

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.5

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.69
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001976
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/lytaniae-brevissimae-g-2/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
66	vlne	2nd ♪ in A1: A8

G.5 Litaniae lauretanæ

Allegro

I
Violino

II

Soprano
f Tutti *P* Solo
Ky - ri - e e - leison, Ky - ri - e e - lei - - son. Pa - ter de

Alto
f Tutti
Ky - ri - e, Chri - ste e - leison, Chri - ste au - di nos, ex - au - di nos.

Tenore
f Tutti
Ky - ri - e, Chri - ste e - leison, Chri - ste au - di nos, ex - au - di nos.

Basso
f Tutti
Ky - ri - e, Chri - ste e - leison, Chri - ste au - di nos, ex - au - di nos.

Organo e Bassi
f Tutti *P* Solo
[6 6 6 6 6 6] 3 $\frac{4}{2}$ 6

4

f

f Tutti
coe - lis, De - us, mi - se - re - re no - bis, san - cta Ma - ri - a, De - i

P Solo *f* Tutti
Fi - li, Redem - ptor mun - di, De - us, mi - se - re - re no - bis, o - ra pro

P Solo *f* Tutti
Spi - ri - tus San - cte, De - us, mi - se - re - re no - bis, o - ra pro

P Solo *f* Tutti
San - cta Tri - nitas, u - nus De - us, mi - se - re - re no - bis, o - ra pro

6 5 6 3 $\frac{4}{2}$ 6 *f* Tutti [6] $\frac{4}{5}$ #

Piano introduction for measures 7-9, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a steady eighth-note accompaniment in both hands.

7

ge-nitrix, vir - go vir ginum, o - ra pro no - bis. Ma - ter Chri - sti, ma - ter pu -

no - bis, o - ra, o - ra pro no - bis. Ma - ter di - vi - nae gra - ti - ae,

no - bis, o - ra, o - ra pro no - bis. O - ra pro

no - bis, o - ra, o - ra pro no - bis. O - ra pro no - bis,

[6] 6 4 # *p Solo* # 6 6

Vocal and piano accompaniment for measures 10-14. The vocal line is in a soprano register with a key signature of one sharp. The piano accompaniment includes a bass line with figured bass notation: [6] 6 4 #, *p Solo*, #, 6 6. The piano part features a steady eighth-note accompaniment with occasional trills and a *p Solo* section.

10

Piano introduction for measures 15-17, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a steady eighth-note accompaniment in both hands.

ris - si - ma, ma - ter in - vi - o - la - ta, ma - ter a - ma - bi - lis et ad - mi - ra - bi -

ma - ter ca - stis - si - ma, in - te - me - ra - ta, ma - ter Cre - a - to - ris,

no - bis, ma - ter Sal - va -

o - ra, o - ra pro no - bis,

6 # [6] 6 -] 6

Vocal and piano accompaniment for measures 18-22. The vocal line is in a soprano register with a key signature of one sharp. The piano accompaniment includes a bass line with figured bass notation: 6 #, [6], 6, -] 6. The piano part features a steady eighth-note accompaniment with occasional trills and a *p Solo* section.

Vivace

13

lis, o-ra pro no-bis, pro no-bis. O-ra pro
o-ra pro no-bis. Vir-go pruden-tis-si-ma, o-ra pro
to-ris, o-ra, o-ra pro no-bis. Vir-go ve-ne-ran-da,
o-ra, o-ra pro no-bis. Vir-go prae-di-

[6 6] 6 # 5 3 [6]

17

no-bis, vir-go cle-mens, o-ra pro no-bis, pro no-bis,
no-bis, pro no-bis, o-ra pro no-bis, o-ra, o-ra pro no-bis, se-des sa-pi-
vir-go po-tens, o-ra pro no-bis, o-ra pro no-bis, spe-culum iu-sti-ti-
can-da, vir-go fi-de-lis, o-ra, o-ra pro no-bis,

org
5 6 vln 3 3 6 7 3 2 6 5 6 4 # 3 2 6 7 4 #

22

cau-sa no-strae_lae-ti - ti-ae,

o - ra pro no - bis, pro no - bis, ro - sa my - sti-

en - tiae, o - ra pro no - bis,

vas in - signe de - vo - ti - o - nis, o - ra pro no - bis, ro - sa my - sti-

ae,

vas spi - ri - tu - a - le, o - ra, o - ra pro - no - bis, ro - sa my - sti -

causa nostrae lae-ti - ti-ae, o-ra,

vas ho-no - ra-bi - le, o - ra pro no - bis, ro - sa my - sti-

5 3 2 5 4 3 6 6 6 6 6 6 [6] 6 6 6 6 [6] 6] 4 # #

28

ca, tur-ris Davi - di - ca, tur-ris e-bur - ne - a, o - ra pro no - bis, do-mus au - re - a, foe - deris ar -

ca, tur-ris Da - vi - di - ca, tur-ris e-bur - ne - a, o - ra pro no - bis, do-mus au - re - a, o - ra pro

ca, tur-ris Da - vi - di - ca, tur-ris e-bur - ne - a, o - ra pro no - bis, do-mus au - re - a, o - ra pro

ca, tur-ris Da - vi - di - ca, tur-ris e-bur - ne - a, o - ra pro no - bis, do - mus au-re - a, o - ra pro

