

Werner. Collected works.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.3

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.83
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001989
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/lytaniae-d-b-v-in-g-mol/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 104
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/290.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	-	tempo indication in S, A, and org part of A1 : “Andante passato”; in T, B, vl 1, vl 2, and vlne part: “Andante”
36	T	1st ♯ in B1 : a8
137	S	2nd ♯ in A1 and B1 : d"2

G.3 Litanïa lauretanæ

Andante [passato]

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

Violino I and II: *f* (forte) dynamic. Organ and Basses: *f* Solo. Fingering: [6], 6, 7 [b5], #, [6].

Vocalists and Organ/Basses: *f* Tutti. Lyrics: Ky - ri - e e - lei - son, e -

Piano introduction for measures 8-10, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

First vocal line for measures 8-10, lyrics: lei - son, Chri - - ste, Chri - - ste

Second vocal line for measures 8-10, lyrics: lei - son, Chri - - ste e - lei - - son, e - lei - -

Third vocal line for measures 8-10, lyrics: lei - son, Chri - - ste, Chri - - ste

Fourth vocal line for measures 8-10, lyrics: lei - son, e - lei - - son, e - lei - - son, e -

Bass line for measures 8-10, including figured bass notation: 4 3 46 4 6



Piano introduction for measures 11-13, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

First vocal line for measures 11-13, lyrics: - e - lei - - son, Chri - ste au - di nos,

Second vocal line for measures 11-13, lyrics: - son, e - lei - son, Chri - ste au - di nos, Chri -

Third vocal line for measures 11-13, lyrics: e - lei - son, e - lei - son, Chri - ste au - di nos, Chri -

Fourth vocal line for measures 11-13, lyrics: lei - son, e - lei - son, Chri - ste au - di nos,

Bass line for measures 11-13, including figured bass notation: 9 7 [b], 8 6 5 [45] #, [45] 4, #, 7 4, [b]

Chri - ste ex - au - di nos. Pa - ter de coe -

- ste au - di nos, ex - au - di nos.

- ste au - di nos, ex - au - di nos.

Chri - ste ex - au - di, ex - au - di nos.

7 6 4 3 *p* Solo 6 6

5

- lis, De - us, mi - se - re - re, mi - se - re - re no - bis.

tr

p Solo

Fi - li, Redem - ptor, Re -

6 b5 6 5 9 8 6 5 4 4 6

4

Piano introduction for measures 20-22, featuring a complex rhythmic pattern in both hands with frequent sixteenth-note runs and rests.

Vocal and piano accompaniment for measures 20-22. The vocal line includes lyrics: "San - cta Spi - ri - tus San - cte, De - us, dem - ptor mun - di, De - us, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, San - cta". The piano accompaniment includes a bass line with figured bass notation: 6, 6, 6, 6, 7, 6, #.

Piano introduction for measures 23-25, continuing the complex rhythmic pattern from the previous section.

Vocal and piano accompaniment for measures 23-25. The vocal line includes lyrics: "Tri - ni - tas, u - nus De - us, mi - se - re - re no - us, San - cte De - us, mi - se - re - re, mi - se - re - re no - Tri - ni - tas, u - nus De - us, mi - se - re - re no -". The piano accompaniment includes a bass line with figured bass notation: 5, 6, [6], 6, [b], 6, 8 #, [4] 7, 6, 5, #.

35

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra, o -

ma - ter Chri - sti, ma - ter di - vi - nae gra - ti - ae, ma - ter pu - ris - si - ma,

o - ra pro no - bis, o - ra pro no - bis, o -

o - ra pro no - bis, o - ra pro no - bis, o - ra, o -

[4 6] 4 4 6 [4 6] 4 4 6 [6]

39

ra pro no - bis, o - ra, o - ra pro no - bis, ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra -

mater ca - stis - si - ma, ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra -

ra pro no - bis, o - ra pro no - bis, ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra -

ra pro no - bis, o - ra, o - ra pro no - bis, ma - ter in - vi - o - la - ta, ma - ter in - te - me - ra -

[4 5 4 #] [6] [4 5 4 #] 4 [6] 4 [6]

Piano accompaniment for measures 43-46, featuring a flowing sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand.

Vocal staves and piano accompaniment for measures 43-46. The lyrics are: ta, o-ra pro no - bis, ma-ter a - ma - bilis, ma-ter ad-mi - ra - bilis, ma-ter Cre-a - ta, o-ra pro no - bis, pro no - bis, ma-ter a - ma - bilis, ma-ter ad-mi - ra - bilis, ma-ter Cre-a - ta, o-ra pro no - bis, ma-ter a - ma - bilis, ma-ter ad-mi - ra - bilis, ma-ter Cre-a - ta. The piano accompaniment includes figured bass notation: ♭ 6 ♭6 6 6 6 4 3 [6] 6 6.

