

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.2

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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## G.2 Litaniae lauretanæ

Andante

*f* Tutti

5 *p* Solo *f*

10 *p* *f*

15 *p* *f* *p*

20 *f*

25 Passato *f* Tutti

29

33 *p* Solo

37

41 Musical notation for measures 41-44 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes. Dynamic markings *f* and *p* are present.

45 Musical notation for measures 45-48 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes.

49 Musical notation for measures 49-52 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes with some rests.

53 Musical notation for measures 53-56 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes.

57 Musical notation for measures 57-60 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes.

61 Musical notation for measures 61-64 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes, ending with a double bar line and a common time signature.

65 *Presto*  
*f Tutti* Musical notation for measures 65-70 in treble clef. The key signature has two flats. The music starts with a common time signature and includes the markings *Presto* and *f Tutti*.

71 Musical notation for measures 71-76 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes.

77 Musical notation for measures 77-80 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes.



129

Musical notation for measures 129-132 in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, ending with a half note.

133

Adagio

Musical notation for measures 133-137 in bass clef. Measure 133 is marked *p* Solo. The tempo is Adagio. The notation includes a repeat sign and a fermata over the final note of measure 137.

138

Musical notation for measures 138-143 in bass clef. Measure 138 features a triplet of eighth notes marked *a 3*. The key signature has two flats.

144

Musical notation for measures 144-148 in treble clef. The key signature has two flats. The notation includes a fermata over the final note of measure 148. The dynamic marking *f Tutti* is present.

149

Musical notation for measures 149-153 in treble clef. The key signature has two flats. The notation includes a fermata over the final note of measure 153.