

Werner. Collected works.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.6

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwg6**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-5711111/v1)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.70
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001977
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/lytaniae-b-v-maria-in-b/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 102
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/288.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10	S	3rd ♪ in A1 and B1 : c"8
94	vl1	2nd ♪ in A1 and B1 : c"2
186	org	bar in A1 and B1 : B♭2.

G.6 Litanïæ lauretanæ

Andante

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Solo [6] [6] [5] [8] [5] [8]

4

f Tutti p

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri - e e - lei-son, e -

f Tutti p

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri - e e - lei-son, e -

f Tutti p

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri - e e - lei-son, e -

f Tutti p

Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri - e e - lei-son, e -

Tutti [6] 6 [6] p

Piano introduction for measures 7-9. The music is in 4/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Vocal and piano accompaniment for measures 7-9. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "lei-son, Chri - ste e - lei - son, e - lei-son, Ky - ri - e e - lei - son, Chri-ste". The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction, marked with a forte (f) dynamic. A trill (tr) is indicated in the Soprano part at the end of measure 9.

6] f 4 6] 5 6 4 4

Piano introduction for measures 10-12. The music continues with the same melodic and rhythmic patterns as the previous section, marked with a forte (f) dynamic. A trill (tr) is indicated in the right hand at the end of measure 12.

Vocal and piano accompaniment for measures 10-12. The vocal parts enter with the lyrics: "au - di nos, Chri-ste, Chri - ste au - di nos, Chri - ste, Chri-ste ex - au - di". The piano accompaniment continues with the same melodic and rhythmic patterns, marked with a forte (f) dynamic. A trill (tr) is indicated in the Soprano part at the end of measure 12.

6 * 6 6 7 [4] 6 6 b7 [6] 6] 6 5 3

13

nos. Pa-ter de coe - lis, de coe - lis, De - us, mi - se - re -

nos. Pa-ter de coe - lis, de coe - lis, De - us, mi - se -

nos.

nos.

Solo *p* # 7 6 5 7 # 6 5 6 7 6

16

- re, mi - se - re - re no - - - bis.

re - re, mi - se - re - re no - - - bis.

p Solo
Fi - li, Re - dem - ptor, Re - dem - ptor mun - di,

7 6 7 6 5 6 - 6 4 [b]5 # [6] [4]

19

De-us, mi - se - re - re, mi - se - re - re, mi - se - re - re

7 [b]6 7 6 7 6 7 6 b [6]

22

- ritus Sancte, De-us, mi - se - re - re no-bis, mi - se - re - re, mi - se - re - re no -

p Solo
Spi - ritus Sancte, De-us, mi - se - re - re, mi - se - re - re

no - bis.

4 4 [4] 3 6 7 6 4 3 7 7 7 [b]5 7 b6 6 5 9 8 [6]

26

Sancta, sancta Tri - nitas, u - nus De - us, mi - se - re - re, mi -

- bis. San - cta Tri - nitas, u - nus De - us, mi - se - re - re,

no - bis. Sancta, sancta Tri - nitas, u - nus Deus, mi - se - re - re, mi - se -

7 6 # 8 # [b]6 6 7 7 7 7

30

- se - re - re no - bis, mi - se - re - re no - bis. San - cta Ma - ri - a, De - i

mi - se - re - re no - bis, mi - se - re - re no - bis. San - cta Ma - ri - a, De - i

re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. San - cta Ma - ri - a, De - i

San - cta Ma - ri - a, De - i

7 6 6 5 9 8 6 5 [9 8] 7 8 6 5 4 5 *f* Tutti

Piano introduction for measures 34-36, featuring a flowing eighth-note accompaniment in both hands.

34
 ge - ni-trix, san-cta vir-go vir - ginum, o - ra, o - ra pro no-bis, o - ra, o -
 ge - ni-trix, san-cta vir-go vir - ginum, o - ra, o - ra pro no-bis, o - ra, o -
 ge - ni-trix, san-cta vir-go vir - ginum, o - ra, o - ra pro no-bis, o - ra, o -
 ge - ni-trix, san-cta vir-go vir - ginum, o - ra, o - ra pro no-bis, o - ra, o -

5 8 6 [6] 6 [6]

37 *Ariose*

ra pro no - bis.

