

Werner. Collected works.

Gregor Joseph

Werner

Vexilla regis prodeunt

WerW F.4

Hymn (de Sancta Cruce)

A, T (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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F.4 Vexilla regis prodeunt

vl 2 **Largo**

6

10

15

Da capo 3 volte
16

The musical score is written for Violoncello 2 (vl 2) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo marking 'Largo' is placed above the first staff. The score consists of four staves of music. The first staff starts with a whole rest, followed by a series of notes: a half note G2, a half note A2, a quarter note B-flat2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E-flat2, and a quarter note D2. The second staff continues with a half note C2, a half note B-flat1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E-flat1, a quarter note D1, and a quarter note C1. The third staff continues with a half note B-flat1, a half note A1, a quarter note G1, a quarter note F1, a quarter note E-flat1, a quarter note D1, a quarter note C1, and a quarter note B-flat1. The fourth staff continues with a half note A1, a half note G1, a quarter note F1, a quarter note E-flat1, a quarter note D1, a quarter note C1, a quarter note B-flat1, and a quarter note A1. The score ends with a double bar line and a repeat sign.