

# Werner. Collected works.

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**Werner**

**Litaniæ lauretanæ**

WerW G.2

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.66
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001973
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/lytaniae-della-sanctissima-modona/">https://copia.oszk.hu/kotta/lytaniae-della-sanctissima-modona/</a>
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 98
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/369.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/369.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
63	S	In A1, the 2nd/3rd ♯ have been (incorrectly) emended by later hand to g'4-f♯'4.

# G.2 Litanïæ lauretanæ

*Andante*

*I*  
Violino

*II*

*f* *Tutti*  
Soprano  
Ky-ri-e e-lei-son, Chri-ste e-lei-son,

*f* *Tutti*  
Alto  
Ky-ri-e e-lei-son, Christe e-lei-son,

*f* *Tutti*  
Tenore  
Ky-ri-e e-lei-son, Christe e-lei-son,

*f* *Tutti*  
Basso  
Ky-ri-e e-lei-son, Chri-ste e-lei-son,

Organo e Bassi  
*f* *Tutti* # 7 7 7 # 6/5 7 [45] 4 b

4

Ky-ri-e e-lei-son, Chri-ste, Chri-ste au-di nos, Chri-ste, Chri-

Ky-ri-e e-lei-son, Chri-ste, Chri-ste au-di nos, Chri-ste, Chri-

Ky-ri-e e-lei-son, Chri-ste, Chri-ste au-di nos, Chri-ste, Chri-

Ky-ri-e e-lei-son, Chri-ste, Chri-ste au-di nos, Chri-ste, Chri-

16 61 b6 [b] 4 [4]



- re, mi - se - re - re no - bis.



Spi - ri - tus San - cte, De - us, San - cta Tri - nitas, u - nus

De - us, mi - se - re - re, mi - se - re - re, mi - se -

[6] # [6] [b]6 b 4 [6] 6



re - re no - bis.

# 7 5 6 # f 7 7 7 # 6 5 # 6 6 #

25 **Passato**

*f*

*f*

*f* Tutti  
San - cta Ma - ri - a, o - ra pro no - bis, pro no - bis, san - cta De - i

*f* Tutti  
San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i

*f* Tutti  
San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i

*f* Tutti  
San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i

*f* Tutti

[6] 6 [6] 6 5 3

29

ge - nitrix, o - ra pro no - bis, san - cta vir - go vir - ginum, o - ra, o -

ge - ni - trix, o - ra pro no - bis, san - cta vir - go vir - gi - num, o - ra, o -

ge - nitrix, o - ra pro no - bis, san - cta, san - cta vir - go, o - ra,

ge - ni - trix, o - ra, o - ra pro no - bis, san - cta vir - go, vir - ginum, o -

6 [6] 6 5 3 [6] 6 5 4 6 6 5 4 6

33

ra pro no bis.

ra pro no bis.

ra pro no bis. *p Solo* Ma - ter Chri -

o - ra pro no bis.

ra pro no bis.

O - ra pro *p Solo*

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

37

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

ra pro no bis.

41

ris - sima, ma - ter ca - stis - sima, o - ra pro no - bis, o - ra, o - ra\_ pro

[45] # 6 [45] # 6 [6] 6 6 [45] # f 4/2 4/4 6 6 p 4/2 6/4 6 [6]

45

no - bis, pro no - bis.

*p* Solo Ma - - ter in - vi - o - la - ta, o - ra\_ pro no - bis,

Ma -

6 6 4 # [6] # 6 6 # 6 6 6 [6]

50

*p* Solo  
O - ra pro no - bis.

O - ra pro no - bis.

ma - ter a - ma - bi - lis et ad - mi - ra - bi - lis, o - ra pro no -

- ter in - te - me - ra - ta, ma - ter a - ma - bi - lis et ad - mi - ra - bi - lis, o - ra, o - ra pro no -

6 4 3 6 6 6 [4]5 # 6 6 4 [4]5 #



55

Ma - ter, ma - ter Cre - a - to - ris, o - ra pro no - bis,

Ma - ter, ma - ter

bis.

bis.

