

Werner. Collected works.

Gregor Joseph

Werner

Salutis humanæ sator

WerW F.61

Hymn (Ascensio Domini)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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F.61 Salutis humanæ sator

[no tempo]

The musical score is written for a single melodic line on a grand staff (bass and treble clefs). The key signature has one flat (B-flat), and the time signature is 3/2. The tempo is marked '[no tempo]'. The score consists of four staves of music, with measure numbers 1, 5, 8, and 11 indicated at the beginning of each line. The first staff (measures 1-4) begins with a bass clef and a B-flat key signature. The second staff (measures 5-7) continues the melody. The third staff (measures 8-10) shows a change in the bass line with a sharp sign. The fourth staff (measures 11-14) concludes the piece with a double bar line and a final note.