

Werner. Collected works.

Gregor Joseph

Werner

Tristes erant Apostoli

WerW F.40

Hymn (de Apostolis Tempore Paschali)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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F.40 Tristes erant Apostoli

[no tempo]

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line, likely for a voice or a single instrument, in a key of one sharp (F#) and a 3/4 time signature. The tempo is marked as "no tempo". The score is divided into four systems, each containing a single staff. The first system begins with a bass clef and a key signature of one sharp (F#). The second system continues the melody. The third system begins with a treble clef and a key signature of one sharp (F#). The fourth system continues the melody and ends with a double bar line. The score includes various musical notations such as notes, rests, and bar lines.