[6] [4]5 # 6 6 6 6 6

60

o - ra pro no - bis, o - ra pro no - bis.

Sal - va - to - ris, o - ra pro no - bis, o - ra pro no - bis.

O - ra pro no - bis.

O - ra pro no - bis, o - ra pro no - bis.

4 # [6] 6 ♯6 6 8 ♯6 5 6 5 #

65 **Presto**

**f** **Tutti**  
Vir - go praedican - da, o - ra pro no - bis, o - ra pro

**f** **Tutti**  
Vir - go pruden - tis - sima, o - ra pro no - bis, vir - go po - tens, fi -

**f** **Tutti**  
Vir - go pruden - tis - si - ma, o - ra pro no - bis, vir - go cle -

**f** **Tutti**  
Vir - go ve - ran - da, o - ra pro no - bis, o - ra pro

**f** **Tutti**  
5 3 6 5 ♯6 7 6 5 9 8 7 ♯6 4 3 ♯6 [b]

Piano accompaniment for measures 71-75. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

no - bis, pro no - bis, spe - culum iu - sti - ti - ae, o - ra pro no - bis,  
 de - lis, o - ra pro no - bis, spe - cu - lum iu - sti - ti - ae, o - ra pro no -  
 - mens, o - ra pro no - bis, se - des sa - pi - en - ti -  
 no - bis, pro no - bis, se - des sa - pi -

4 b 7 [45] # [45] # 5 3 6 6 5

Piano accompaniment for measures 76-80. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line.

cau - sa no - strae lae - ti - ti - ae, vas hono - ra - bi -  
 bis, cau - sa no - strae lae - ti - ti - ae, lae - ti - ti - ae, vas spi - ri - tu - a - le, in - si - gne de -  
 ae, o - ra pro no - bis, pro no - bis, pro no - bis, vas hono - ra - bi - le, o -  
 en - ti - ae, o - ra pro no - bis, o - ra pro no - bis, vas spi - ri - tu - a -

[b] 6 3 7 6 4 4 6 5 9 46 3 7 46 5 6 6

82

Piano accompaniment for measures 82-88, featuring a treble and bass staff with a key signature of one flat and a common time signature.

le, o-ra pro no - bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra — pro no -

vo - ti - o - nis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no -

ra pro no - bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no -

le, o-ra pro no - bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no -

# 4 # 5 5 b6 5 b6 6] 4 6 5 6 4 4

Vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for measures 82-88. The lyrics are: "le, o-ra pro no - bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra — pro no - vo - ti - o - nis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no - ra pro no - bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no - le, o-ra pro no - bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no -".

89

Piano accompaniment for measures 89-95, featuring a treble and bass staff with a key signature of one flat and a common time signature.

bis, domus au - re - a, o - ra pro no - bis, ia - nu - a coe -

bis, do - mus au - re - a, foe - de - ris — ar - ca, o - ra pro no - bis, stella ma - tu -

bis, do - mus au - re - a, o - ra pro no - bis,

bis, do - mus au - re - a, o - ra pro no - bis,

5 3 8 7 4 6 3 [-] 5 4 6 5 4 6 4 [4 5] 7 4 6 4

Vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for measures 89-95. The lyrics are: "bis, domus au - re - a, o - ra pro no - bis, ia - nu - a coe - bis, do - mus au - re - a, foe - de - ris — ar - ca, o - ra pro no - bis, stella ma - tu - bis, do - mus au - re - a, o - ra pro no - bis, bis, do - mus au - re - a, o - ra pro no - bis,".

95

li, stel-la ma - tu - ti - na, o - ra pro no - bis.

ti - na, o - ra, o - ra pro no - bis, o - ra pro no - bis.

stel-la ma - tu - ti - na, o - ra pro no - bis.

stel-la ma - tu - ti - na, o - ra pro no - bis, o - ra, o - ra pro no - bis.

