

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.6

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# G.6 Litanïa lauretanæ

Andante

*f* Solo Tutti

6 *p* *f*

11 Solo *p*

17

24 a 3

31 *f* Tutti

36 Ariose  
*p* Solo

44

55

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time and the key of B-flat major. The tempo is marked 'Andante'. The score is divided into systems of five staves each. The first staff begins with a dynamic of *f* and a 'Solo' instruction. The second staff has dynamics of *p* and *f*. The third staff has a 'Solo *p*' instruction. The fourth staff has a triplet marking 'a 3'. The fifth staff has a dynamic of *f* and a 'Tutti' instruction. The sixth staff has an 'Ariose' instruction and a dynamic of *p* with a 'Solo' instruction. The score concludes with staves 44 and 55.

67

78

Presto

*f Tutti*

[tr]

86

92

99

106

113

119

125

Largo

*p Solo*

130

Musical staff 130: Bass clef, key signature of two flats, eighth-note pattern.

135

Musical staff 135: Bass clef, key signature of two flats, eighth-note pattern.

140

Vivace

Musical staff 140: Bass clef, key signature of two flats, dynamic markings *p*, *f*, and performance markings *Tutti*, *Solo*.

148

Musical staff 148: Bass clef, key signature of two flats, dynamic marking *Tutti*.

159

Musical staff 159: Bass clef, key signature of two flats, eighth-note pattern.

170

Musical staff 170: Bass clef, key signature of two flats, eighth-note pattern.

181

Largo

Musical staff 181: Bass clef, key signature of two flats, dynamic marking *p*, performance marking *Solo a 2*, and a red asterisk.

191

a 3

Musical staff 191: Bass clef, key signature of two flats, dynamic marking *f*, performance marking *Tutti*, and a triplet marking *a 3*.

198

Musical staff 198: Bass clef, key signature of two flats, eighth-note pattern.