

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.10

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.74
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001981
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/lytaniae-della-35ma-madonna/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 99
	<i>Category</i>	manuscript copy
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/370.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	-	tempo indication in S and org part of A1 : “Adagio”; in remaining parts: “Larghetto”
23	org	bar in A1 and B1 : F2.
114	A	6th ♪ in A1 : e'16–e'16

G.10 Litanïæ lauretanæ

Larghetto / Adagio

I
Violino

II

Violino I and II staves. Both are in 3/4 time with a key signature of one flat. Violino I starts with a forte (f) dynamic and plays a melodic line. Violino II also starts with a forte (f) dynamic and plays a similar melodic line.

Soprano

p Solo

Ky - ri - e - lei - son,

Soprano vocal staff. It begins with a piano (p) dynamic and a solo marking. The lyrics are "Ky - ri - e - lei - son,". There is a trill (tr) over the second measure.

Alto

Alto vocal staff, currently silent.

Tenore

Tenor vocal staff, currently silent.

Basso

Bass vocal staff, currently silent.

Organo e Bassi

p Solo

f

Organ and Basses accompaniment staff. It starts with a piano (p) dynamic and a solo marking. The lyrics "Ky - ri - e - lei - son," are written below the staff. The piece ends with a forte (f) dynamic. Fingerings are indicated: 6 5, 6 6 5, 6 5.

Piano accompaniment continuation. The right hand plays a melodic line with trills (tr) in the final measures. The left hand provides harmonic support.

Chri - ste - lei - son,

f Tutti

Ky - ri - e e -

Soprano vocal staff continuation. It begins with a trill (tr) over the first measure. The lyrics are "Chri - ste - lei - son,". The piece ends with a forte (f) dynamic and a tutti marking. The lyrics "Ky - ri - e e -" are written below the staff.

Alto, Tenor, and Bass vocal staves, all currently silent.

p

f

Tutti

Organ and Basses accompaniment continuation. It starts with a piano (p) dynamic and ends with a forte (f) dynamic and a tutti marking. Fingerings are indicated: 6 [B], 7 7 7, 6 5 5, 5 4 6, 6 4, [4] 5, 6 6.

Piano introduction for measures 10-14, featuring a treble and bass staff with a key signature of one flat and a common time signature.

Vocal line for measures 10-14 with lyrics: lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, —

Vocal line for measures 10-14 with lyrics: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Vocal line for measures 10-14 with lyrics: Ky - ri - e e - lei - son, e - lei - son, e - lei -

Vocal line for measures 10-14 with lyrics: Ky - ri - e e - lei - son, e - lei -

Piano accompaniment for measures 10-14, including a double bass line with fingerings: 6 6 6 [b] 5



Piano introduction for measures 15-19, featuring a treble and bass staff with a key signature of one flat and a common time signature.

Vocal line for measures 15-19 with lyrics: - e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di, ex -

Vocal line for measures 15-19 with lyrics: son, e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos,

Vocal line for measures 15-19 with lyrics: son, e - lei - son. Chri - ste au - di nos, ex - au - di nos, Chri - ste ex - au - di,

Vocal line for measures 15-19 with lyrics: son, e - lei - son. Chri - ste ex - au - di nos, Chri - ste ex - au - di nos,

Piano accompaniment for measures 15-19, including a double bass line with fingerings: 7 4 3 5/3 6/4 5/3 5/3 6/4 5/3 6 6 6 5

Tempo ordinario

Measures 22-24: Piano introduction. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a similar line an octave lower. The music concludes with a double bar line and repeat dots.

Measures 25-30: Vocal and piano accompaniment. The vocal line begins with the lyrics "au - di nos." in measure 25. In measure 26, the tempo and dynamics change to *p Solo*. The lyrics continue: "Fi - li, Redemptor mundi, De-us, mi-se-re - re". In measure 27, the lyrics are "ex - au - di nos." followed by "Spi - ritus San - cte," in measure 28. In measure 29, the lyrics are "ex - au - di nos. Pa-ter de coe - lis, De-us, mi-se-re - re no - bis,". In measure 30, the lyrics are "ex - au - di nos." with a red asterisk above the first note. The piano accompaniment features a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, and F1. Fingerings are indicated as 9 8 4 3 in measure 25, and 6 5 [46] 6 in measure 30.

