

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.3

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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G.3 Litanïa lauretanæ

Andante [passato]

8 *f* Solo *Tutti*

8 *p* Solo

17 *a* 3

25 *f* *p* Solo *Andante*

32

37 *f* *Tutti*

42

47 *Larghetto* *p* Solo

54

64

73

82

92

102

Adagio

108


116

Andante

123

130

137



f Tutti

Detailed description: This system contains measures 137 through 143. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notes are: 137: G2, B-flat2, D3, F3; 138: G2, B-flat2, D3, F3; 139: G2, B-flat2, D3, F3; 140: G2, B-flat2, D3, F3; 141: G2, B-flat2, D3, F3; 142: G2, B-flat2, D3, F3; 143: G2, B-flat2, D3, F3. The dynamic marking *f* Tutti is placed below the first measure.

144



Tempo ordinario

p Solo

Detailed description: This system contains measures 144 through 151. The music is written in bass clef with a key signature of two flats. Measures 144-150 are in 4/4 time. Measure 144: G2, B-flat2, D3, F3; 145: G2, B-flat2, D3, F3; 146: G2, B-flat2, D3, F3; 147: G2, B-flat2, D3, F3; 148: G2, B-flat2, D3, F3; 149: G2, B-flat2, D3, F3; 150: G2, B-flat2, D3, F3. Measure 151 is a common time signature change to C, with notes G2, B-flat2, D3, F3. The dynamic marking *p* Solo is placed below the first measure of the common time section. The tempo marking "Tempo ordinario" is placed above the common time section.

152



Detailed description: This system contains measures 152 through 159. The music is written in bass clef with a key signature of two flats. The notes are: 152: G2, B-flat2, D3, F3; 153: G2, B-flat2, D3, F3; 154: G2, B-flat2, D3, F3; 155: G2, B-flat2, D3, F3; 156: G2, B-flat2, D3, F3; 157: G2, B-flat2, D3, F3; 158: G2, B-flat2, D3, F3; 159: G2, B-flat2, D3, F3.

160



f Tutti

Detailed description: This system contains measures 160 through 166. The music is written in bass clef with a key signature of two flats. The notes are: 160: G2, B-flat2, D3, F3; 161: G2, B-flat2, D3, F3; 162: G2, B-flat2, D3, F3; 163: G2, B-flat2, D3, F3; 164: G2, B-flat2, D3, F3; 165: G2, B-flat2, D3, F3; 166: G2, B-flat2, D3, F3. The dynamic marking *f* Tutti is placed below the first measure.