[6] 6] # [6] 6 # 6] 6 6 # 6 5] 6 5 [6]

33

ca, ia - nu-a coe - li, stel - la ma-tu - ti-na, o - ra pro no - bis, o - ra pro no - bis.
 no-bis, pro no - bis, stel-la ma-tu - ti-na, o - ra pro no - bis, pro no - bis.
 no-bis, pro no - bis, o - ra, o - ra, o - ra, o - ra pro no - bis, pro no - bis.
 no-bis, pro no - bis, stel - la ma - tu - ti - na, o-ra pro no - bis, pro no - bis.

org
vln

9 8

4 # [6] 4 #

Larghetto

38

Sa - lus in - fir - mo - rum, o - ra pro no - bis,

p Solo e staccato

Piano introduction for measures 43-47, featuring a complex rhythmic pattern in the right hand and a more active bass line.

Vocal line for measures 43-47. The lyrics are: o - ra pro no - bis, with a trill (tr) over the final note.

Vocal line for measures 43-47. The lyrics are: con - so -

Vocal line for measures 43-47. The lyrics are: con - so -

Vocal line for measures 43-47. The lyrics are: re - fu - gi - um pec - ca - to -

Bass line for measures 43-47, including figured bass notation: \flat^4 , \flat , 6, \flat^7 , \flat , \flat , \flat .



Piano introduction for measures 48-52, continuing the rhythmic pattern from the previous system.

Vocal line for measures 48-52. The lyrics are: af - fli - cto - rum, au - xi - li - um Chri - sti - a - no - rum,

Vocal line for measures 48-52. The lyrics are: la - trix o - ra,

Vocal line for measures 48-52. The lyrics are: la - trix o - ra, o - ra,

Vocal line for measures 48-52. The lyrics are: rum, o - ra pro no - bis,

Bass line for measures 48-52, including figured bass notation: 6, \flat , 3, \flat , 6, 6, 8, \flat , 7, 6, \flat 6.

54 *Moderato*

o - ra pro no - bis. Re - gi - na Pa - tri - ar -

o - ra pro no - bis. Re - gi - na An - ge -

con Pedale

f Tutti

61

f Tutti

Re - gi - na A - po - sto - lo - rum, o - ra pro no - bis,

cha - rum, o - ra pro no - bis, re - gi - na

lo - rum, o - ra, re - gi - na Mar -

f Tutti

Re - gi - na, re - gi - na Pro - phe - ta - rum, o - ra pro no - bis, o - ra pro no -

6 6 6 6 # [6] 6 - 5 6 7 6 7 6 [6] 5

67

re - gi - na, re - gi - na Vir - gi - num, re - gi - na San -

Con - fes - so - rum, o - ra pro no - bis, re - gi - na San - cto - rum

- tyrum, re - gi - na Vir - gi - num, o - ra pro no - bis,

- bis, pro no - bis, re - gi - na San - cto - rum o - mni - um,

[6] $\frac{4}{2}$ 6 7 6 [6] 5 6

==

73

cto - rum o - mni - um, o - ra, o - ra, o - ra pro no - bis.

o - mni - um, o - ra, o - ra, o - ra, o - ra, pro no - bis.

re - gi - na, o - ra, o - ra, o - ra, o - ra pro no - bis.

re - gi - na San - cto - rum, o - ra, o - ra, o - ra pro no - bis.

7 6 6 6 4 # 8

79

p ^{a 3} Solo *f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce no - bis, no -

p ^{a 3} Solo *f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce, — par - ce no - bis,

p ^{a 3} Solo *f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce, par - ce no -

f Tutti

Par - ce, par - ce, par - ce, par - ce

p ^{a 3} Solo *f* Tutti

6 3 6 6 # 5 [4] 6 6 6 6

86

- bis, Do - mi - ne.

p ^{a 3} Solo

Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

bis, Do - mi - ne.

no - bis, Do - mi - ne. *f* Tutti

Ex -

org

p vlne ^{a 3} Solo *f* Tutti

4 # [6] 6 7 6 # 6 7 6

92 *Tutti*
f
Tutti
f
f *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*

Ex-au-di, ex-au-di, ex-au - di, Do - mine. A - gnus De - i, qui tol - lis pec - ca - ta mun -
 Ex - au - di, ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun -
 Ex - au - di nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun -
 au - di, ex - au - di, ex - au - di nos, Do - mine. A - gnus De - i, qui tol - lis pec - ca - ta mun -

16 # 5' 6] 4 # # 16 6 6 6] 7 6

100 *tr*

di: Mi - se - re - re, mi - se - re - re no - bis.
 di: Mi - se - re - re, mi - se - re - re no - bis.
 di: Mi - se - re - re, mi - se - re - re no - bis.
 di: Mi - se - re - re no - bis, mi - se - re - re no - bis.

[h]16 6 6 5 6 5 7 # [6] 5 # 6 4 5 #