

# Werner. Collected works.

Gregor Joseph

**Werner**

**Iam sol recedit igneus**

WerW F.44

Hymn (in festo Pentecostes)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwf44**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/00000000/00000000)

v2026.02.0, 2026-02-28 (*bd3926845771e384beaa9e064e8e662900749fdd*)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.210 (14)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530004305
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/hymni-de-b-virgine-de-apostolis-et-aliis-festis-1mae-classis/">https://copia.oszk.hu/kotta/hymni-de-b-virgine-de-apostolis-et-aliis-festis-1mae-classis/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	T	2nd/3rd ↓ in A1: d'1

---

## Lyrics

Iam sol recedit igneus,  
tu lux perennis unitas,  
nostris beata Trinitas  
infunde amorem cordibus.

Te mane laudum carmine,  
te deprecemur vespere  
digneris ut te supplices  
laudemus inter coelites.

Patri simulque Filio  
tibi que Sancte Spiritus  
sicut fuit, sit iugiter  
saeclum per omne gloria.

(Cantus Index 008358.3)

# F.44 Iam sol recedit igneus

[no tempo]

*I*  
Violino

*II*

Soprano

Alto

Tenore

Basso

Organo e Bassi

Iam sol re - ce -  
Te ma - ne lau -  
Pa - tri si - mul -

Iam sol re - ce - dit i -  
Te ma - ne lau - dum car -  
Pa - tri si - mul - que Fi -

Iam sol re - ce - dit i - gne - us, i - gne - us,  
Te ma - ne lau - dum car - mi - ne, car - mi - ne,  
Pa - tri si - mul - que Fi - li - o, Fi - li - o

Iam sol re - ce - dit i - gne - us, re -  
Te ma - ne lau - dum car - mi - ne,  
Pa - tri si - mul - que Fi - li - o, si -

8

3 7 6 3 8 5 6 8 6

5

dit i - gne - us, tu lux per - en - nis, per - en - nis u - ni -  
dum car - mi - ne, te de - pre - ce - mur, de - pre - ce - mur ve - spe -  
que Fi - li - o ti - bi - que San - cte, San - cte Spi - ri -

- gne - us, tu lux per - en - nis, lux per - en - nis u - ni -  
- mi - ne, te de - pre - ce - mur, de - pre - ce - mur ve - spe -  
- li - o ti - bi - que San - cte, ti - bi San - cte Spi - ri -

tu lux per - en - nis, tu lux per - en - nis, per - en - nis u - ni -  
te de - pre - ce - mur, te de - pre - ce - mur te ve - spe -  
ti - bi - que San - cte, ti - bi - que San - cte, ti - bi - que Spi - ri -

ce - dit i - gne - us, tu lux per - en - nis, per - en - nis u - ni -  
lau - dum car - mi - ne, te de - pre - ce - mur ve - spe - re, ve - spe -  
mul - que Fi - li - o ti - bi - que San - cte, ti - bi - que Spi - ri -

4 3 7 6 - 6 5• 6 5• 6 3• 4 8 3 9 8 7 5 6

3 3 - 4 3 3 4 4 3 7 6 6 5

10

tas, no - stris be - a - ta Tri - ni - tas in -  
 re di - gne - ris ut te sup - pli - ces lau -  
 tus si - cut fu - it, sit iu - gi - ter sae -

tas, no - stris be - a - ta Tri - ni - tas in - fun - de a - mo - rem  
 re di - gne - ris ut te sup - pli - ces lau - de - mus in - ter  
 tus si - cut fu - it, sit iu - gi - ter sae - clum per \* o - mne

8  
 tas, no - stris be - a - ta Tri - ni - tas in - fun - de a -  
 re di - gne - ris ut te sup - pli - ces lau - de - mus  
 tus si - cut fu - it, sit iu - gi - ter sae - clum per

tas, no - stris be - a - ta Tri - ni - tas in -  
 re di - gne - ris ut te sup - pli - ces lau -  
 tus si - cut fu - it, sit iu - gi - ter sae -

5 6 9 8 4 # 7 6 # 1 b2 4 6 3  
 4 5 3

14

fun - de a - mo - rem, a - mo - rem cor - di - bus. A - men.  
 de - mus, lau - de - mus in - ter coe - li - tes.  
 clum per o - mne, per o - mne glo - ri - a.

cor - di - bus, a - mo - rem cor - di - bus. A - men.  
 coe - li - tes, lau - de - mus in - ter coe - li - tes.  
 glo - ri - a, sae - clum per o - mne glo - ri - a.

8  
 mo - rem, a - mo - rem, a - mo - rem cor - di - bus. A - men.  
 in - ter, lau - de - mus in - ter coe - li - tes.  
 o - mne, per o - mne, per o - mne glo - ri - a.

- fun - de a - mo - rem, a - mo - rem cor - di - bus. A - men.  
 - de - mus in - ter, in - ter coe - li - tes.  
 - clum per o - mne, per o - mne glo - ri - a.

4 4 6 [b]6 7 6 5 9 8 # 9 8 # #  
 b2 b