ra pro no - bis. *p* Solo Ma - ter, ma - ter Chri - sti, o - ra, o - ra pro

ra pro no - bis. *p* Solo O - ra, o - ra, o - ra

ra pro no - bis. *p* Solo O - ra

6 6 4 3 *p* Solo - - 4 # [6] [6] 9 8 5 - 6 4 b 7

44

p Solo

Ma - ter di - vi - nae gra - ti - ae, ma - ter, ma - ter pu - ris - si -

no - bis, o - ra pro no - bis, o - ra pro no - bis,

pro no - bis, o - ra pro no - bis,

pro no - bis, o - ra pro no - bis,

4 3 6 6 - 4 # 6 [4]6 b6 [6] 6 4 3 6 8 [6] [4]6

54

ma, ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra - ta, o - ra -

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

ma - ter ca - stis - si - ma, o - ra pro nobis, pro - no - bis, o - ra

o - ra pro no - bis, o - ra pro no - bis,

[6] 7 4 6 5 [4]6 6 7 6 4 # 6 b 4 6 4 2 6 4 2 6 b6 6 5 4 6 4 #

64

tr -pro no - bis, ma - ter Cre - a - to - ris, o - ra *tr* pro no - bis.

ma - ter a - ma - bi - lis, ma - ter Sal -

pro no - bis, ma - ter ad - mi - ra - bi - lis, o - ra, o - ra pro no - bis,

pro no - bis, o - ra, o - ra pro no - bis,

6 5 4 3 6 7 4 6 4 3 6 6 4 3 4 6 7 6 4 [6] 6 5 4 4 3 6

74

Presto

f Vir - go prae -

f Tutti va - to - ris, o - ra pro no - bis o - ra pro no - bis. Vir - go prae - di -

f Tutti o - ra, o - ra pro no - bis. Vir - go ve - ne - ran - da,

f Tutti o - ra, o - ra pro no - bis. Vir - go pru - den - tis - si - ma, o -

6 3 - 6 6 9 8 6 7 4 4 *f Tutti* 5 4 [3] 5 4 8 4 7 3

83

di - can - da, o - ra, o - ra pro no - -
 can - - da, o - ra pro no - - bis, pro
 o - ra pro no - - - bis,
 ra, o - ra pro no - - bis, o - ra pro no - - bis,

4 3 6 4 3 6

89

- bis, virgo fi-de - lis, virgo fi - de - lis, o - ra pro no - bis,
 no - - bis, virgo fi-de - lis, o - ra, virgo fi-de - lis, o - ra pro no - bis,
 vir - go po - tens, virgo fi - de - lis, virgo fi - de - lis, fi - de - lis, o - ra pro no - bis, spe-
 vir - go cle-mens, virgo fi-de - lis, fi - de - lis, o - ra pro no - bis,

4 4 [6] 6 7 46 6 7 4 4

109

no - bis, ro - sa my - sti - ca, o - ra pro no - bis, foe - de - ris

no - bis, ro - sa my - sti - ca, o - ra pro no - bis, do - mus au - re -

no - bis, tur - ris e - bur - ne - a,

no - bis, tur - ris Da - vi - di - ca,

4 4 [4 3] 6 6 3 3

115

ar - ca, ar - ca, ia - nu - a coe - li, o -

a, o - ra pro no - bis, ia - nu - a coe - li, o - ra pro no -

ia - nu - a coe - li, o - ra, o - ra pro no - bis, o -

ia - nu - a coe - li, o - ra, o - ra pro no - bis, o -

4 3 [6] 3 2 6 - 8 6 5 2 6 5 6 5 3 5 46 10 10

121

ra pro no - - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.
 bis, pro no - - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.
 ra, o - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.
 - ra pro no - bis, stel - la ma - tu - ti - na, o - ra, o - ra pro no - bis.

10 10 10 ♯ 4 ♯ 6 6 5 ♯6 4 3

127 *Largo*

p Solo
 Sa - lus in - fir - mo - rum, o - ra pro no - bis, re - fu - gium pec - ca -

p Solo 5 7 5 [♯] 5 6 ♯5

131

to - rum, o - ra pro no - bis, pro no - bis, con - so - la - trix af - fli -

$\flat 7/5$ $7/5$ \sharp $[b]6$

135

cto - rum, o - ra, o - ra pro no - bis, au - xi - lium Chri - sti - a - no -

6 $6/4$ 7 $\flat 6$ $4/2$ 6 $\flat 6/4$ $6/5$

139

pp

pp

p

pp

rum, o - ra pro no - bis, pro no - bis, o-ra pro no - bis.

