

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
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Edition



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G.4 Litanïæ lauretanæ

Allegretto

f Tutti *p* Solo

5 *f* Tutti *a 3*

9 *f* Tutti

13 *p* Solo

17

21 *f* Tutti

26 *p* Solo

30 *f* Tutti

34 *

Detailed description: This is a musical score for a piece titled 'G.4 Litanïæ lauretanæ'. The tempo is marked 'Allegretto'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp (F#). The first measure has a red asterisk above it. The dynamics are marked as *f* Tutti and *p* Solo. The second staff starts with a measure number '5' and contains a triplet marked 'a 3'. The third staff starts with a measure number '9' and is marked *f* Tutti. The fourth staff starts with a measure number '13' and is marked *p* Solo. The fifth staff starts with a measure number '17'. The sixth staff starts with a measure number '21' and is marked *f* Tutti. The seventh staff starts with a measure number '26' and is marked *p* Solo. The eighth staff starts with a measure number '30' and is marked *f* Tutti. The ninth staff starts with a measure number '34' and has a red asterisk above the first measure. The score ends with a double bar line.

38 

42  *p* Solo

46 

50 

54 

58  *f* Tutti

62  *a 3*

66  *f* Tutti *

70 