

# Werner. Collected works.

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**Werner**

**Litaniæ lauretanæ**

WerW G.17

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 105
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
100	vl 1, S	grace note added by editor
114–145	–	In <b>B1</b> and <b>B2</b> , bars inconsistently comprise either two or four ♩.
129	S	last ♩ in <b>B1</b> : f'4

# G.17 Litanïæ lauretanæ

Largo

I  
Violino

II

Soprano

*p* Solo  
Ky-ri - e e - leison, e - lei-son, e - lei - son,

Alto

*p* Solo  
Chri-ste e - lei - son, Chri - ste ex - au - di nos,

Tenore

*p* Solo  
Ky-ri - e e - leison, e - lei-son, Chri-ste au - di

Basso

*p* Solo  
Chri-ste e - lei - son,

Organo  
e Bassi

*p* Solo 6 - 3 6 6 6 4 3 6 7 6 [3 3 6] 6 5 4 #

10

Pater, Pa-ter de coe - lis, De-us, Fi-li, Redemptor mun - di,

Chri-ste ex - au - di nos, mi-se - re - re no - bis,

nos, Chri-ste ex-au - di nos, mi-se - re - re no - bis,

Chri-ste, Chri-ste ex-au - di nos, mi - se-re - re no - bis,

5 6 6 6 6 5 5 6 [6] 4 # 6 6 6 5

De-us, Spi-ri-tus San-cte, San-cte, De-us, Sancta

mi-se-re - re no - bis, mi-se-re - re, mi-se-re - re no -

mi-se-re - re, mi-se-re-re no - bis, mi-se-re - re, no -

mi-se-re-re no - bis, mi-se-re-re no -

6 5 6 6 4 3 6 6 6 5 6 6 5 6 6 5 [5#] 4 #

Tri - nitas, u-nus, u - nus De - us, mi-se - re - re, mi-se - re - re no - bis.

*a 3* bis, San-cta Tri - nitas, u-nus De - us, mi-se - re - re no - bis, mi - se-re - re no - bis.

*a 3* bis, San-cta Tri - nitas, u - nus De - us, mi-se - re - re no - bis, mi - se-re - re no - bis.

bis, mi-se - re - re no - bis.

*a 3* 6 # 6 # 7 6 [b5] 4 # 6 6 # 6 6 5 4 #

40 Allegro

Two staves of piano music in common time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes with some rests.

*f* Tutti

San-cta Ma - ri - a, sancta De - i ge - nitrix, sancta vir - go vir - ginum, o - ra pro no -

*f* Tutti

O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

*f* Tutti

O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

*f* Tutti

O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

Four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts enter with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. Measure numbers 16, 6, 61, 7, 4, and # are indicated below the piano staff.

43

Two staves of piano music in common time, continuing the rhythmic pattern from the previous section.

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

bis, ma - ter Chri - sti, ma - ter di - vi - nae gra - ti - ae, ma - ter pu - ris - si - ma, o - ra pro no -

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

Four vocal staves and one piano accompaniment staff. The vocal parts continue with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 16, 6, 61, 7, 4, and # are indicated below the piano staff.



## Allegro

53

ra pro no-bis, o - ra pro no - bis, pro no - bis. Vir - go prae-di - can -

o - ra pro no - bis, pro no - bis, pro no - bis. Vir - go pruden-tis - si-ma et ve - ne - ran-da, o -

o - ra pro no-bis, pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis, pro no - bis.

6 6] 4 3 [3]

*f* Tutti

57

da, o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra, o - ra, o - ra, o -

ra, o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra, o - ra, o -

*f* Tutti  
Vir - go po-tens, vir - go cle-mens, o - ra, o - ra pro no - bis, pro

*f* Tutti  
Vir - go cle-mens, vir - go fi-de - lis, o - ra, o - ra, o -

6 # [6]



68 Andante

ra pro no - bis, o - ra pro no - bis, pro no - bis.

nis, o - ra pro no - bis, o - ra pro no - bis, pro no - bis. *P Solo* Ro - sa, ro - sa my - sti - ca,

o - ra pro no - bis, o - ra pro no - bis.

ra pro no - bis, o - ra pro no - bis, pro no - bis.

$\frac{4}{2}$  6 7 6 4 3  $\frac{4}{2}$  6 7 6 7 #  $\frac{4}{4}$  # *p Solo*  $\frac{6}{5}$  - [5<sup>b</sup>] 6 #

74

tur - ris Da - vi - di - ca, o - ra pro no - bis,

*tr* tur - ris e - bur - ne - a, do - mus au - re - a, foe - de - ris

*P Solo* Tur - ris e - bur - ne - a, do - mus au - re - a, foe - de - ris ar - ca,

Tur - ris e - bur - ne - a, do - mus au - re - a, foe - de - ris ar - ca,

6 # [6]  $\frac{4}{4}$  [4] 6] 6 [6] 6 # [6] 6 # [4] 6 # [6]

82

*P* Solo

ia - nu - a coe - li, o - ra, stel - la ma tu - ti - na, o -  
 ia - nu - a coe - li, o - ra, stel - la ma tu -  
 ar - ca, o - ra, o - ra pro no - bis, ia - nu - a coe - li, o - ra,  
 o - ra, o - ra pro no - bis, ia - nu - a coe - li, o - ra,