Piano accompaniment for measures 47-50, marked *Larghetto*. The right hand features a melodic line with some chromaticism, while the left hand provides harmonic support.

Vocal staves and piano accompaniment for measures 47-50. The lyrics are: to - ris et Sal - va - to - ris, o - ra, o - ra pro no - bis. O - ra pro no - ris et Sal - va - to - ris, o - ra, o - ra pro no - bis. Vir - go pruden - tis - sima, to - ris et Sal - va - to - ris, o - ra, o - ra pro no - bis. O - ra pro no - ris et Sal - va - to - ris, o - ra, o - ra pro no - bis. O - ra pro no - ris et Sal - va - to - ris, o - ra, o - ra pro no - bis. The piano accompaniment includes figured bass notation: #] # [6] # 6 # [6] 4 # *p* Solo [- 6] 4 3.

53

bis, o - ra pro no - bis, o - ra pro no - bis.

vir - go ve - ne - ran - da et prae - di - can - da,

bis, o - ra pro no - bis, o - ra pro no - bis.

bis, o - ra, o - ra, o - ra pro no - bis. Vir - go po - tens,

6 5 4 6 6 [- 6] 4 3 6 5 4 3 5 6 7 6



62

vir - go cle - mens, virgo fi - de - lis, o - ra pro no

vir - go cle - mens, virgo fi - de - lis, o - ra pro no

vir - go cle - mens, virgo fi - de - lis, o - ra pro no

vir - go cle - mens, virgo fi - de - lis, o - ra pro no

vir - go cle - mens, virgo fi - de - lis, o - ra pro no

69

Se-des sa - pi - en - ti - ae,

Spe-cu - lum iu - sti - ti - ae, cau - sa no - strae lae-

bis, o - ra pro no - bis.

[b5] # 6 b6 5 [b5] - # 6 [b]5 - b6 5 [b5] # [6] 6 5 6 # [6] 6

77

ti - ti-ae, o - ra pro no - bis.

Vas spi-ri-tu - a - le, vas ho-no - ra - bile, vas in - si - gne de-vo-ti - o - nis, o-ra

5 6 [6] 6 4 3] a 3 b [6] b [b5]

84

f

f

f Tutti

Ro - sa my - stica, turris Da - vi - di - ca, turris e - bur - ne - a, o - ra pro no - bis, pro no -

f Tutti

Ro - sa my - stica, turris Da - vi - di - ca, turris e - bur - ne - a, o - ra pro no - bis, pro no -

f Tutti

pro no - bis. Ro - sa my - stica, turris Da - vi - di - ca, turris e - bur - ne - a, o - ra pro no - bis, o - ra pro no -

f Tutti

Ro - sa my - stica, turris Da - vi - di - ca, turris e - bur - ne - a, o - ra pro no - bis, o - ra pro no -

f Tutti

4 4 [6] 6 [6] 6 b6 6 7 6

91

f

f Tutti

bis, do - mus au - rea, o - ra pro no - bis, ia - nu - a coe - li, stel - la, stel - la ma - tu -

f Tutti

bis, foe - deris ar - ca, o - ra pro no - bis, ia - nu - a coe - li, stel - la ma - tu -

f Tutti

bis, foe - deris ar - ca, o - ra pro no - bis, ia - nu - a coe - li, stel - la ma - tu -

f Tutti

bis, do - mus au - rea, o - ra pro no - bis, ia - nu - a coe - li, stel - la ma - tu -

10 10 10 6 [b]4 6 6 8 [b] 6 6 6 5

99 *Adagio*

ti - na, o - ra pro no - bis. *p* ^{a 4} Solo Sa - lus o - ra pro

ti - na, o - ra pro no - bis. *p* ^{a 4} Solo Sa - lus o - ra pro no - bis, pro no - bis,

ti - na, o - ra pro no - bis. *p* ^{a 4} Solo Sa - lus in - fir - morum, pro no - bis,

ti - na, o - ra pro no - bis. *p* ^{a 4} Solo Sa - lus in - fir - morum, o -

6 4 3 *p* Solo ^{a 4} 9 [b] [5] 6 6 5 9 [5] [4] 6 6 [4] 5 6 6

105

no - bis, re - fu - gi - um pec - ca - to - rum, o - ra, o - ra pro no bis, con - so -

o - ra pro no - bis, o - ra pro no - bis, pro no - bis,

o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

ra - pro no - bis, re - fu - gi - um pec - ca - to - rum, o - ra pro no - bis,

[6] 7 7 6 - 4 [4] 6 [4] 6 6 6 7 6

109

latrix af-fli-cto - rum, o - ra, o - ra pro no - bis, o - ra, o - ra pro no - bis, o-ra pro
 au - xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis, pro no -
 o - ra pro no - bis, o - ra pro no - bis, pro no - bis, o - ra pro
 au - xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis, o - ra, o -

