

Werner. Collected works.

Gregor Joseph

Werner

Ave maris stella

WerW F.59

Hymn (de Apostolis)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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F.59 Ave maris stella

Molto andante

org

4 3 ♭6 6 6 ♭6 6 3 ♭6 6 3

Detailed description: This system contains the first five measures of the piece. It is written for organ in a 3/4 time signature with a key signature of one flat (B-flat). The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a slow, steady accompaniment with chords and moving lines in both hands.

5

5 6 6 3 3 6 6 5 5 6 6 6 6 6 7 6 4 3

Detailed description: This system contains measures 6 through 12. It continues the organ accompaniment with similar harmonic textures. The notation remains in a grand staff with treble and bass clefs.

9

3 2 [6] ♭ 6 ♭ [6] 7 ♭6 [4] 3 *

Detailed description: This system contains measures 13 through 19. It includes a red asterisk (*) above the final measure of the system, indicating a specific performance instruction or a point of interest. The notation is in a grand staff with treble and bass clefs.

13

5 6 6 6 6 6 6 6 10 10 10 6 [6] 4 3

Detailed description: This system contains the final measures of the piece, from measure 20 to the end. It concludes with a final chord and a fermata over the last note. The notation is in a grand staff with treble and bass clefs.