature has two flats. The music consists of eighth notes and quarter notes.

174 Musical notation for measures 174-181. The key signature has two flats. The music features eighth notes and sixteenth notes with trills.

182 *Largo* Musical notation for measures 182-188. The tempo is marked *Largo*. The key signature has two flats. The music features quarter notes and half notes. A *p* dynamic marking is present at the end of the line.

191 Musical notation for measures 191-197. The key signature has two flats. The music features quarter notes and eighth notes with trills. A *f* dynamic marking is present at the end of the line.

198 Musical notation for measures 198-204. The key signature has two flats. The music features quarter notes and eighth notes.