[b]7 5 [b]

5 6 6 5 #

p 6 4

Vivace

143

f

f

f Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

f Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

f Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

f Tutti

Re - gi - na An - ge - lo - rum, o - ra pro no - bis,

f Tutti

[6] 6 6 9 8

Solo 6 5 6 5 6

149

re - gi - na

re - gi - na

re - gi - na

re - gi - na

5 6 6 7 6 9 8 7 6 9 8 7 6 9 8 6 6 5 Tutti [6]

156

Pa - tri-archa - rum, o-ra pro no - bis, re - gi - na Prophe - ta - rum, re - gi - na A - posto - lo - rum, re-gi-na

Pa - tri-archa - rum, o-ra pro no - bis, re - gi - na Prophe - ta - rum, re - gi - na A - posto - lo - rum, re-gi-na

Pa - tri-archa - rum, o-ra pro no - bis, re - gi - na Prophe - ta - rum, re - gi - na A - posto - lo - rum, re-gi-na

Pa - tri-archa - rum, o-ra pro no - bis, re - gi - na Prophe - ta - rum, re - gi - na A - posto - lo - rum, re-gi-na

6 6 9 8 6 9 8 9 8 9 8 9 8

163

Mar-tyrum, o - ra, o - ra pro no - bis, re-gi-na Con - fes - so - rum, o-ra pro no -

Mar-tyrum, o - ra, o - ra pro no - bis, re-gi-na Con - fes - so - rum, o-ra pro no -

Mar-tyrum, o - ra, o - ra pro no - bis, re-gi-na Con - fes - so - rum, o-ra pro no -

Mar-tyrum, o - ra, o - ra pro no - bis, re-gi-na Con - fes - so - rum, o-ra pro no -

9 8 5 6 # [6] 4 #



170

bis, re - gi-na Vir - ginum, re - gi - na Sanctorum o - mni-um, o - ra, o - ra

bis, re - gi-na Vir - ginum, re - gi - na Sanctorum o - mni-um, o - ra, o - ra pro

bis, re - gi-na Vir - ginum, re - gi - na Sanctorum o - mni-um, o - ra, o - ra pro

bis, re - gi-na Vir - ginum, re - gi - na Sanctorum o - mni-um, o - ra, o - ra pro

[6] [6] 6 5 6 5 6

176

pro no - bis, pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro -
 no - bis, pro no - bis, o - ra, o - ra, o - ra, o - ra
 no - bis, pro no - bis, o - ra pro no - bis, o - ra
 no - bis, pro no - bis, o - ra pro no - bis, o - ra

5 6 6 9 6 6 5 [6] 9 8 7 6 9 8 7 6 9 8 5 7 6 9 8

183

Largo

no - bis, pro no - bis.
 pro no - bis, pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec -
 pro no - bis, pro no - bis. A - gnus De - i, qui tol - lis pec -
 pro no - bis, pro no - bis.

6 5 6 4 5 3 5 4 3 p Solo a 2 6

189

p Solo

Par - ce no - bis, par - ce, par - - ce no - bis, Do - mi -

6 5 $\flat 6$ [$\flat 6$] $\flat 6$ - $\frac{9}{7}$ $\frac{8}{\flat 4}$ 5 $\frac{6}{4}$ $\frac{5}{\flat 4}$

192

p ^{a 3} Solo

A - gnus De - i, qui tol - lis pec - ca - - ta mun - di:

^{a 3}

A - gnus De - i, qui tol - lis pec - ca - - ta mun - di:

^{a 3}

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

ne. Ex - au - di, ex - au - di, ex -

^{a 3}

6 6 5 $\flat 6$ 7 $\frac{5}{4}$ - $\frac{3}{\flat 4}$ $\flat 6$ $\frac{\flat 6}{4}$ $\frac{5}{\flat 4}$ 5 6 5

196

f Tutti
A-gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re

f Tutti
A-gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re no -

f Tutti
A-gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re -

f Tutti
au - di nos, Do - mi - ne. A-gnus De - i, qui tol - lis pec-ca - ta mun - di:

f Tutti
9 8 [7] 5 8 6 5
7 [b]6 5 6 4 #
[b]6 Tutti 6 46 5 6 5 b6 5 6

200

no-bis, mi - se - re - re, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

5 6 5 b6 [b]5 6 6 9 8 6 5 4 3