

Werner. Collected works.

Gregor Joseph

Werner

Vexilla regis prodeunt

WerW F.4

Hymn (de Sancta Cruce)

A, T (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
b	basses
org	organ
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 40
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038659
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/273.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	org	bar in B1 : b2— 

Lyrics

Vexilla regis prodeunt
fulget crucis mysterium
quo carne carnis conditor
suspensus est patibulo.

Quae vulnerata insuper
mucrone diro lanceae
ut nos lavaret crimine
manavit unda et sanguine.

Te fons salutis trinitas
collaudet omnis spiritus
quos per crucis mysterium
salvas rege per saecula.

(Cantus Index 008410)

F.4 Vexilla regis prodeunt

Largo

I
Violino

II

Alto e
Tenore

Organo
e Bassi

6 6 5 # [6]

6 6 5 [b5] # 6 5 [b] 6 5

12 6 5 b5 [6] 5 6 6

Detailed description: The image shows a page of a musical score for 'Vexilla regis prodeunt' by J.S. Bach, BWV 104. The score is for Violin I and II, Alto and Tenor, and Organ/Bass. It is in G major, 3/4 time, and marked 'Largo'. The score is divided into three systems. The first system shows measures 1-5. The second system shows measures 6-10. The third system shows measures 11-15. The Organ/Bass part has figured bass notation below the staff. A red asterisk marks a note in measure 9 of the Organ/Bass part.

17

8

Ve - xil - la re - gis pro - de - unt ful -
 Quae vul - ne - ra - ta in - su - per mu -
 Te fons sa - lu - tis tri - ni - tas col -

4 # 6 6 6 4 [5] # 45

23

8

get cru - cis my - ste - ri - um quo car - ne car - nis
 cro - ne di - ro lan - ce - ae ut nos la - va - ret
 lau - det o - mnis spi - ri - tus quos per cru - cis my -

6 [6] 6 6 6 5 # 6 [4] [6] 6

29

Da capo 3 volte

8

con - di - tor su - spen - sus est pa - ti - bu - lo.
 cri - mi - ne ma - na - vit un - da et san - gui - ne.
 ste - ri - um sal - vas re - ge per sae - cu - la.

6 2 [6] 6 6 6 5 #