$\frac{4}{4}$ $\frac{4}{6}$ $\frac{4}{4}$ \flat $\frac{7}{\flat}$ $\frac{6}{\flat}$ $\frac{5}{\flat}$ $\frac{9}{\flat}$ $\frac{8}{\flat}$ $\frac{6}{\flat}$ $\frac{5}{\flat}$ $\frac{9}{\flat}$ $\frac{8}{\flat}$ $\frac{5}{\flat}$ $\frac{6}{\flat}$ $\frac{9}{\flat}$ $\frac{8}{\flat}$ $\frac{5}{\flat}$ $\frac{4}{\flat}$ $\frac{6}{\flat}$ $\frac{4}{\flat}$ \flat $\frac{7}{\flat}$ $\frac{6}{\flat}$ $\frac{5}{\flat}$ $\frac{4}{\flat}$ $\frac{6}{\flat}$

114 **Andante**

no - bis. *p* Solo Re - gi - na Pa - tri -
 - bis, pro no - bis.
 no - bis, pro no - bis. *p* Solo Re - gi - na An - ge - lo - rum, o - ra pro no - bis,
 ra pro no - bis.
p Solo

$\frac{7}{\flat}$ $\frac{[\flat]7}{\flat}$ $\frac{4}{\flat}$ \sharp $\frac{3}{\flat}$ $\frac{2}{\flat}$ $\frac{[\flat]6}{\flat}$ $\frac{6}{\flat}$ $\frac{7}{\flat}$ $\frac{6}{\flat}$ \sharp $\frac{6}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{\flat}$

122

ar - cha - rum, o - ra pro no - bis,

p Solo
Re - gi - na Pro - phe - ta - rum, o - ra pro no - bis, o -

o - ra pro no - bis, pro no - bis,

p Solo
O - ra, o - ra pro no - bis, re - gi - na A - po - sto - lo -

6 5 b5 6 4/5 [45] # 6 7 [45] # 4/6 5 # 4/6 6 [4] 6 5 4 6 6 5 6 5 4

131

re - gi - na, re - gi - na Mar - ty - rum, o - ra pro no - bis, o - ra pro no -

tr
ra, o - ra pro no - bis, re - gi - na Con - fes - so - rum, o - ra pro no -

o - ra pro no -

rum, o - ra pro no - bis, pro no - bis, o - ra pro no - bis, o - ra pro no -

5 3 6 4 6 7 [7] 6 5 7 6 # 7 4 7 6 [45] # 6 4/5 4 #

139

f

f

f Tutti

bis. Re - gi - na Vir - ginum, re - gi - na San - cto - rum o - mnium, o - ra pro no -

f Tutti

bis. Re - gi - na Vir - ginum, re - gi - na San - cto - rum o - mnium, o - ra pro

f Tutti

bis. Re - gi - na Vir - ginum, re - gi - na San - cto - rum o - mnium, o - ra pro no -

f Tutti

bis. Re - gi - na Vir - ginum, re - gi - na San - cto - rum o - mnium, o - ra pro no - bis,

f Tutti

[4] 5 4 6 [6] 6 6 6 6 6 6

147

Tempo ordinario

p

p

bis, o - ra pro no - bis.

p Solo

no - bis, pro no - bis. A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

bis, o - ra pro no - bis.

o - ra pro no - bis.

p Solo

6 4 3 # 7 5 4 6 b b6 [9 8] [6 5] 4

153

mun - di: Par-ce, par-ce no-bis, Do - mi - ne.

p *a 2* Solo

A - gnus De - i, qui tol - lis pec -

p *a 2* Solo

A - gnus De - i, qui tol - lis pec -

5 [6] 6 6 5 -
4 4 [4] 4 4

6 b5 9 5 b6 4 3 6 5 b6
4 3

157

ca - ta mun - di: Ex-au - di nos, Do - mi - ne.

f *Tutti*

A - gnus De - i, qui

f *Tutti*

A - gnus De - i, qui

f *Tutti*

ca - ta, pec-ca-ta mundi: Ex-au - di nos, Do - mi - ne.

f *Tutti*

A - gnus De - i, qui

f *Tutti*

b 6 6 6 7 7 5 -
b5 # [b5] [b] 4 # 6 5 6 #

161

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se -

7 46 46 b b 6



164

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

4 # 4/2 6 [6] [b] 4