Measures 31-36: Vocal and piano accompaniment. The tempo and dynamics change to *Vivace f* in measure 31. The lyrics continue: "no - bis, mi-se-re - re, mi-se-re-re no - bis. O - ra pro" in measure 32. In measure 33, the lyrics are "De-us, mi-se-re - re, mi - se-re-re, mi-se - re-re no - bis, mi - se - re-re no - bis. San - cta Ma -" with *f Tutti* above. In measure 34, the lyrics are "mi-se - re - re no - bis, mi-se - re-re no - bis." with *f Tutti* above. In measure 35, the lyrics are "San-cta, sancta Tri - nitas, u - nus De-us, mi-se - re - re no-bis, mi-se - re-re no - bis." with *P Solo* above. In measure 36, the lyrics are "San-cta, sancta Tri - nitas, u - nus De-us, mi-se - re - re no-bis, mi-se - re-re no - bis." with *org* above. The piano accompaniment features a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0, and F0. Fingerings are indicated as 6 in measure 31, and 6] 7 # 3 3 [45] [45] # in measure 36.

31

no - bis, o - ra, o - ra — pro no - bis, o - ra pro no - bis, o - ra, o - ra —

ri - a, o - ra, o - ra pro no - bis, san - cta De - i ge - ni-trix, o -

f Tutti
San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i ge - ni -

f Tutti
San - cta Ma - ri - a, o - ra, san - cta

org
6 6 6 6 4 3 vln

34

- pro no - bis, o - ra pro no - bis, o - ra, o - ra — pro no - bis, ma - ter

ra pro no - bis, san - cta vir - go vir - gi-num, o - ra pro no - bis, ma - ter

trix, pro no - bis, san - cta vir - go vir - gi - num, pro no - bis, o -

De - i ge - nitrix, san - cta vir - go vir - ginum, o -

org
[6 4 3] vln 6 6 6 6 4 3 5

37

Chri - sti, ma - ter di - vi - nae gra - ti - ae, ma - ter pu - ris - si - ma, ma - ter ca -

Chri - sti, ma - ter di - vi - nae gra - ti - ae, ma - ter pu - ris - si - ma, o - ra, ma -

ra pro no - bis, pro no - bis, o - ra pro no - bis,

ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

6 6 4 3

40

stis - si - ma, ma - ter in - vi - o - la - ta, o - ra pro no - bis,

ter ca - stis - si - ma, pro no - bis, ma - ter in - vi - o - la - ta, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, org o - ra pro no - bis,

6 4 3 vlne 6 4 3

43

ma-ter in-te-me-ra-ta, ma-ter ad-mi-ra-bi-lis, o-ra, o-ra, o-ra pro no-bis, mater a-ma-bi-lis, ma-ter ad-mi-ra-bi-lis, o-ra pro no-bis, o-ra, o-ra pro no-bis, ma-ter Cre-a-to-ris, o-ra, o-ra pro no-bis, mater Sal-va-to-

47 *Andante*

ra pro no-bis, pro no-bis. bis, pro no-bis, pro no-bis. Vir-go pru-den-tis-si-ma, vir-go ve-ne-ran-da, vir-go, ra, o-ra, o-ra pro no-bis. ris, o-ra pro no-bis, pro no-bis.

vir - go prae-di-can-da, o - ra, o - - - - ra pro no - bis.

P Solo
Vir-go po-tens,

6 5 4 4 6 6 6 6 5 4 4



P Solo
Spe - culum iu - sti - ti -

vir - go cle - mens, vir - go fi - de - lis, o - - - - ra pro no - bis.

6 6 6 7 4 5 # 4 4 # 4 6 6

57

p ^{a 2} Solo
Vas spi-

ae, se - des sa - pi - en - ti - ae, cau - sa nostrae lae - ti - ae, o - ra pro no -

60

ri - tu - a - le, vas ho - no - ra - bi-le, vas in - si - gne de - vo - ti - o - nis, o - ra pro no -

bis.

Vas spi - ri - tu - a - le, vas ho - no - ra - bi-le, vas in - si - gne de - vo - ti - o - nis, o - ra pro no -

63

Vivace

Piano introduction for measures 63-65. The right hand starts with a whole rest, followed by a quarter rest and a half note G4. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

bis. *f* Tutti Tur - ris e-bur - ne-a, o - ra

f Tutti Ro - sa, ro - sa my - sti - ca, o - ra pro no - bis, o - ra pro no - bis,

f Tutti Ro - sa, ro - sa my - sti - ca, o - ra pro no - bis, tur - ris e-bur - ne-

bis. *f* Tutti Tur-ris Da-vi - di - ca, o - ra pro no - bis, o -

f Tutti # 6 7 6 4 4 7 5 5 46 [45] #

66

Piano introduction for measures 66-68. The right hand starts with a quarter rest, followed by a half note G4. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

