

Werner. Collected works.

Gregor Joseph

Werner

Vexilla regis prodeunt

WerW F.41

Hymn (de Sancta Cruce)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.210 (11)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530004302
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/hymni-de-b-virgine-de-apostolis-et-aliis-festis-1mae-classis/
B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	130 (37)
	<i>Category</i>	manuscript copy
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Vexilla regis prodeunt
fulget crucis mysterium
quo carne carnis conditor
suspensus est patibulo.

Quae vulnerata lanceae
mucrone diro criminum
ut nos lavaret sordibus
manavit unda et sanguine.

Te fons salutis trinitas
collaudet omnis spiritus
quibus crucis victoriam
largiris adde praemium.

(Cantus Index 008410)

F.41 Vexilla regis prodeunt

1

[no tempo]

I
Violino

II

Soprano

Ve - xil - la re - gis pro - de - unt ful - get
Quae vul - ne - ra - ta lan - ce - ae mu - cro -
Te fons sa - lu - tis tri - ni - tas col - lau -

Alto

Ve - xil - la re - gis pro - de - unt ful - get cru -
Quae vul - ne - ra - ta lan - ce - ae mu - cro -
Te fons sa - lu - tis tri - ni - tas col - lau -

Tenore

8

Ve - xil - la re - gis pro - de - unt ful -
Quae vul - ne - ra - ta lan - ce - ae mu -
Te fons sa - lu - tis tri - ni - tas col -

Basso

Ve - xil - la re - - - gis pro - de - unt ful - get cru - cis,
Quae vul - ne - ra - - - ta lan - ce - ae mu - cro - ne di -
Te fons sa - lu - - - tis tri - ni - tas col - lau - det o -

Organo e Bassi

6 6 5 6 4 6 5 6 6 8 3 -
2 5 5 # 4 5 -

6

- cru - cis my - ste - ri - um quo car - ne car - nis con -
- ne di - ro cri - mi - num ut nos la - va - ret sor -
- det o - mnis spi - ri - tus qui - bus cru - cis vi - cto -

cis, ful - get cru - cis my - ste - ri - um quo car - ne car - nis con -
ne di - ro, di - ro cri - mi - num ut nos la - va - ret sor -
det o - mnis, o - mnis spi - ri - tus qui - bus cru - cis vi - cto -

8

get cru - cis my - ste - ri - um quo car - ne car - - nis con -
cro - ne di - ro cri - mi - num ut nos la - va - ret sor -
lau - det o - mnis spi - ri - tus qui - bus cru - cis, cru - cis vi -

cru - cis my - ste - ri - um quo car - ne car - nis, car - nis con -
ro, di - ro cri - mi - num ut nos la - va - ret, la - va - ret sor -
mnis, o - mnis spi - ri - tus qui - bus cru - cis, cru - cis vi - cto -

6 6 6 6 4 6 5 # 6 [6] 6 6 5 -
4 - 5 -

12

di - tor su - spen - sus est pa - ti - bu - lo. A - men.
 di - bus ma - na - vit un - da et san - gui - ne.
 ri - am lar - gi - ris ad - de prae - mi - um.

di - tor su - spen - sus est pa - ti - bu - lo, su - spen - sus est pa - ti - bu - lo. A - men.
 di - bus ma - na - vit un - da san - gui - ne, ma - na - vit un - da san - gui - ne.
 ri - am lar - gi - ris ad - de prae - mi - um, lar - gi - ris ad - de prae - mi - um.

di - tor su - spen - sus est pa - ti - bu - lo, pa - ti - bu - lo. A - men.
 di - bus ma - na - vit un - da et san - gui - ne, et san - gui - ne.
 cto - ri - am lar - gi - ris ad - de prae - mi - um, prae - mi - um.

di - tor su - spen - sus est pa - ti - bu - lo, su - spen - sus est pa - ti - bu - lo. A - men.
 di - bus ma - na - vit un - da et san - gui - ne, ma - na - vit un - da san - gui - ne.
 ri - am lar - gi - ris ad - de prae - mi - um, lar - gi - ris ad - de prae - mi - um.

6 4 7 5 3 6 4 5 6 6 6 4 6 5 # 1 4