6 b 6 [6] 6 6 [6] 7 7 7 4 3

101 Adagio

*p*

*p*

*p* Solo

Sa-lus in-fir - mo-rum, o - ra, o - ra pro no - bis, pro no - bis, pro no - bis.

*p* Solo

Re - fu - gium pec - ca - torum, o -

*p* Solo

6 7 5 [6] [45] 46 8 6 45 44 2 6 [4] 6 6 5 [4] 6

105

*p* Solo  
Con-so-latrix af - fli - ctorum, o-ra, o - ra pro no - - bis.

ra, o-ra pro no - bis, pro nobis.

*p* Solo  
Au - xi - lium Chri - sti-a-

110 [Alla breve]

*f* Tutti  
Re - gi - na

*f* Tutti  
norum, o-ra, o - ra pro no - bis. Re - gi - na An - ge - lo - -

*f* Tutti  
1 1 1



123

Piano accompaniment for measures 123-126, featuring a treble and bass clef with a key signature of two flats.

ra pro no - - - - - bis, pro no - bis,

no - bis, pro no - - - - - bis, pro no - - - - -

re - gi - na Mar - - - - - tyrum, o - ra pro

re - gi - na

Piano accompaniment for measures 123-126, featuring a treble and bass clef with a key signature of two flats. Includes fingering numbers: 5, 6, 6, 4, 3, 4.

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127

Piano accompaniment for measures 127-130, featuring a treble and bass clef with a key signature of two flats.

re - gi - na, re-gi - na\_ Vir - gi-num, o - ra pro no -

bis, pro no - bis, re - gi - na Sancto - rum\_

no - bis, o - ra pro no - bis, o - ra pro no-bis, pro no - bis, pro no-bis,

Con - fes - so - rum, o - ra pro no - - - - - bis, o - ra pro no -

Piano accompaniment for measures 127-130, featuring a treble and bass clef with a key signature of two flats. Includes fingering numbers: 6, 6, 6, 5, 6, 6, 6, 6, 6, 6.



140

*p*

*p*

*p* Solo

- mi - ne.

- bis, Do - mine.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di nos, ex - au - di

- mi - ne.

*a 3*

6 4 5 # 7 6 5 [4] 7 4 [b]5 7 5 [4] 4 [6]

144

*f*

*f*

*f* Tutti *tr*

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mise - re - re

*f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

*f* Tutti

nos, nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

*f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

6 5 9 8 5 4 3 *f* Tutti # 5 6 4 [b]7 5 [4]

148

Piano accompaniment for measures 148-150, featuring a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes.

no - - - - bis, mi - se - re - re, mi - se -

Vocal line for measure 148 with lyrics: no - - - - bis, mi - se - re - re, mi - se -

Mi-se - re - re no - - bis, mi - se - re - - - -

Vocal line for measure 149 with lyrics: Mi-se - re - re no - - bis, mi - se - re - - - -

Mi-se - re - re no - - bis, mi - se - re - re, mi - se -

Vocal line for measure 150 with lyrics: Mi-se - re - re no - - bis, mi - se - re - re, mi - se -

Mi-se - re - re no - bis, mi - se - re - re no - bis,

Bass line for measure 150 with lyrics: Mi-se - re - re no - bis, mi - se - re - re no - bis,

Piano accompaniment for measures 151-153, including a double bar line and a repeat sign. Fingerings are indicated with numbers 6, 6, 5, 6, 9, 8, 4, 4, 9, 8, 6, 5.

151

Piano accompaniment for measures 151-153, featuring a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with eighth notes.

re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Vocal line for measure 151 with lyrics: re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

- re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Vocal line for measure 152 with lyrics: - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Vocal line for measure 153 with lyrics: re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

Bass line for measure 153 with lyrics: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

Piano accompaniment for measures 151-153, including a double bar line and a repeat sign. Fingerings are indicated with numbers 9, 8, 7, #, [6], 5, 6, 7, 4, #, [b], 9, 8, 4.