- pro no - bis, do - mus au - re-a, o - ra pro no -

pro no - bis, do - mus au - re-a, o - ra pro no - bis, o - ra pro no -

a, do - mus au - re - a, o - ra pro no - bis, o - ra pro no -

ra pro no - bis, foe - deris ar - ca, o - ra pro no -

7 [45] # [45] 4 # 5 6 40 6 6 7 5 6 5 [5] # 6 [4] 4 # 6 7 6

69

bis, ia - nu-a coe-li, stel - la ma - tu - ti - na,
 bis, ia - nu-a coe-li, stel - la ma - tu - ti - na, o - ra pro no - bis, o - ra pro no - bis, pro no -
 bis, pro no - bis, o - ra pro
 bis, pro no - bis, o - ra pro no - bis, pro no -

[6] 7 6 4 # 6 3 4 2 6 7 6 7 6 5 6 7 6

72

o - ra pro no - bis, pro no - bis, o - ra pro no - bis, pro no - bis.
 bis, pro no - bis, pro no - bis, o - ra pro no - bis, pro no - bis.
 no - bis, pro no - bis, o - ra, o - ra pro no - bis.
 bis, pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

6 # 9 3 2 4 5 3 2 6 7 6 7 6 6 5 # 4 #

76 Adagio

p Solo
Sa - lus in - fir - mo - rum, re - fu - gi - um

p Solo
Sa - lus in - fir - mo - rum, re - fu - gi - um pec -

p Solo
Sa - lus in - fir - mo - rum, re - fu - gi -

p Solo
o - ra pro - no - bis,

p Solo

b7 5 - 9 8 6 6 6 5 6 6 b

5 4 3 [b] 4 3 5 4 3

83

pec - ca - to - rum, o - ra, con - so -

- ca - to - rum, o - ra, con - so -

um pec - ca - to - rum, con - so -

o - ra pro no - bis, pro no - bis,

b7 5 b6 8 7 6 # 4 b 7 6 [4]7 6 5 - #

5 6 6 [b] 5 [b]

90

la - trix af - fli - cto - rum, au - xi - li - um

la - trix af - fli - cto - rum, au - xi - li - um

la - trix af - fli - cto - rum, au - xi - li - um

o - ra pro no - bis, pro no - bis,

7 7 7 6 5 5 7 6 5 #

97

Chri - sti - a - no - rum,

Chri - sti - a - no - rum,

Chri - sti - a - no - rum,

o - ra, o - ra pro no - bis, o - ra pro no - bis.

6 6 6 6 # 6 5 6 6 5 #

104 **Spiritoso**

***p* Solo**
 Re - gi - na An - ge - lo - - - rum, o - ra pro

***p* Solo**
 Re - gi - na Pa - tri - ar - cha - - -

***p* Solo**
 vlne
 org
 # 6 6 9 6 6 # 6 [b] [6] 9 6 6

107

no - bis, o - ra pro no - bis,

rum, re - gi - na A - po - sto - lo - rum, o - ra pro no - -

***p* Solo**
 O - ra, o - ra pro no - bis,

***p* Solo**
 O - ra pro no - bis, o - ra pro no - -

6 6 4 3 [6] 6 # 6 5 #

110

f

f Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

[6] 6 46 [6] 6 [6] # #

113

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto-rum o - mni-um, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto-rum o - mni-um, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto-rum o - mni-um, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto-rum o - mni-um, o - ra, o -

org

[b] vlne 4 # 6 [-]

116 *Largo*

ra pro no - bis.

ra pro no - bis.

ra pro no - bis. *p* Solo A - gnus De - i, qui tol - lis pec - ca - ta

ra pro no - bis.

4 3 6 6 5 *p* Solo [6] 9 8 [4]7 # 8 b 3

120

p Solo A - gnus, a - gnus

p Solo Par - ce no - bis, par - ce - no - bis, Do - mi - ne.

mun - di:

[4]5 # 6 [4]5 7 3 6 4 5 - 6 5 9 8

123

De - i, qui tol - lis pecca - ta mun - di:

p Solo
Ex - au - di nos, Do - mi - ne, ex - au - di nos,

[b]7 [b]5 6 6 6 6

126

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mise - re - re,

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

f Tutti
Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

4 3 *f* Tutti 5 6 7 6 9 5 7 6 [b] 5 [b] -

130

Mi-se-re-re, mi - se-re - re no - bis, mi - se-re-re,

mi - se-re-re, mi - se - re-re no - bis, mi-se-re - re, mi - se-re-re no -

Mi-se-re-re, mi - se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis,

Mi-se-re-re, mi - se-re-re no - bis, mi - se-re-re,

8 6 45 b 5 6 [4]6 5 46 b 6 6 [45] 6 45

133

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

bis, mi - se-re-re, mi - se-re-re no - bis.

mi - se-re-re, mi - se - re - re, mi - se-re-re no - bis.

mi - se-re-re, mi - se-re-re, mi - se-re-re, mi - se-re-re no - bis.

4 # 6 45 4 b 6 6 46 7 # 7 [4] # #