90

Largo

ra pro no - bis, pro no - bis, pro no - bis.  
 ti - na, o - ra, o - ra pro no - bis, pro no - bis. Sa - lus  
 o - ra, o - ra pro no - bis, pro no - bis. Sa - lus in - fir - mo - rum, o -  
 stel - la ma tu - ti - na, o - ra pro no - bis, o - ra pro no - bis. Sa - lus in - fir - mo -

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti



108

no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no - bis, o - ra pro no - bis.  
 no - rum, o - ra, o - ra pro no - bis, pro no - bis, o - ra pro no - bis.  
 no - bis, pro no - bis, o - ra pro no - bis, pro no - bis, o - ra pro no - bis.  
 xi - lium Christia - no - rum, o - ra pro no - bis, pro no - bis, o - ra pro no - bis.

7 6 6 [4] # 9 8 7 6 9 8 4 #  
 [5] 5 - # -

114 **Alla breve**

*f* *Tutti*  
 Re - gi - na Pro -  
*f* *Tutti*  
 Re - gi - na Pa - tri - ar - cha - rum, o - ra, o -  
*f* *Tutti*  
 Re - gi - na An - ge - lo - rum, o - ra pro no - bis, o -

*f* *Tutti*

5 6 6  
 2

120

*f Tutti*

Re - gi - na A - po - sto - lo - rum,  
 - phe - ta - rum, o - ra pro no - bis, o - ra pro no -  
 ra pro no - bis, o - ra pro no - bis, o - ra pro no -  
 - ra, o - ra pro no - bis, re -

6 3 2 2 6 4/2 6 7 6 8 6 7 [4]6 4 3

125

o - - ra pro no - bis, o - ra, o - ra pro no - bis, o -  
 - bis, re - gi - na Mar - ty - rum, re - gi - na Con -  
 bis, re - gi - na Mar - ty - rum, o - ra pro no - bis, o -  
 gi - na, re - gi - na Mar - ty - rum, o - ra pro no - bis,

5 2 6 7 6 6 6 7 6 8 6

130

ra pro no - - bis, o - ra - pro no - bis, re - gi -  
 - fes - so - rum, o - - ra pro no - bis, o - ra pro no - bis, o -  
 ra pro no - bis, o - - ra pro no - bis, o - ra pro no - -  
 re - gi - na, re - gi - na Vir - gi - num, o - ra pro no - bis,



135

na San - cto - rum o - mni - um, o - ra pro no - bis, o - ra pro no - bis, pro  
 ra pro no - bis, pro no - bis, pro no - - bis, pro no - bis,  
 - bis, re - gi - na San - cto - rum o - mni - um, o -  
 re - gi - na San - cto - - rum o - mni - um, San - cto - rum

140

no - bis, San - cto - rum o - mni - um, o - ra pro no - bis.

San - cto - rum o - mni - um, o - ra pro no - bis, pro no - bis.

ra pro no - bis, o - ra, o - ra, o - ra pro no - bis.

o - mni - um, o - ra pro no - bis, o - ra pro no - bis.

7 6 4 3 7 5 6 6 7# 4 #

146 **Andante**

*p* Solo *f* Tutti *p* Solo  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Par - ce, parce nobis, Do - mi - ne. A - gnus De -

*p* Solo *f* Tutti *p* Solo  
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Par - ce no - bis, Do - mi - ne. Agnus

*p* Solo *f* Tutti  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Parce no - bis, Do - mine.

*f* Tutti  
Par - ce no - bis, Do - mi - ne.

*p* Solo *f* Tutti *p* Solo  
[b] 7 6 5 5 6 8 6 5 [6] 5 6 6 6 [6] 7 6 [6]

152

*f*

*f*

*f* Tutti

- i, qui tol-lis peccata mun - di: Ex-au-di nos, Do - mi - ne. Agnus De - i, qui tol - lis pec-

*f* Tutti

De - i, qui tol - lis pecca-ta mun-di: Ex-au - di nos, nos, Do - mi-ne. Agnus De - i, qui tol - lis pec-

*f* Tutti

Exau-di nos, nos, Do - mi-ne. A - gnus De - i, qui tollis pec-

*f* Tutti

Ex - au - di, ex - au - di nos, Do - mi-ne. Agnus De - i, qui tol - lis pec-

*f* Tutti

7 8 7 7 8 7 6 5 5 6 [6] 4 # 6 5 9 8 6 7 6 6  
4 [b] 5 4 [b] 3

158

ca - ta, pec - ca - ta mundi: Mi-se-re - re, mi - se - re - re no - bis, mi-se-re-re no - bis.

ca - ta mun - di: Mi - se - re - re no - bis, mi-se-re-re no - bis.

ca - ta mun-di: Mi-se-re-re no - bis, mi-se-re-re no - bis.

ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis, mi-se - re - re no - bis.

*f* Tutti

7 b6 - 5 [b5] 6 # 6 5 6 5 # 6 5 4 #